MUSIC - UNIVERSITY OF TORONTO
3 1761 05191 809 2

M
25
H444
op.2
1920
c.1

MUSI

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Arthur R. Plettner.

EDITION PETERS
No. 3725

HENSELT

ETÜDEN

Opus 2

(Sauer)

M
25
H444
op. 2
1920
c. 1
MUSI

Seinem l. Schüler Arthur Plettner
zu Weihnachten 1922
Prof. Karl Heinrich

MUS 315-45
Arthur R. Plettner

12

Konzert-Etüden

für

Klavier zu 2 Händen

von

ADOLPH HENSELT

OP. 2

herausgegeben von

Emil Sauer.

Revision ist Eigentum des Verlegers.

10158

LEIPZIG
C. F. PETERS.

F. Baumgarten, Del. Druck v. C.G. Röder, G.m.b.H., Leipzig

LIBRARY
JUL 23 1956
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Inhalt.

Orage, tu ne saurais m'abattre.
Allegro molto agitato e grandioso. Seite 3.
1.

Pensez un peu à moi.
Allegro moderato. Seite 8.
2.

Exauce mes voeux!
Tempo giusto. Seite 14.
3.

Duo. Repos d'amour.
Allegretto sostenuto. Seite 20.
4.

Vie orageuse.
Tempo giusto. Seite 22.
5.

Si oiseau j'etais. (Vöglein-Etüde.)
Allegro. Seite 30.
6.

C'est la jeunesse.
Presto animoso. Seite 34.
7.

Tu m'attires, m'entraînes!
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8.

Jeunesse d'amour.
Allegro. Seite 46.
9.

Comme le ruisseau.
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10.

Dors-tu, ma vie?
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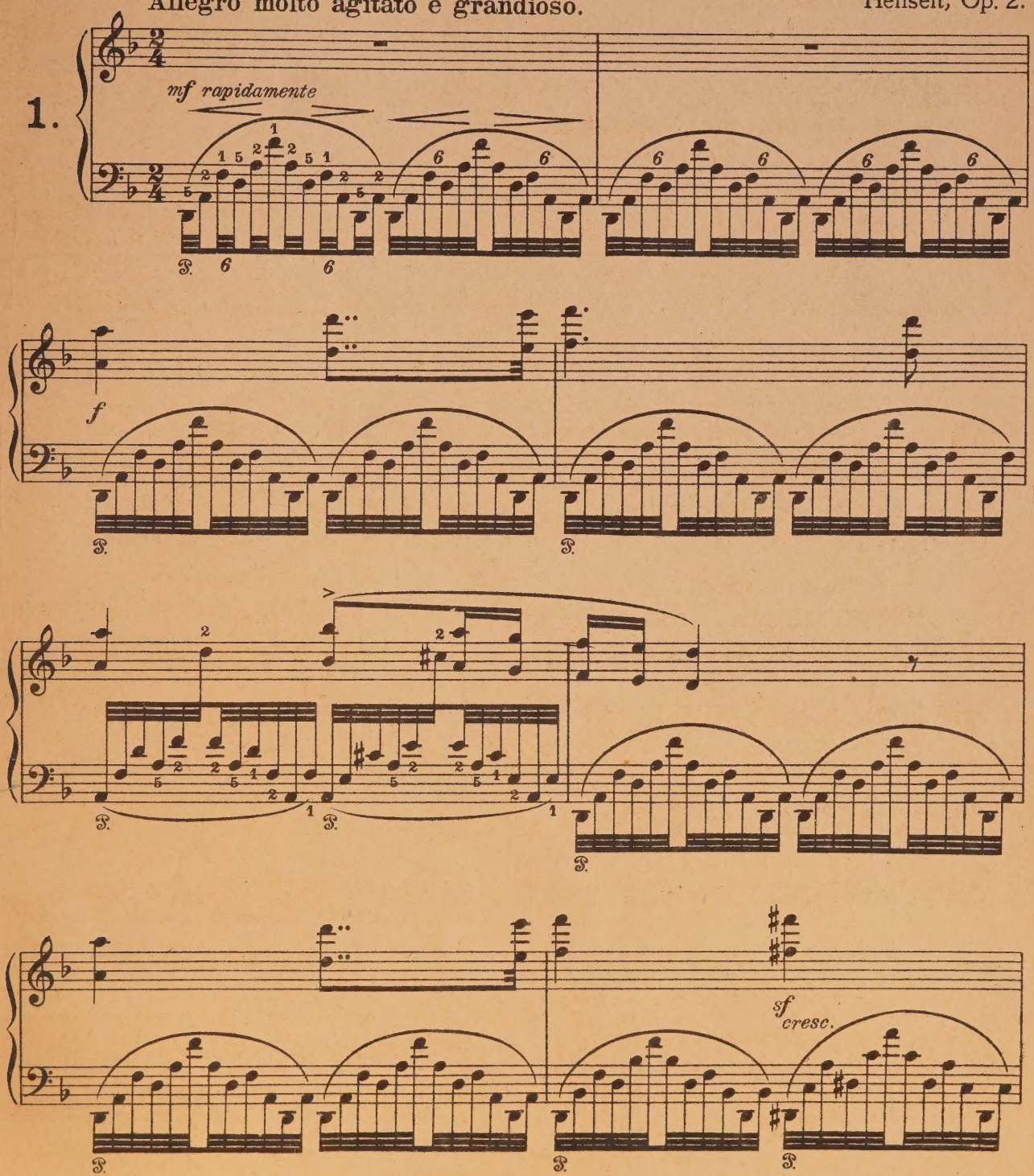
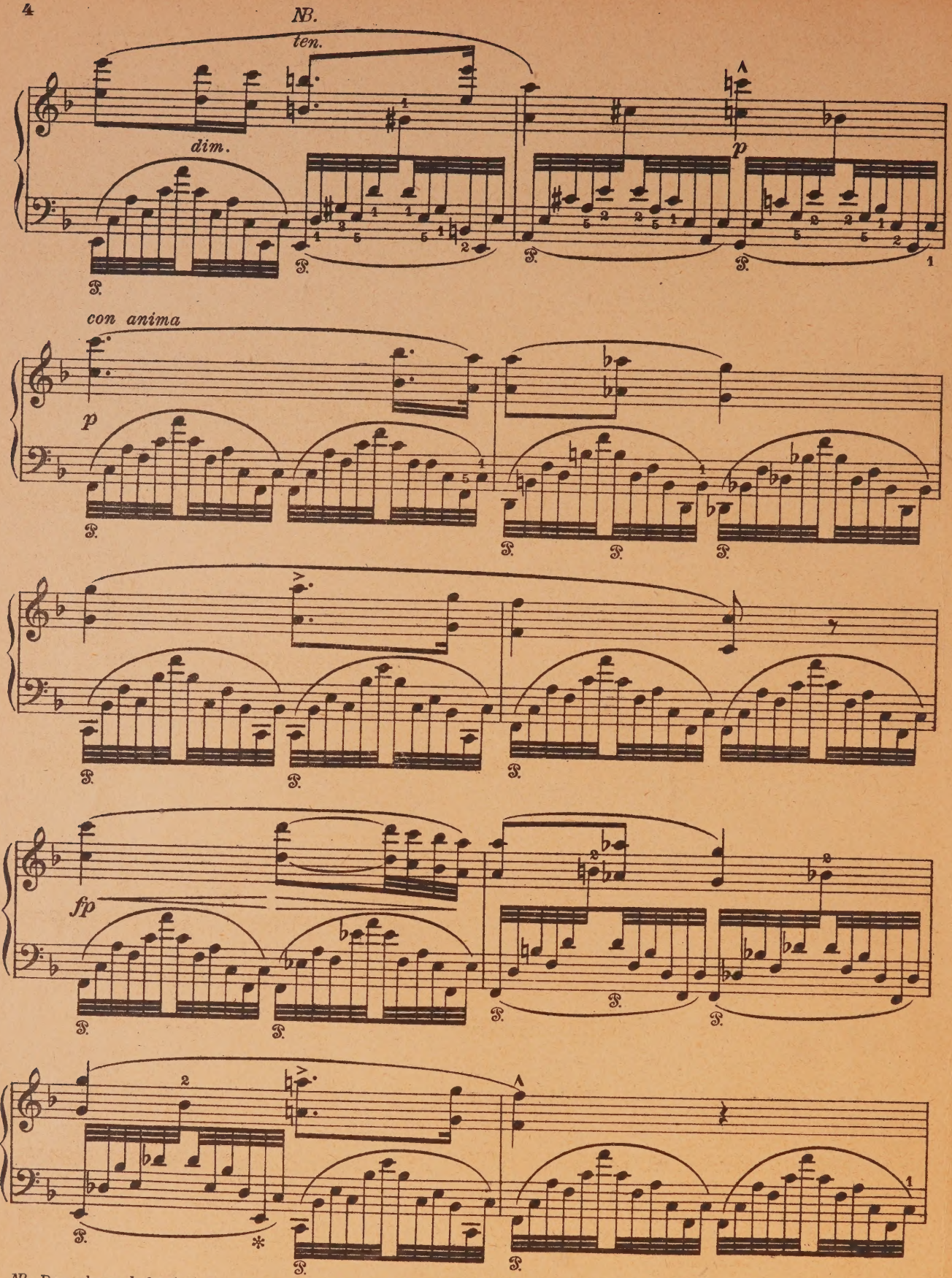
11.

Plein de soupirs.
Moderato, ma con moto. Seite 65.
12.

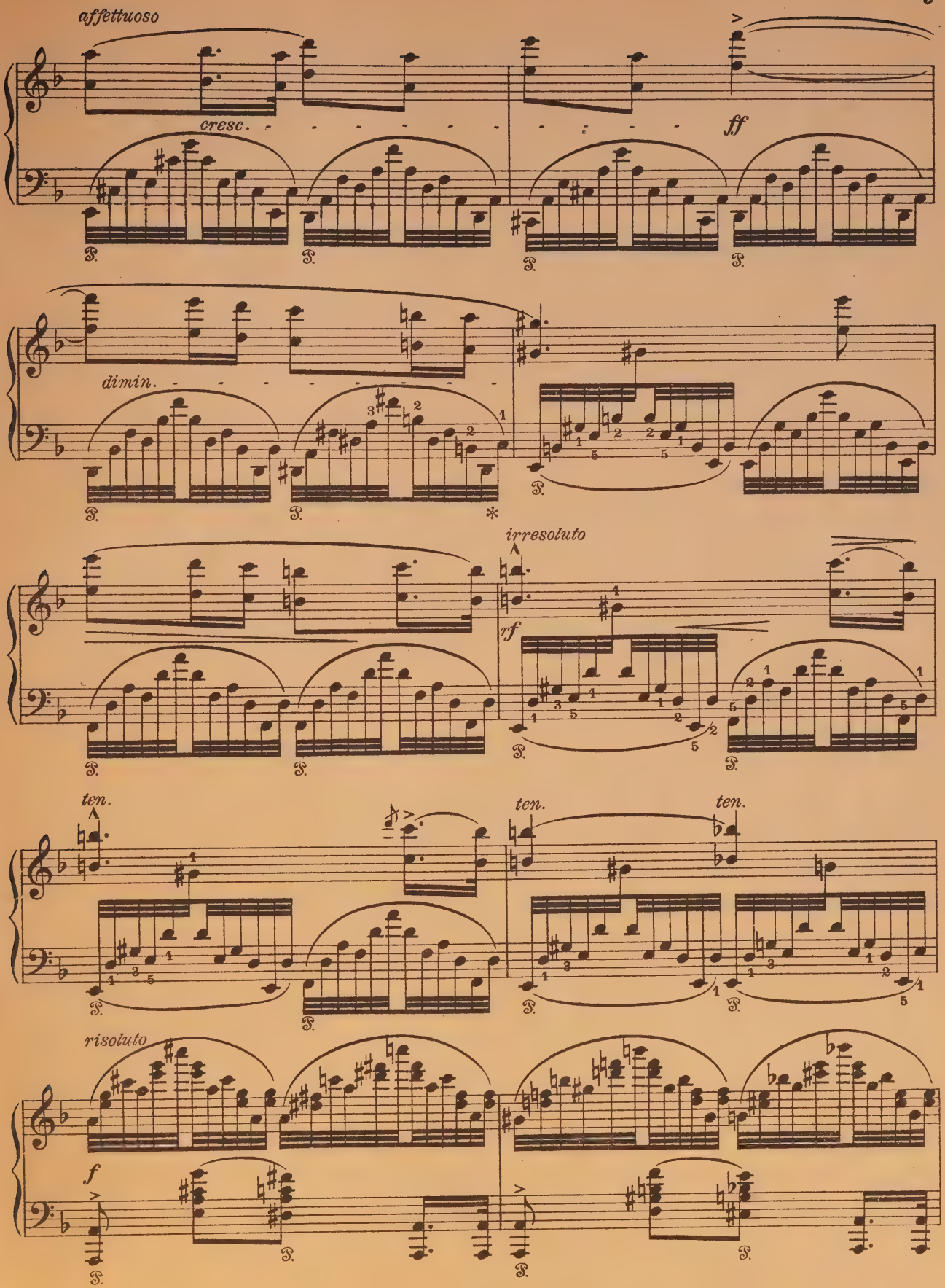
Orage, tu ne saurais m'abattre!

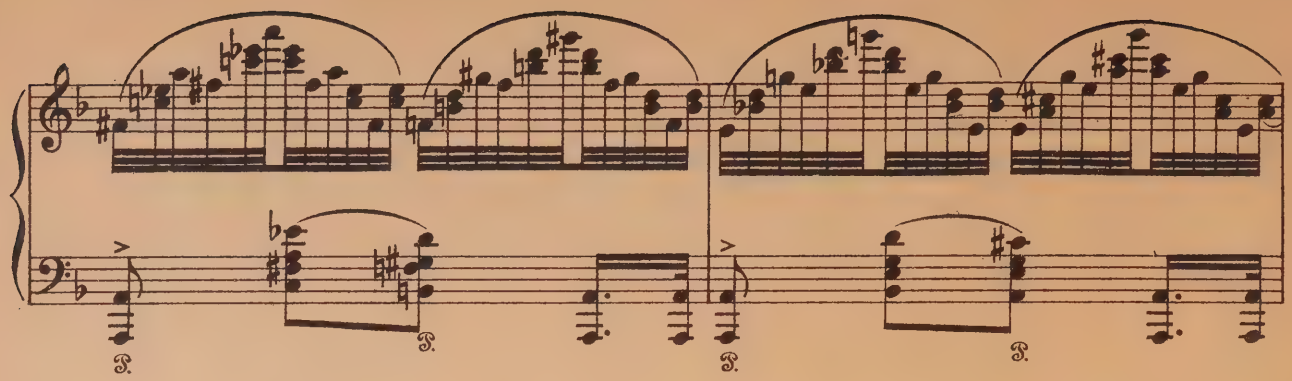
Allegro molto agitato e grandioso. Henselt, Op. 2.

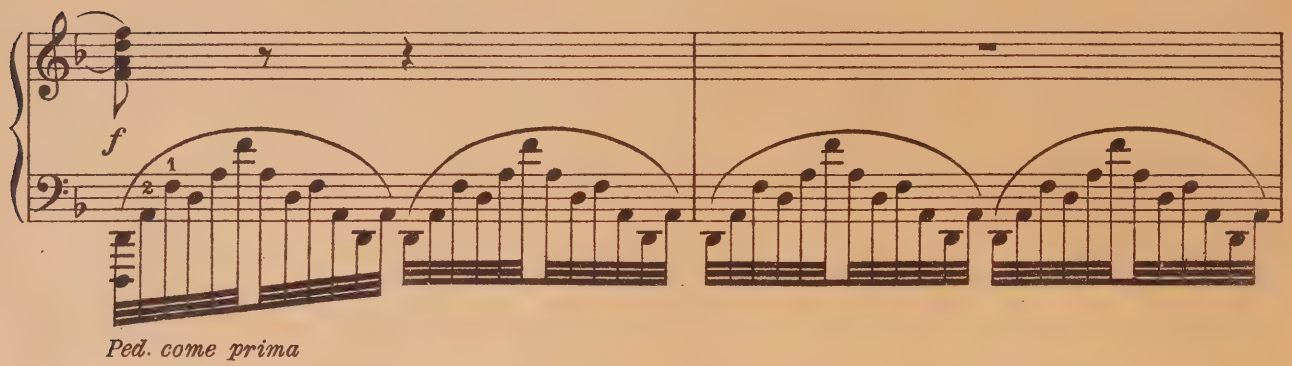


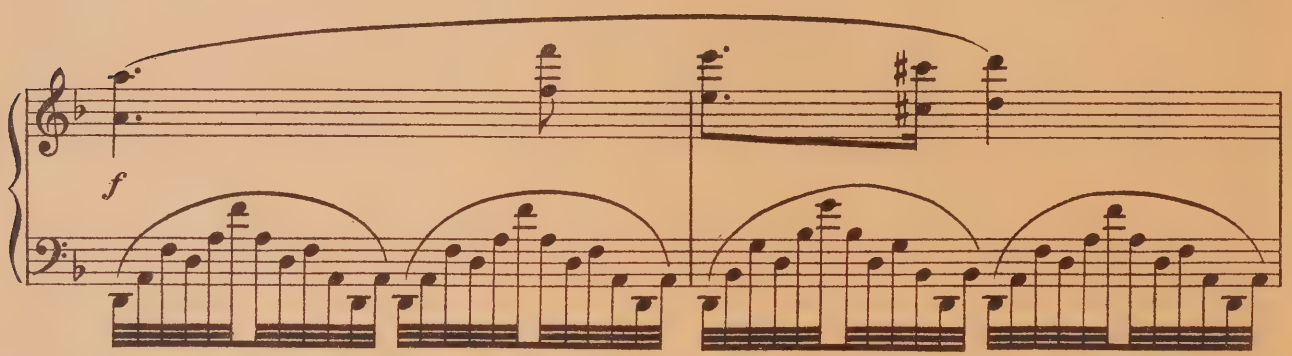


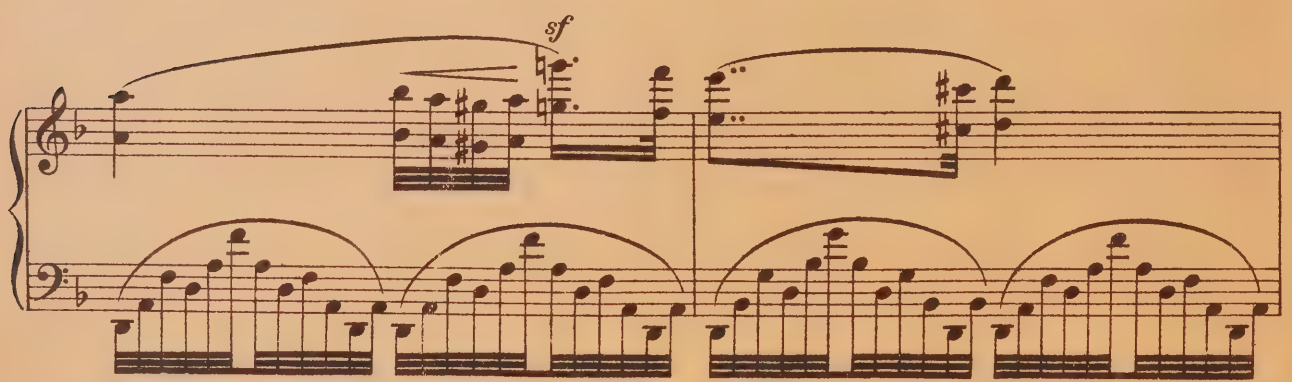
NB. Das obere *h* darf nicht verlassen werden, während der Daumem das *gis* übernimmt. Dasselbe gilt für die ähnlichen Takte auf S. 5.

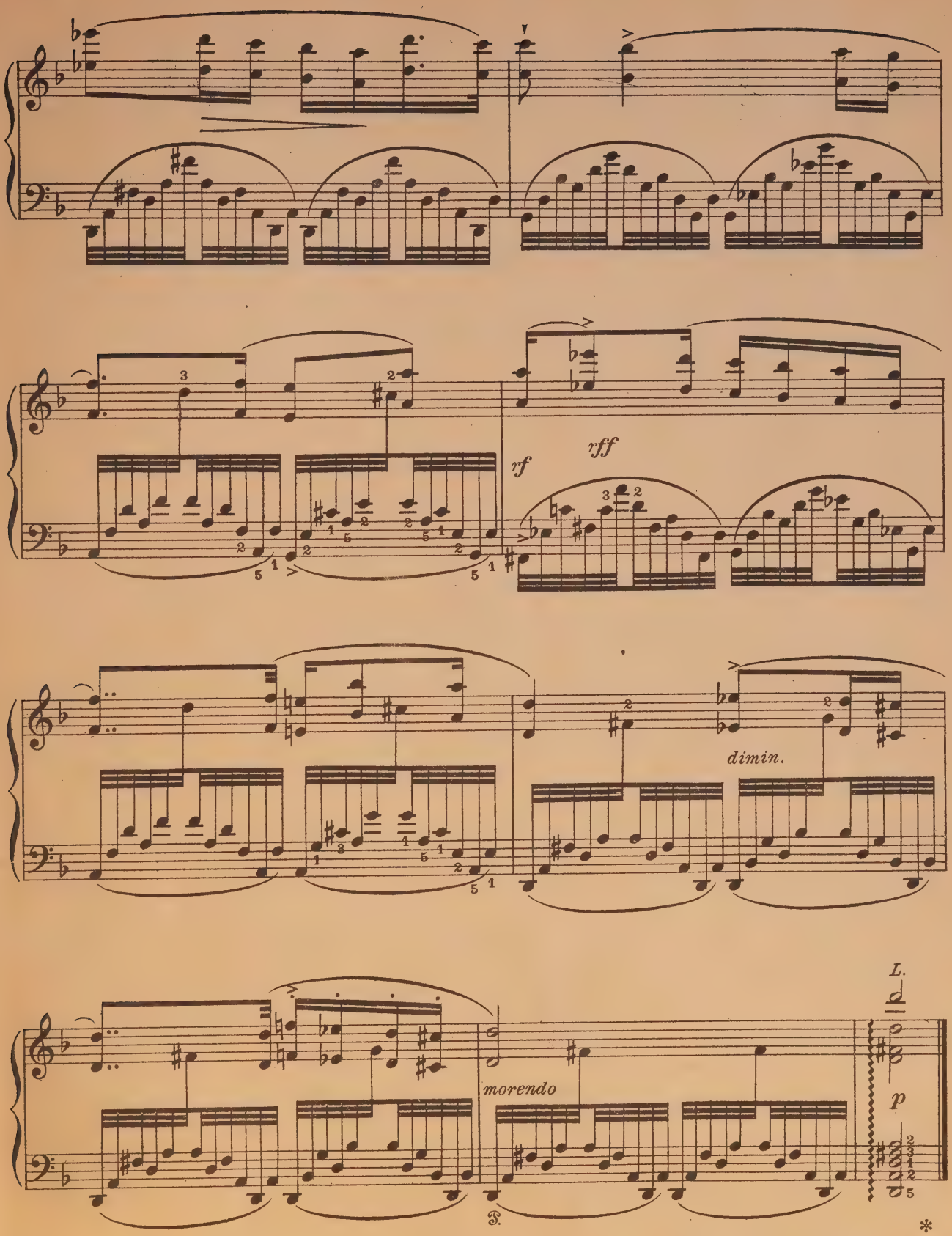

affettuoso
cresc.
ff
dimin.
irresoluto
rf
ten.
ten.
ten.
risoluto
f




f
Ped. come prima


f

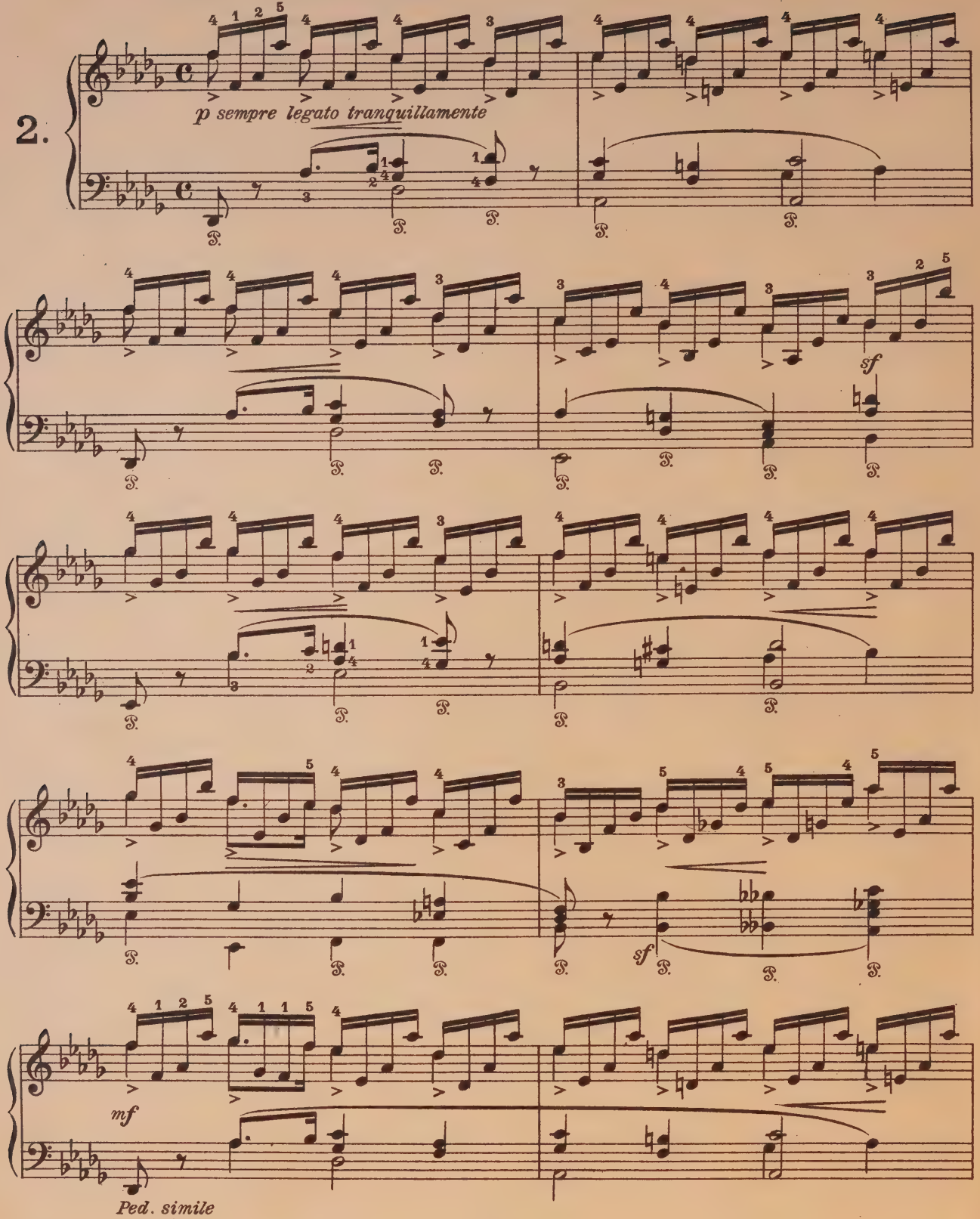

sf

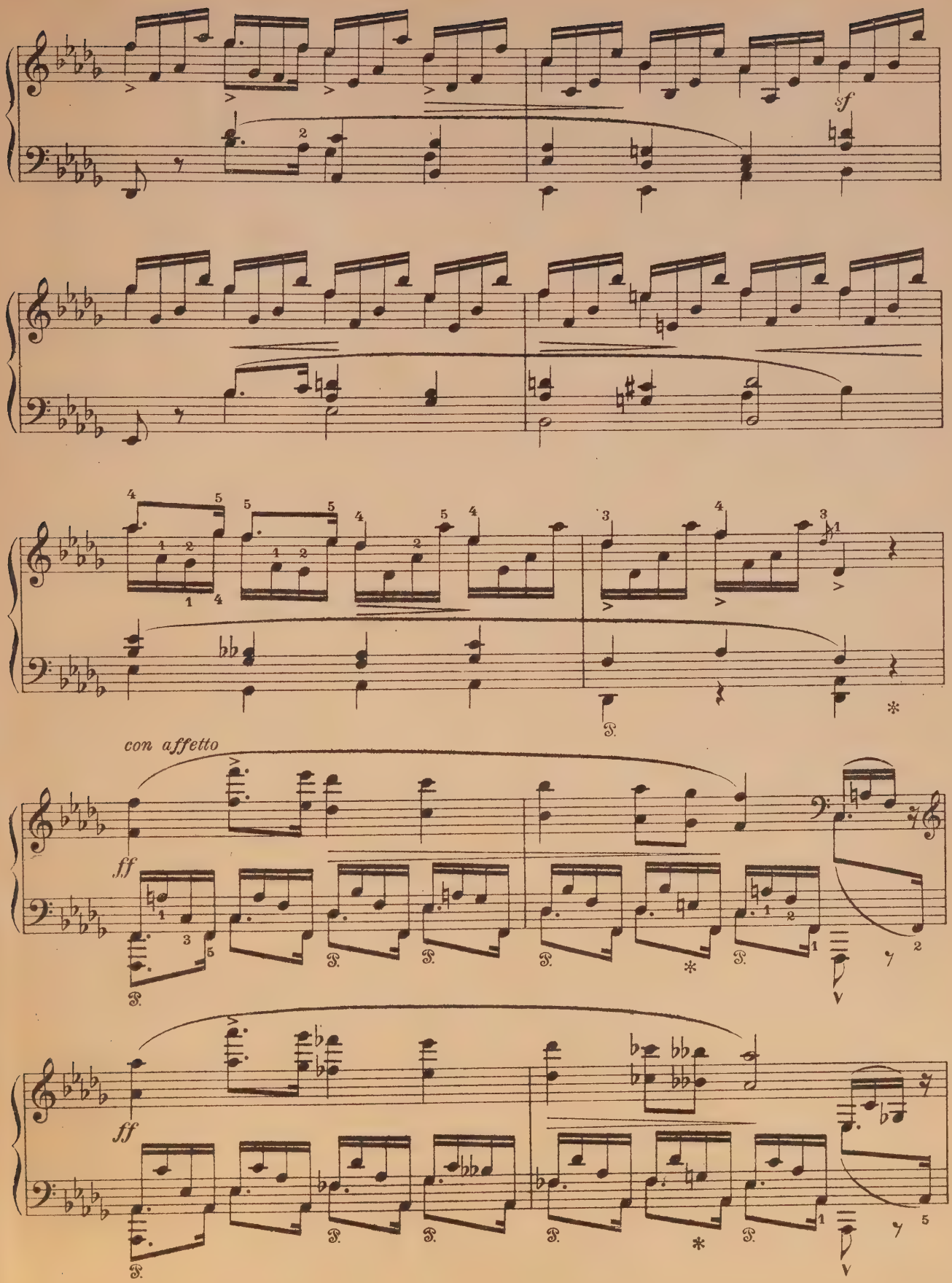

rf
rff
dimin.
morendo
L.
p

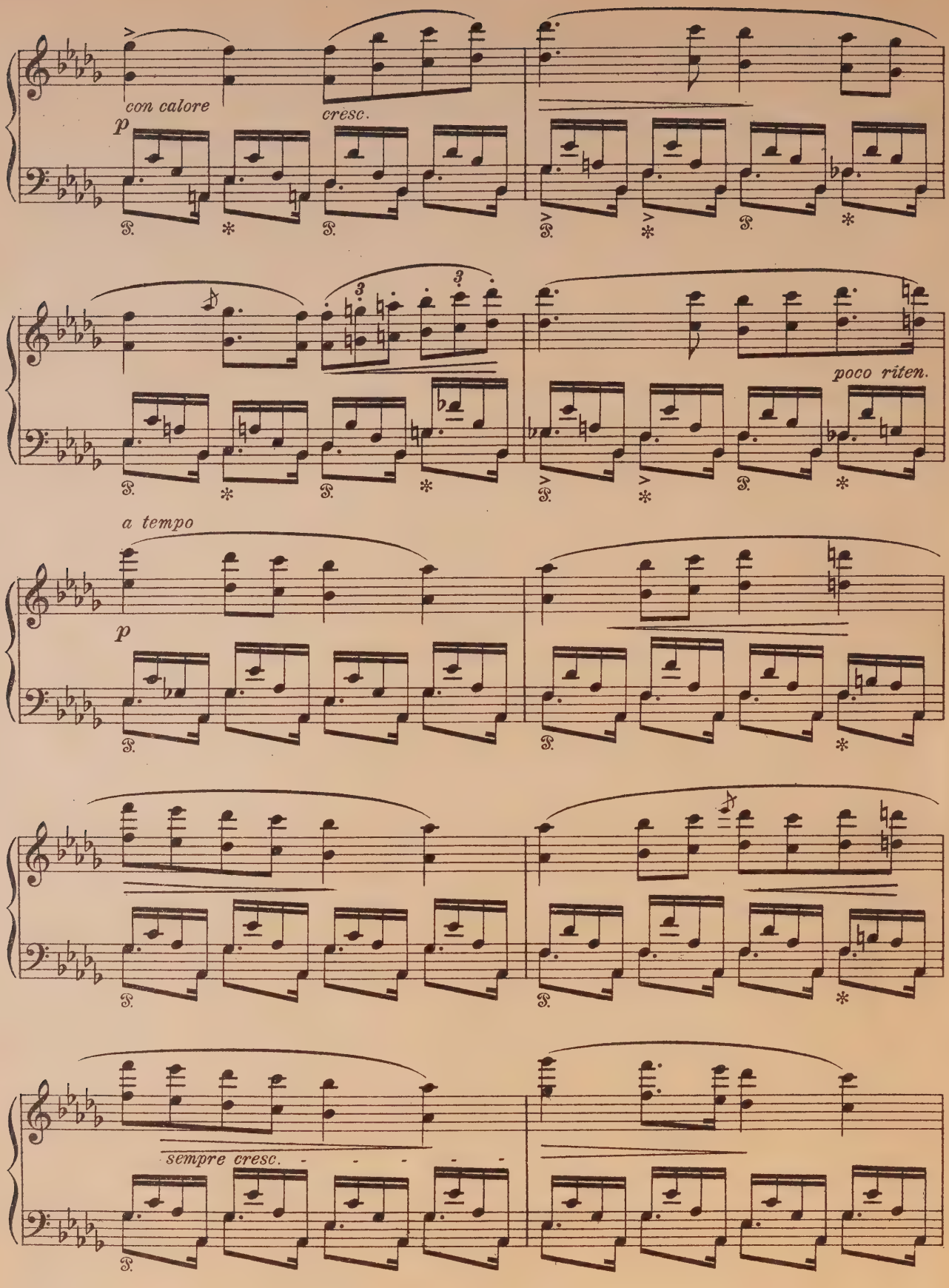
Pensez un peu à moi,
Qui pense toujours à vous!

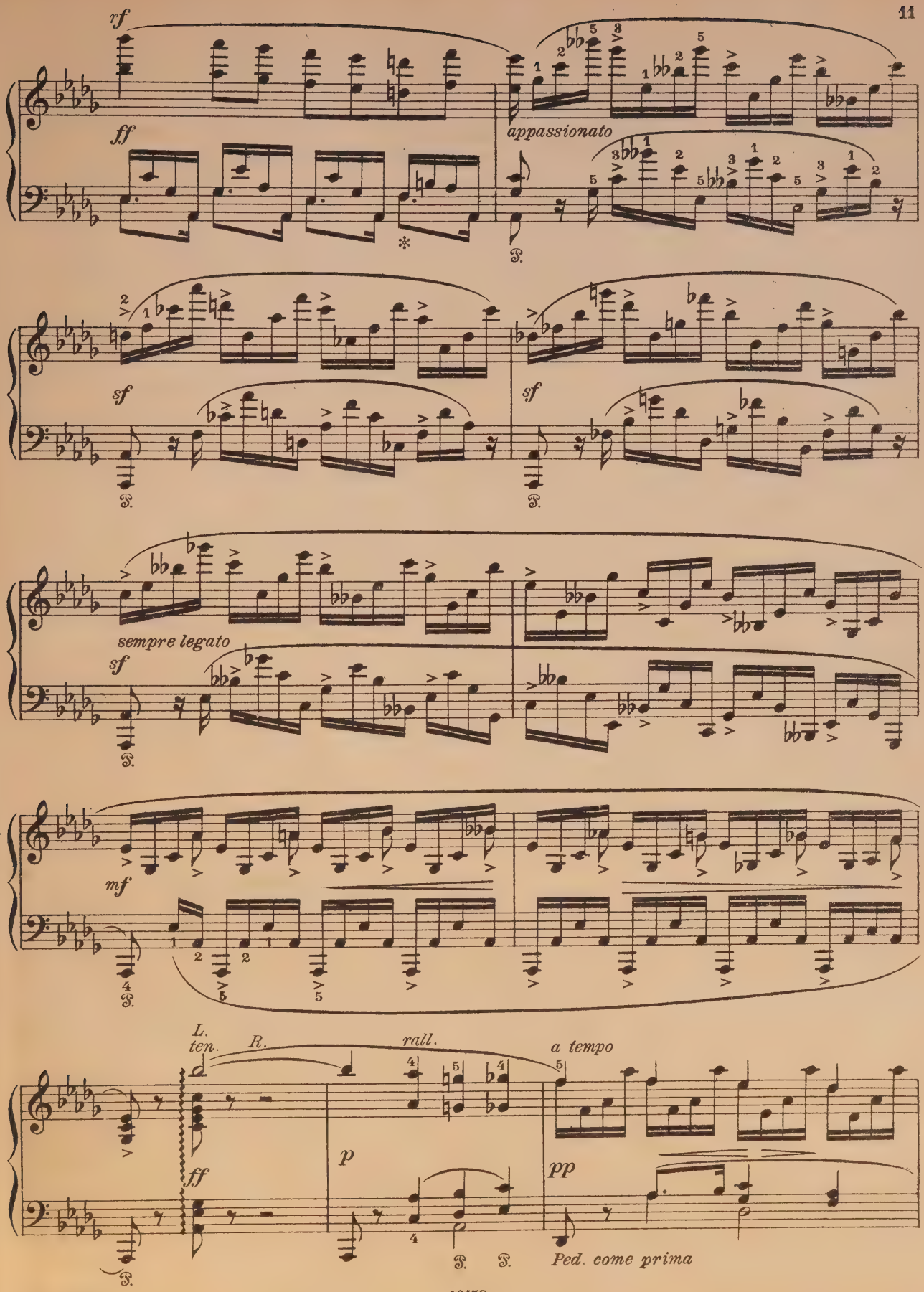
Allegro moderato.

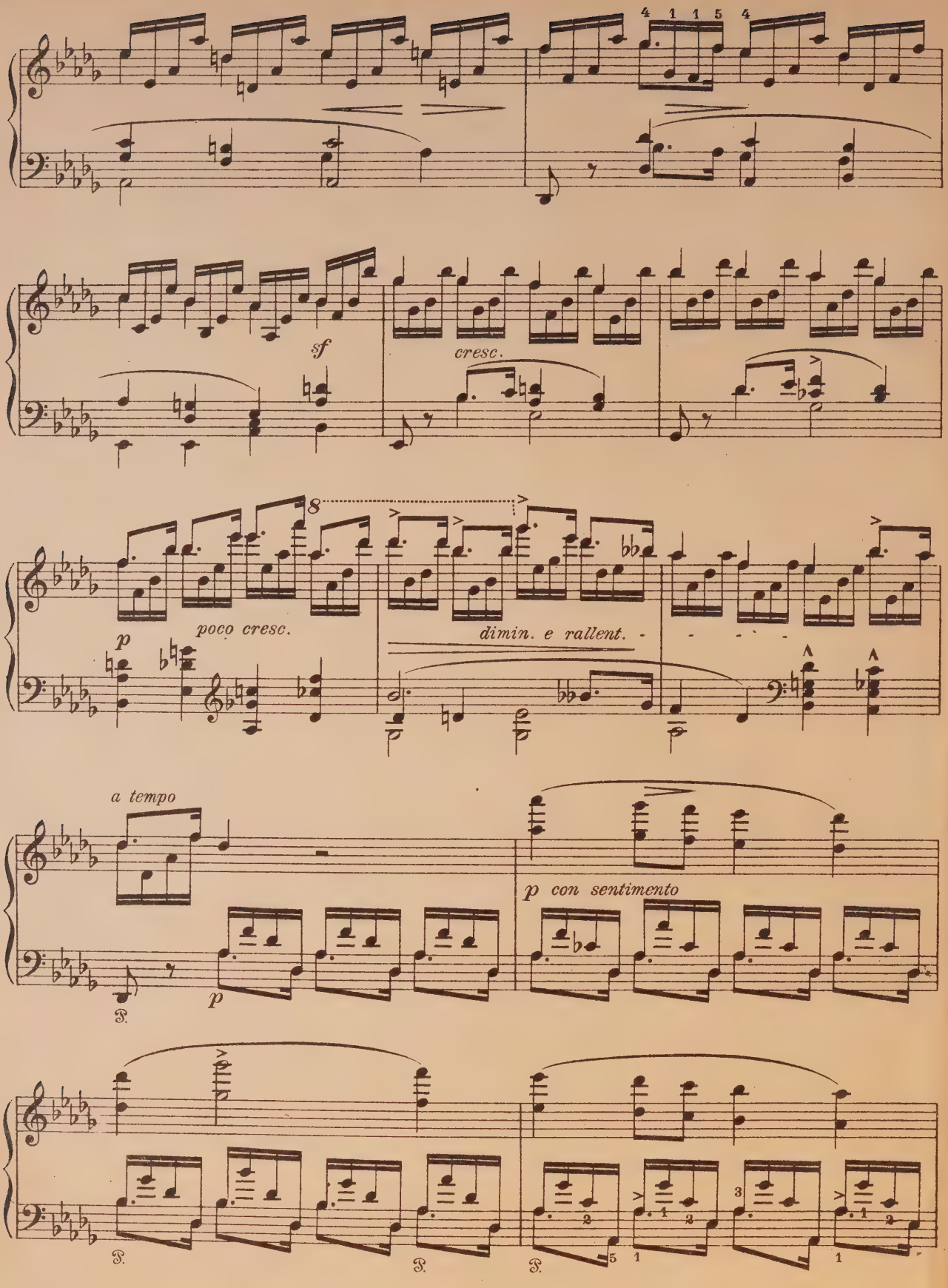
Grazioso e marcato la melodia

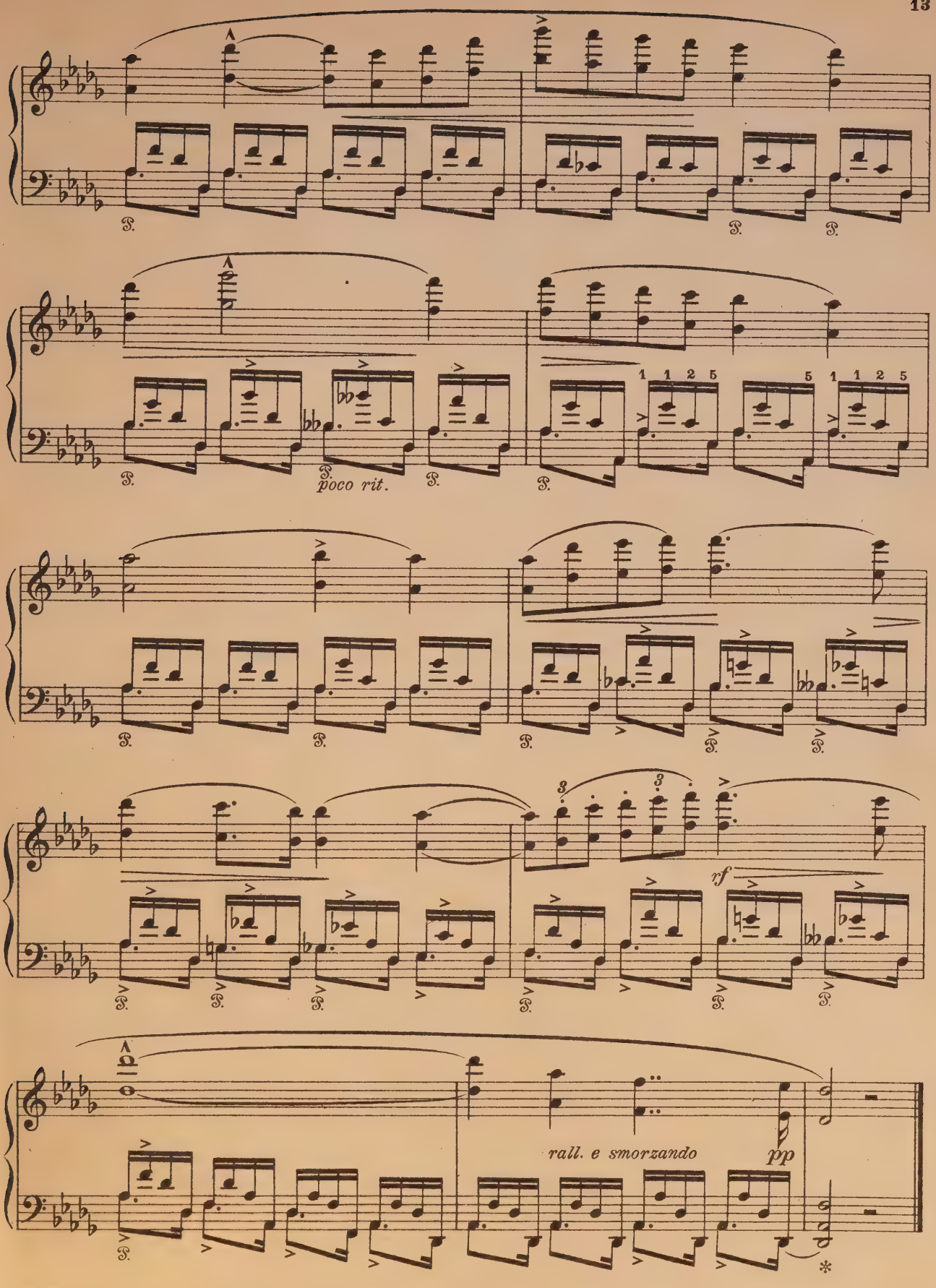



sf
con affetto
ff
ff


con calore
p
cresc.
poco riten.
a tempo
p
sempre cresc.


rf
ff
appassionato
sf
sf
sempre legato
sf
mf
L. ten.
R.
rall.
a tempo
ff
p
pp
Ped. come prima

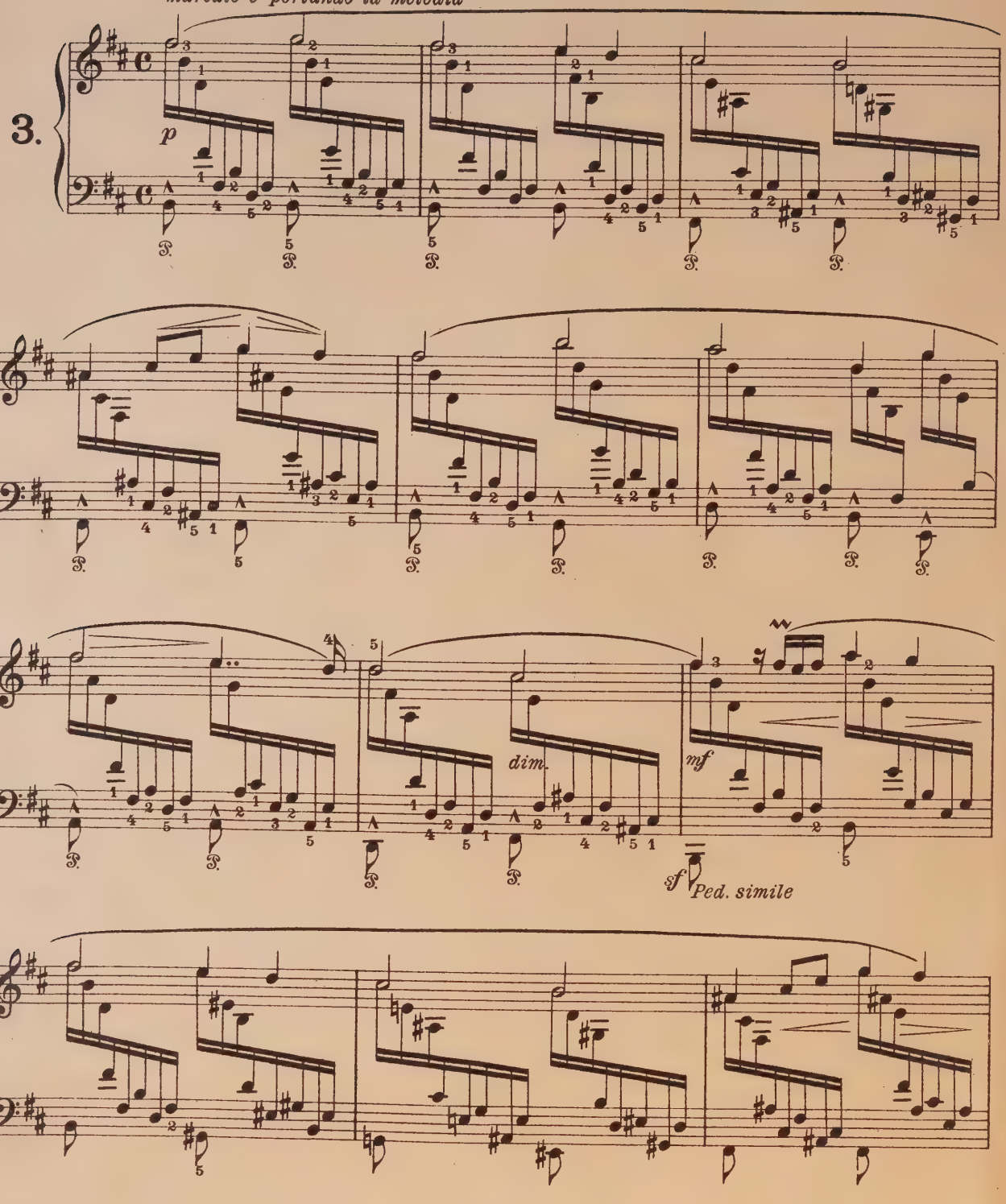

sf
cresc.
p
poco cresc.
dimin. e rallent.
a tempo
p
p con sentimento

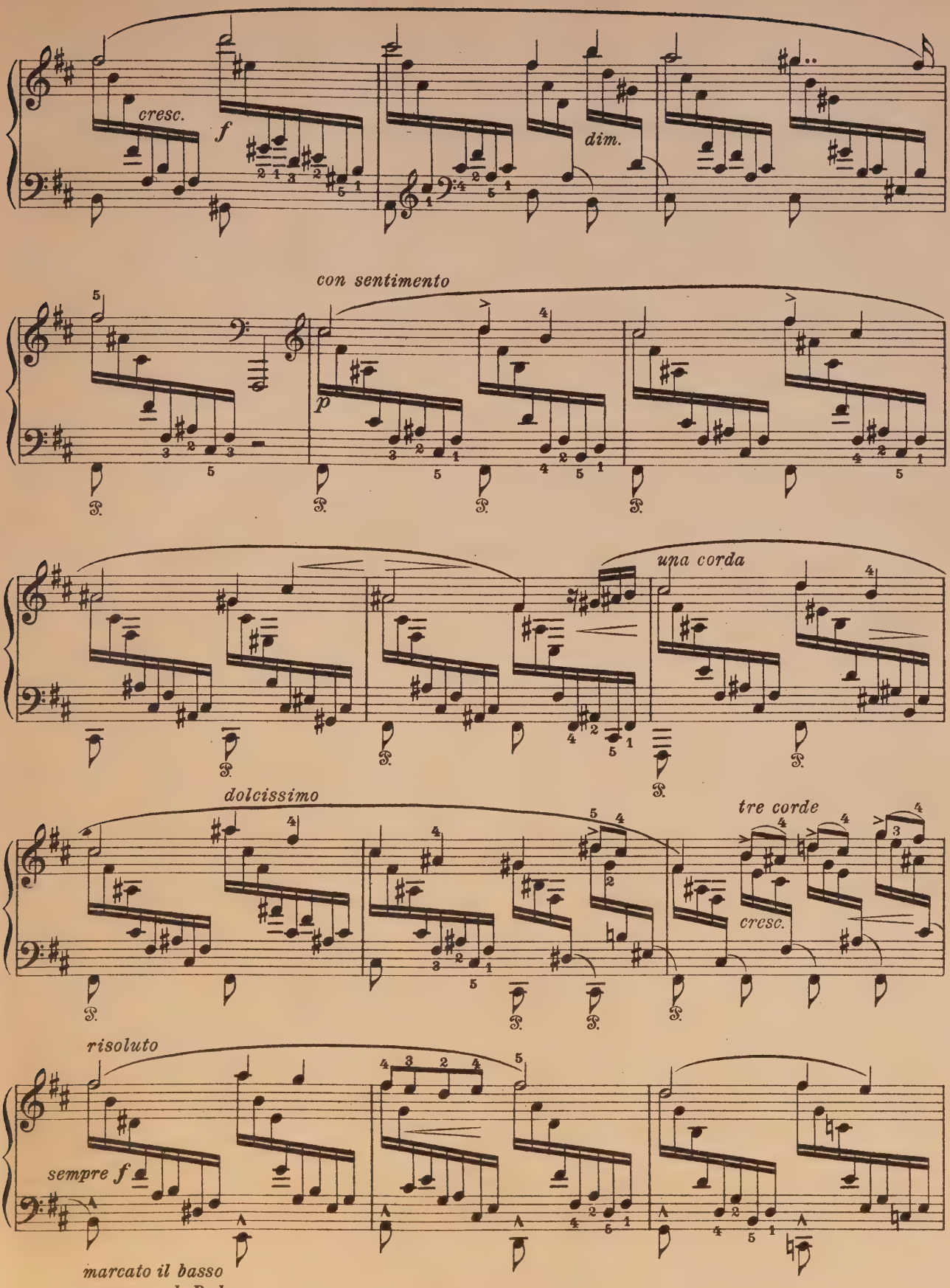

poco rit.
rf
rall. e smorzando
pp

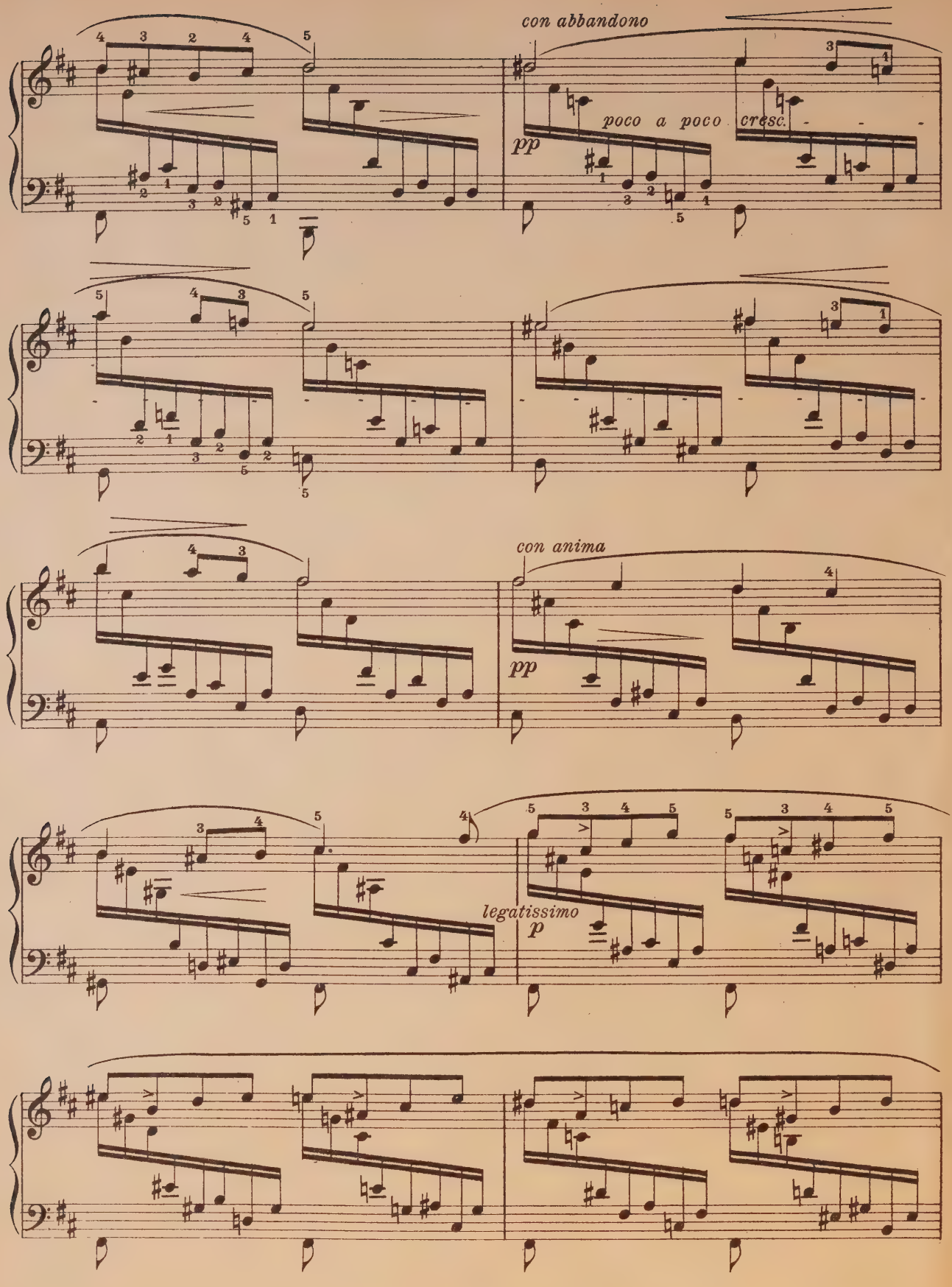
Exauce mes voeux!

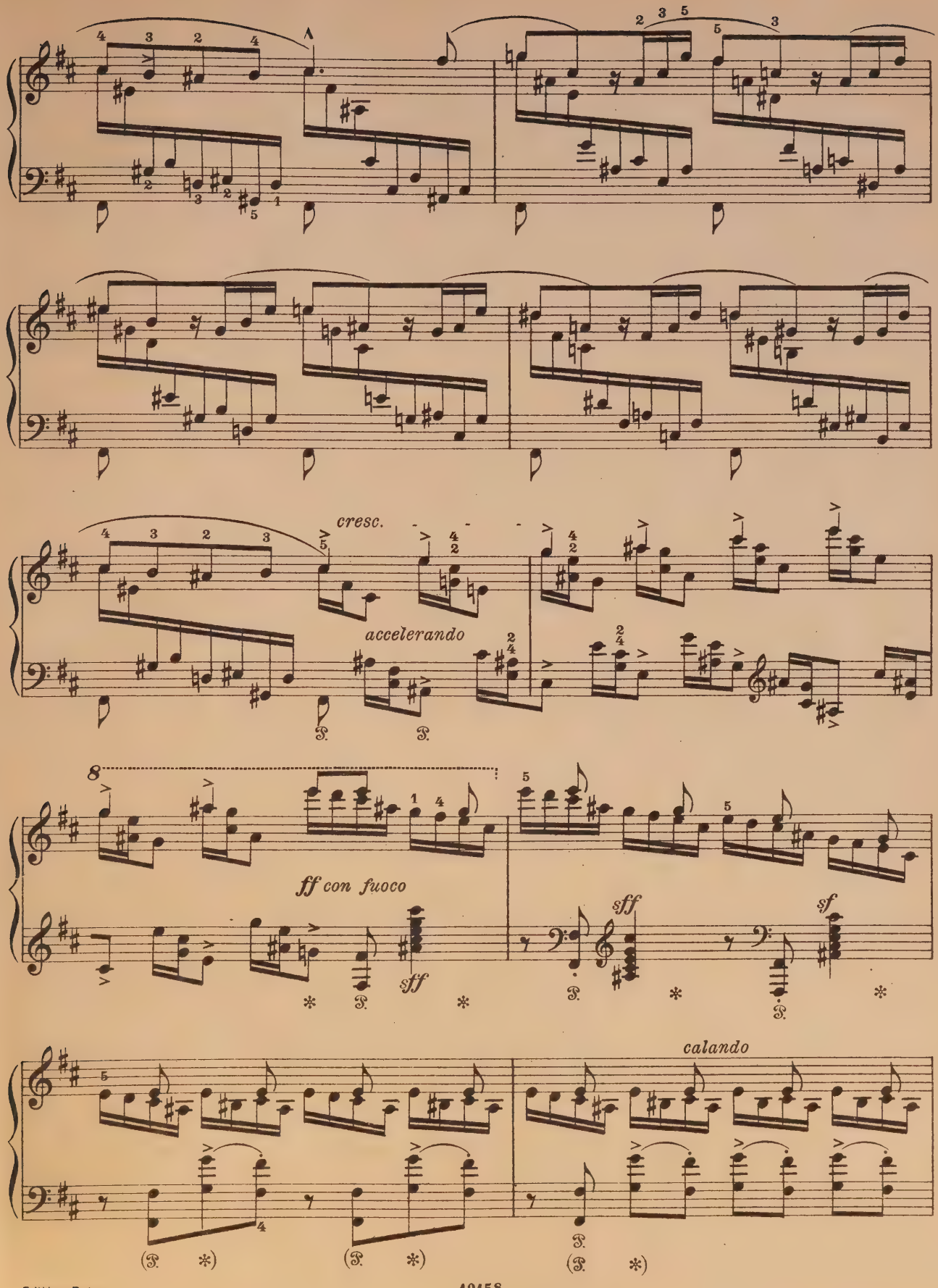
Tempo giusto, con passione dolorosa.

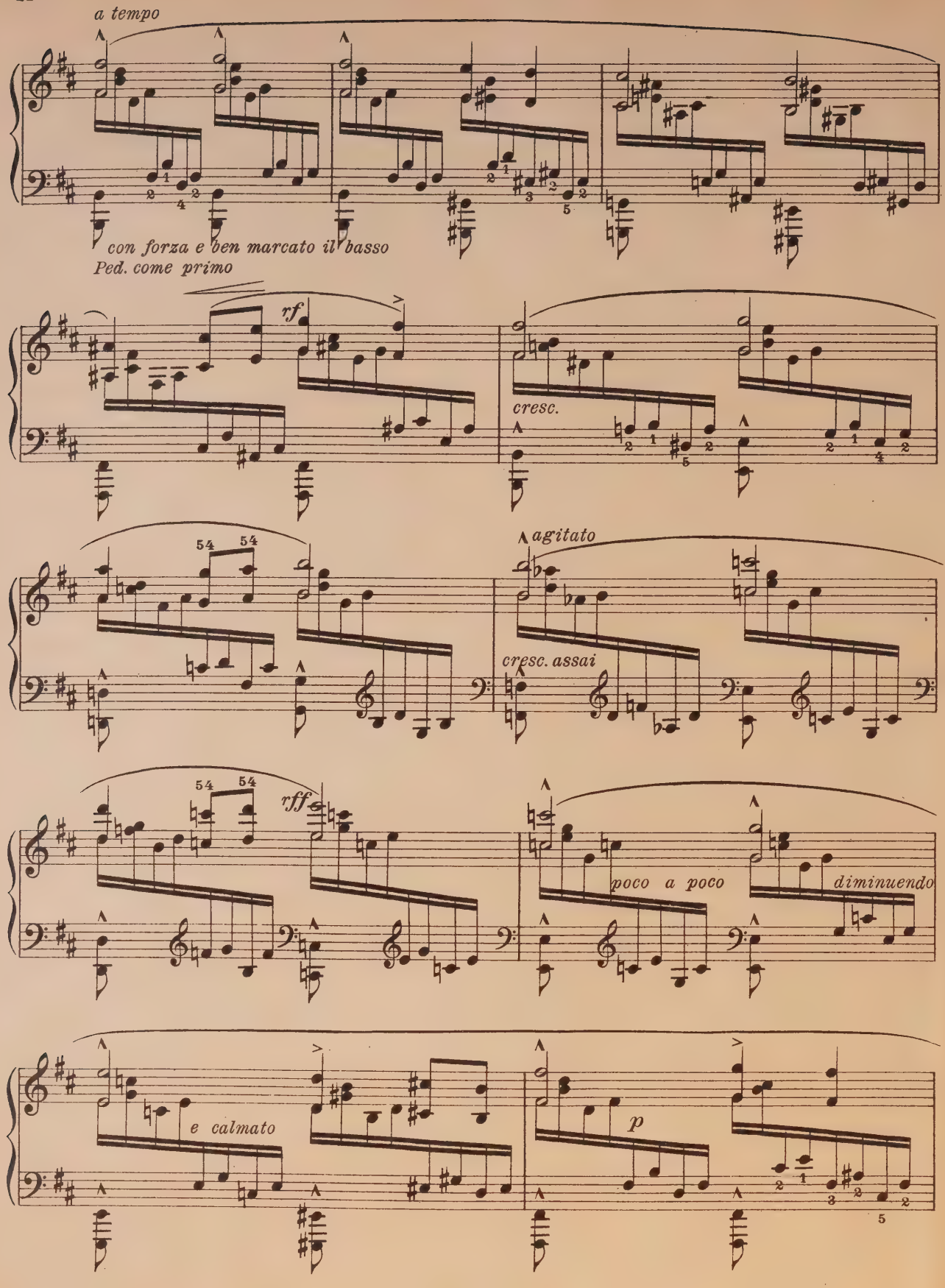
marcato e portando la melodia

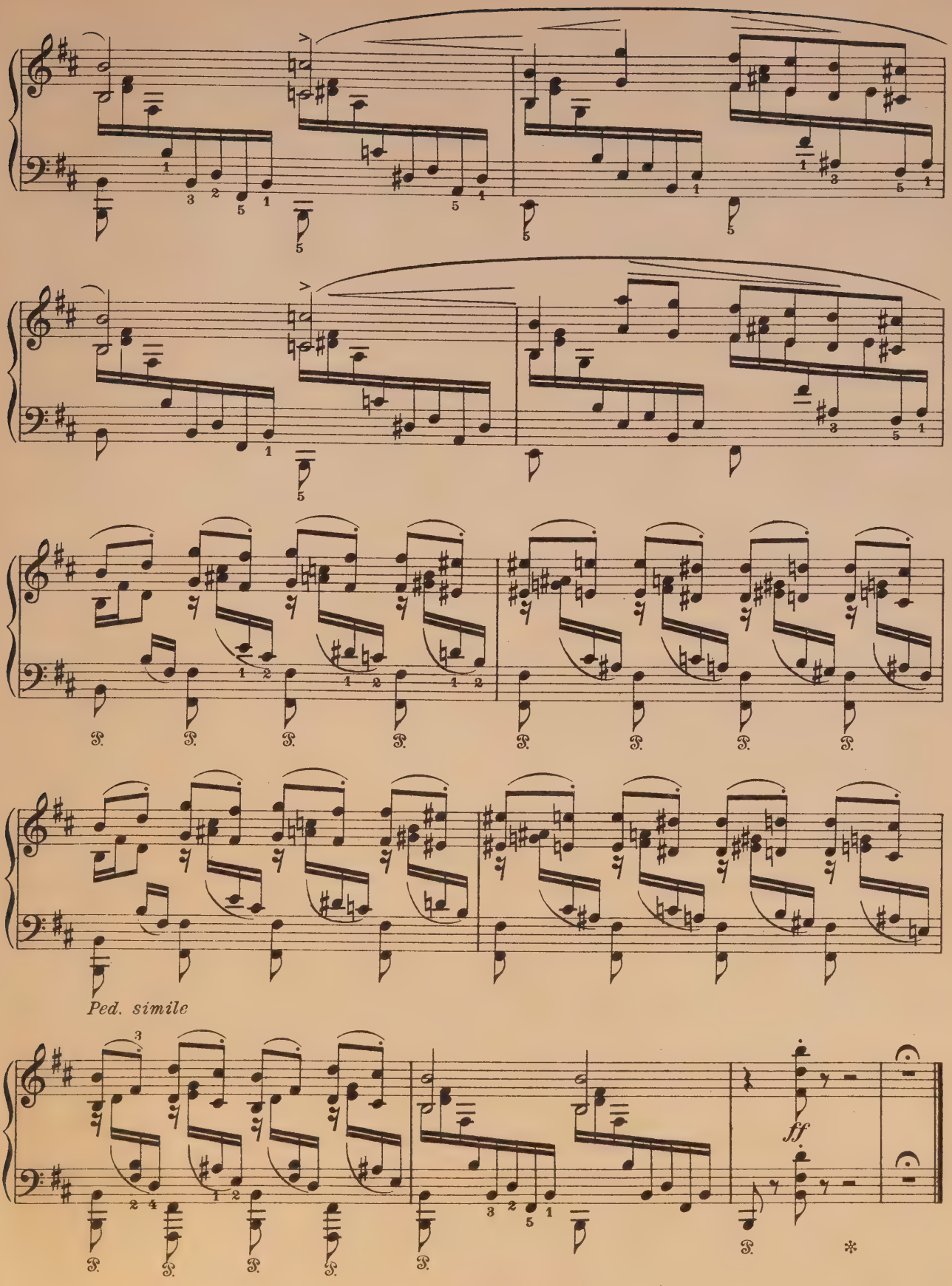



cresc.
f
dim.
con sentimento
p
una corda
dolcissimo
tre corde
cresc.
risoluto
sempre f
marcato il basso
sempre col Ped.


con abbandono
poco a poco cresc.
pp
con anima
pp
legatissimo
p


cresc.
accelerando
ff con fuoco
sff
sff
sf
calando

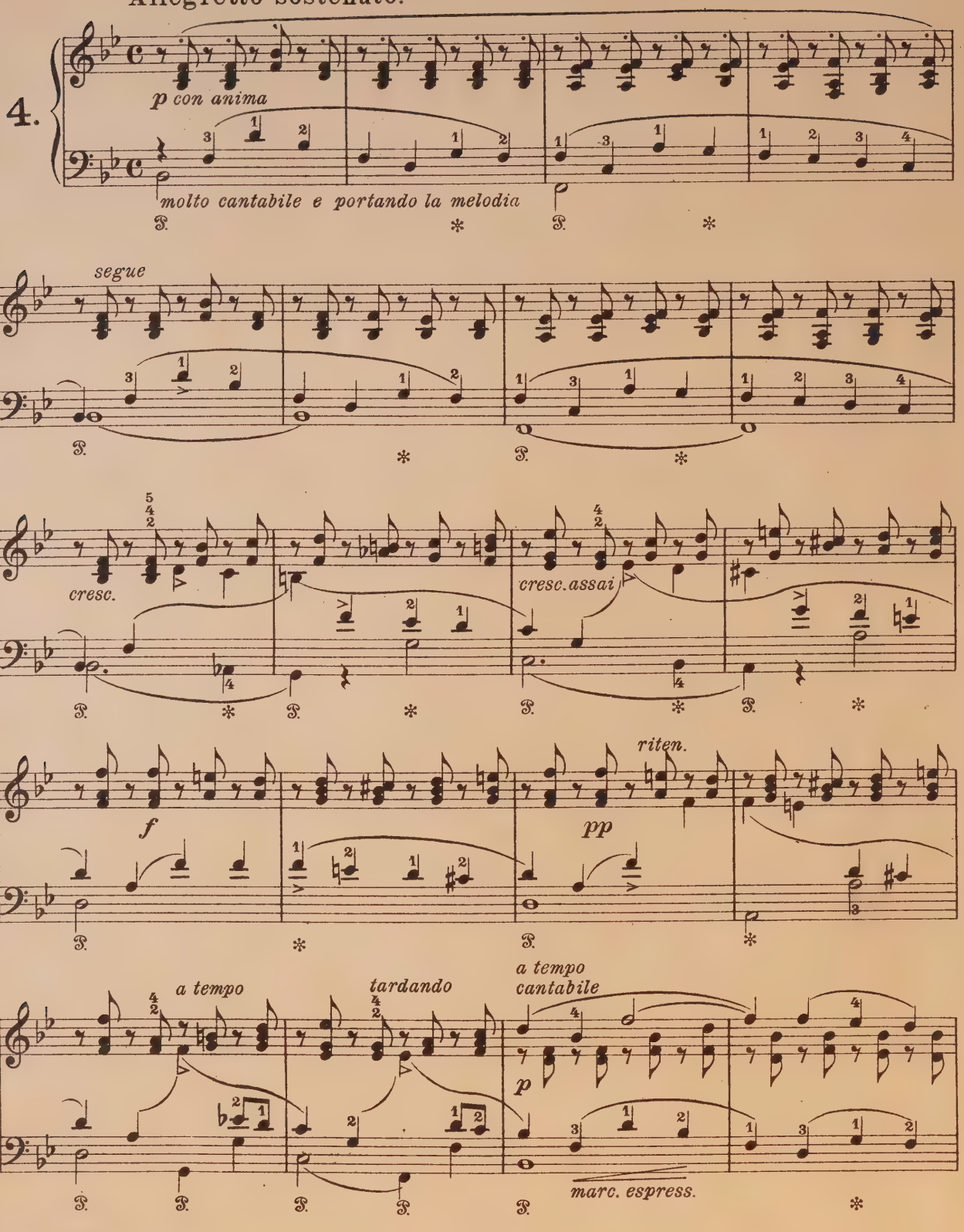

a tempo
con forza e ben marcato il basso
Ped. come primo
rf
cresc.
agitato
cresc. assai
rff
poco a poco
diminuendo
e calmato
p

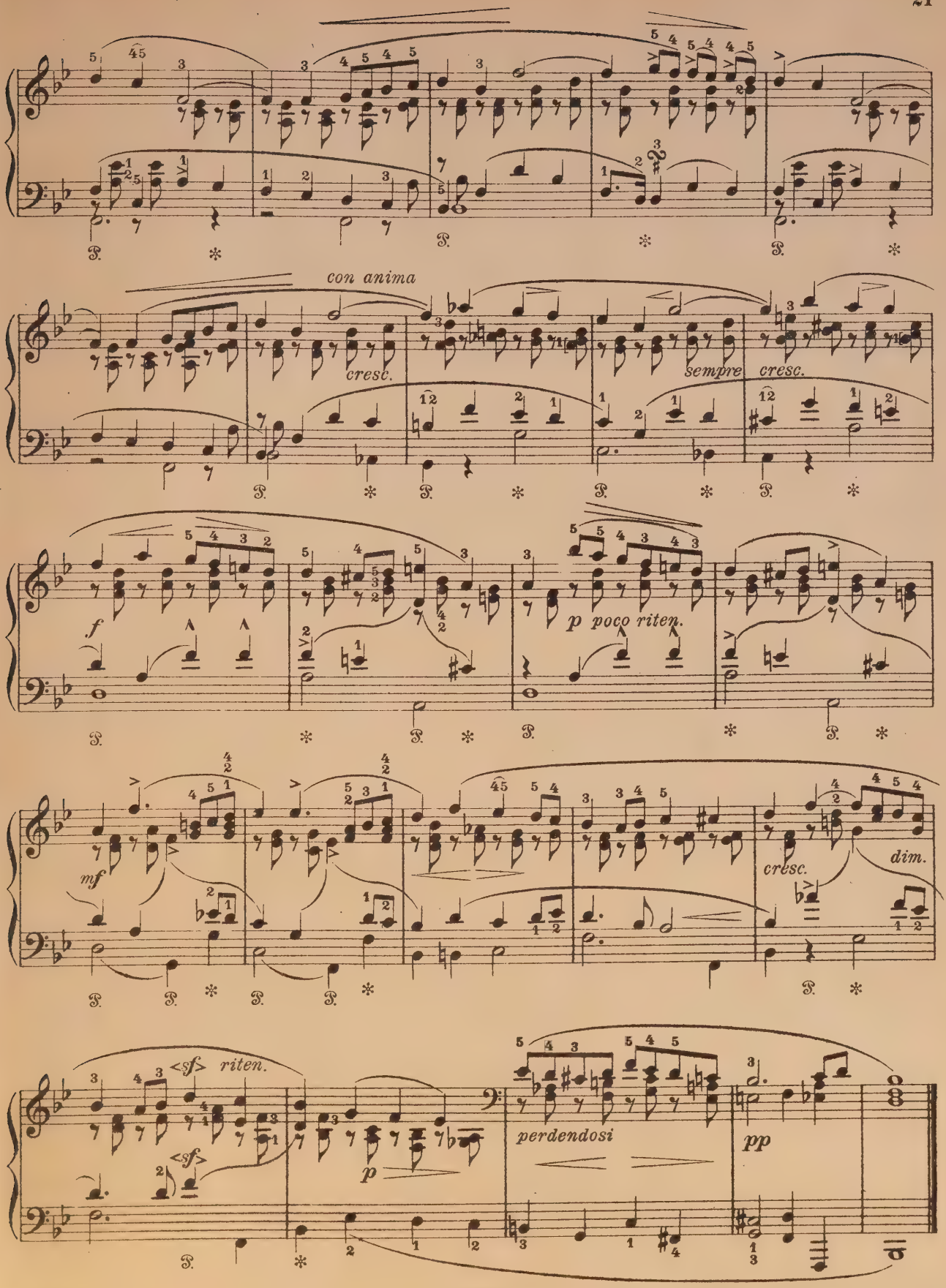

Ped. simile
ff

Duo.

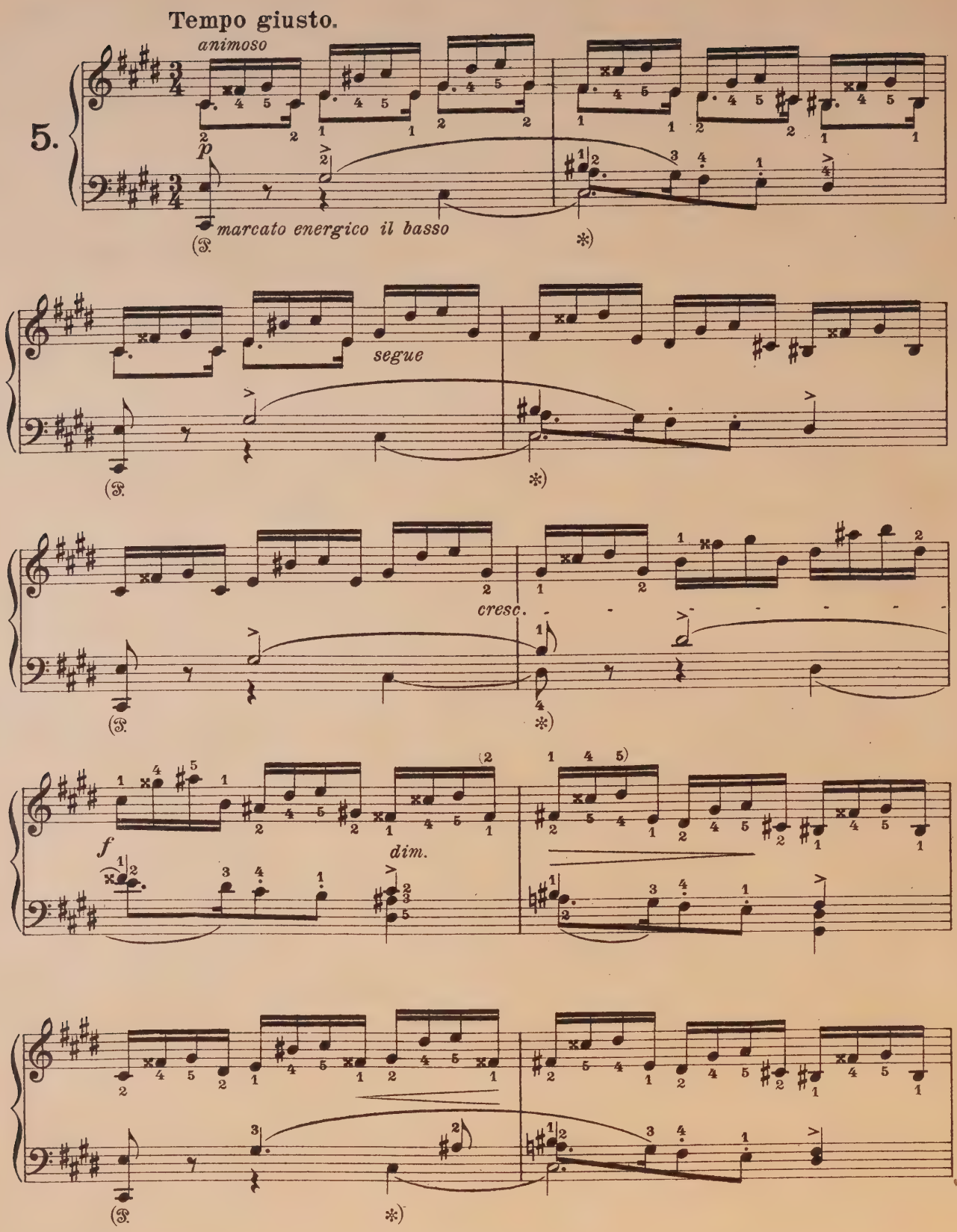
Repos d'amour.

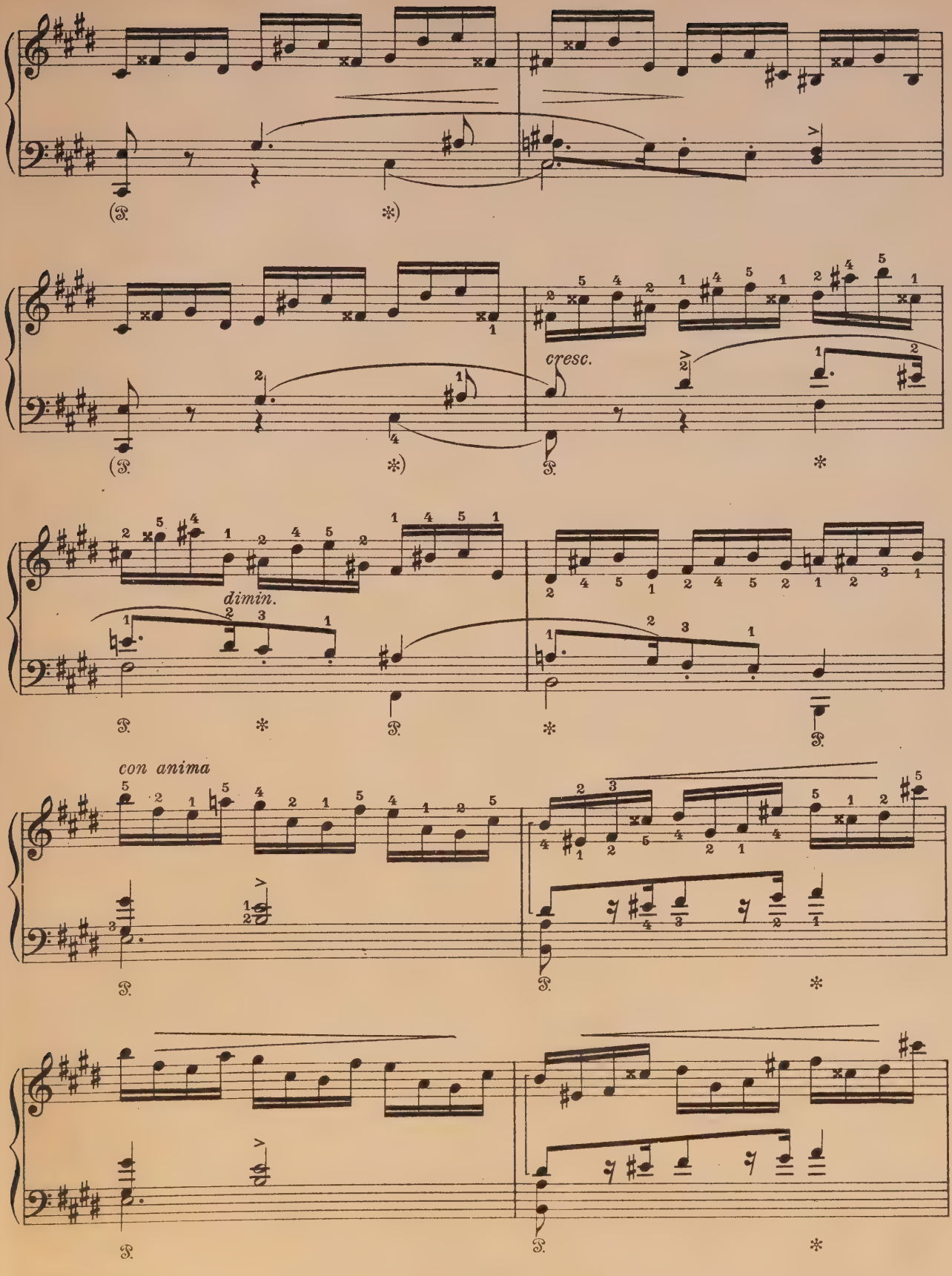
Allegretto sostenuto.

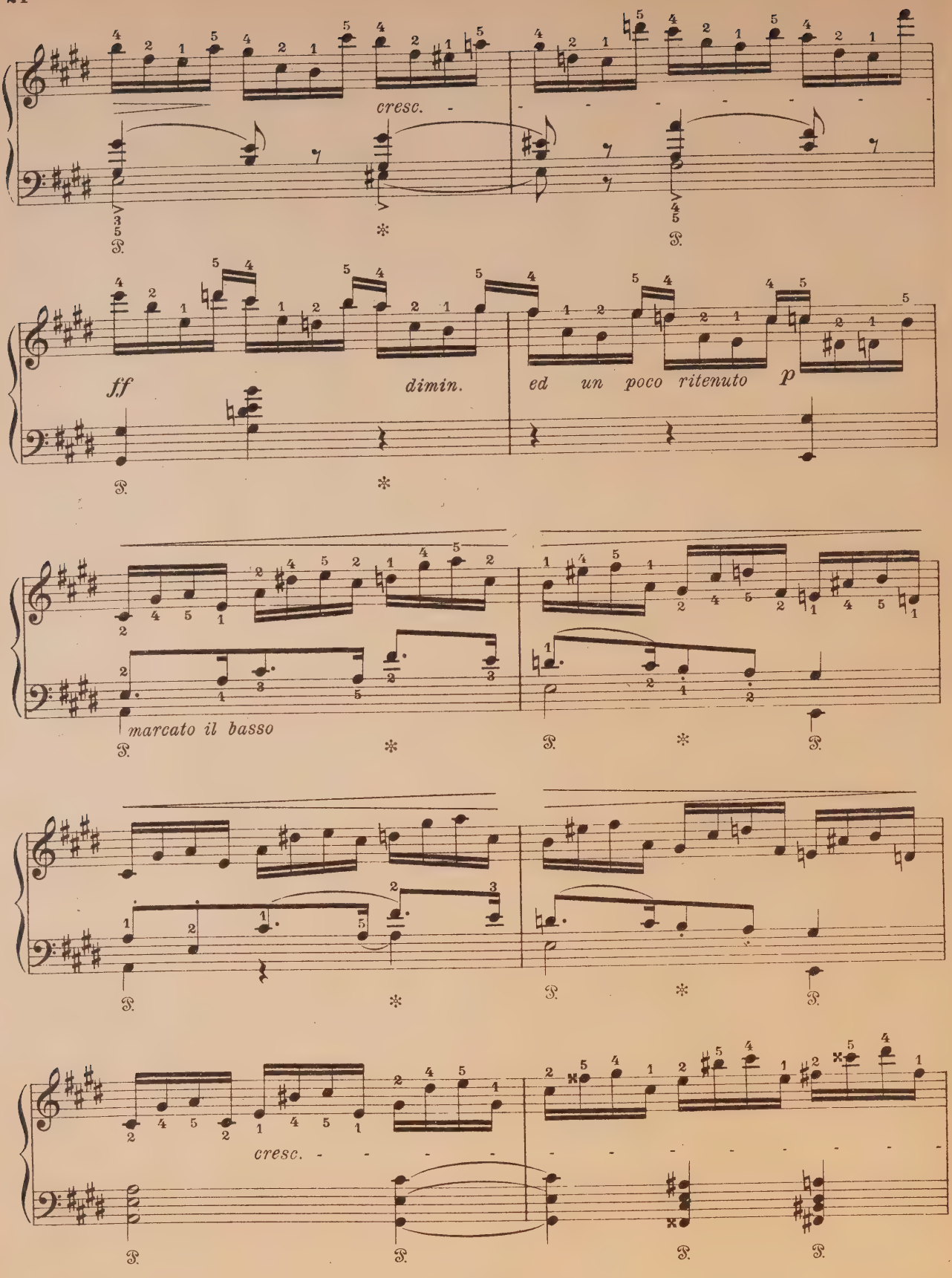


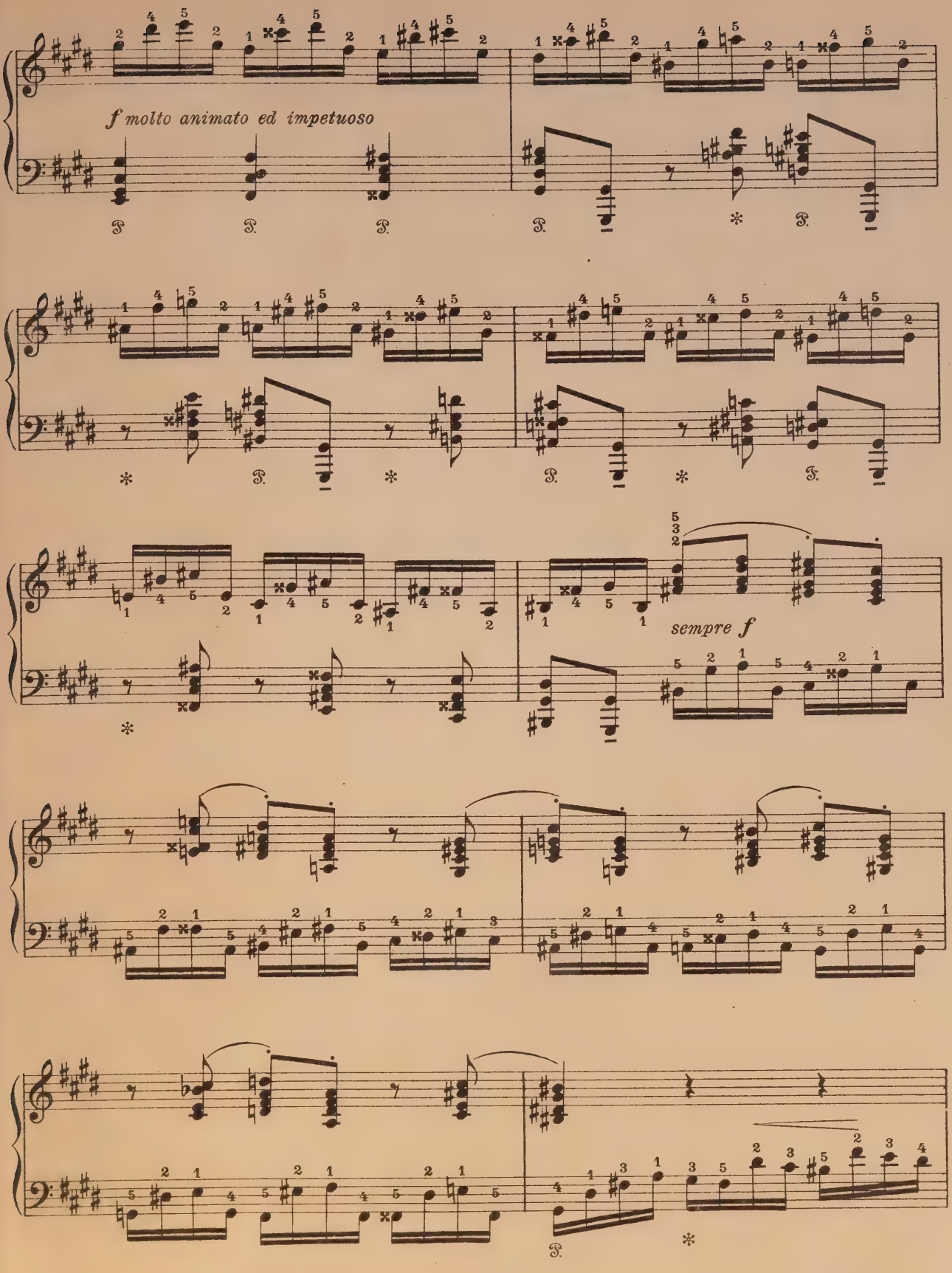

con anima
cresc.
sempre cresc.
f
p poco riten.
mf
cresc.
dim.
<sf> riten.
<sf>
p
perdendosi
pp

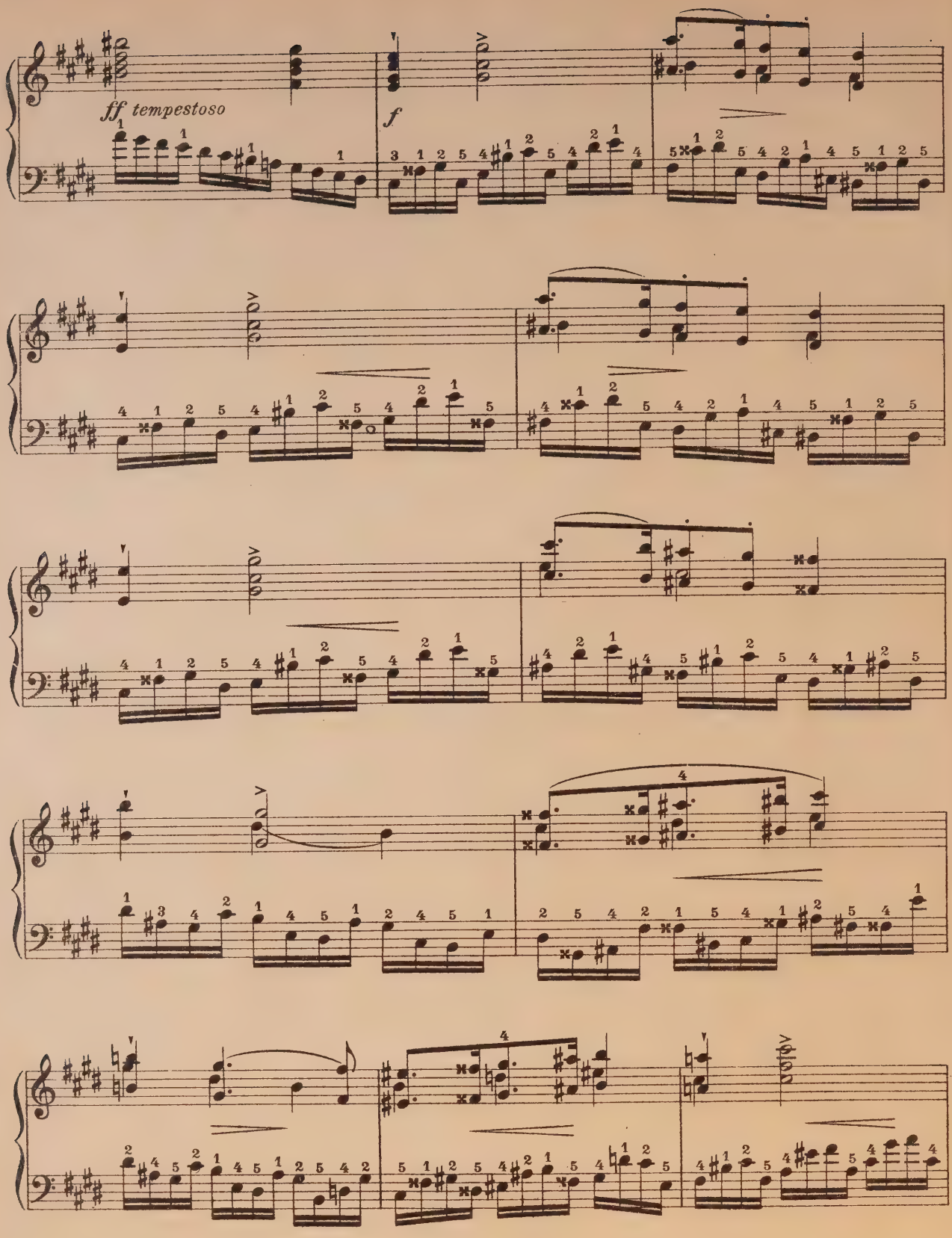
Vie orageuse.

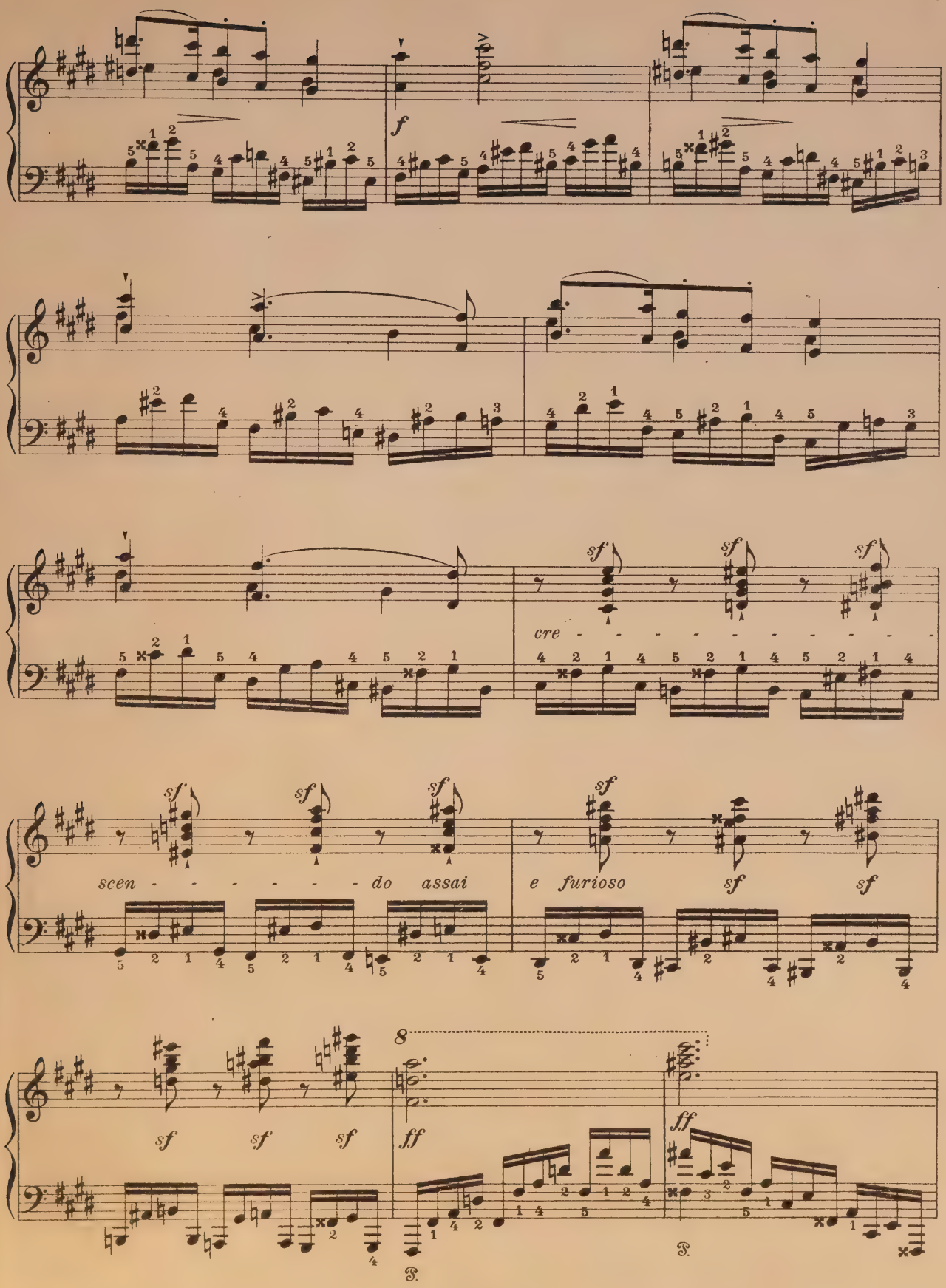


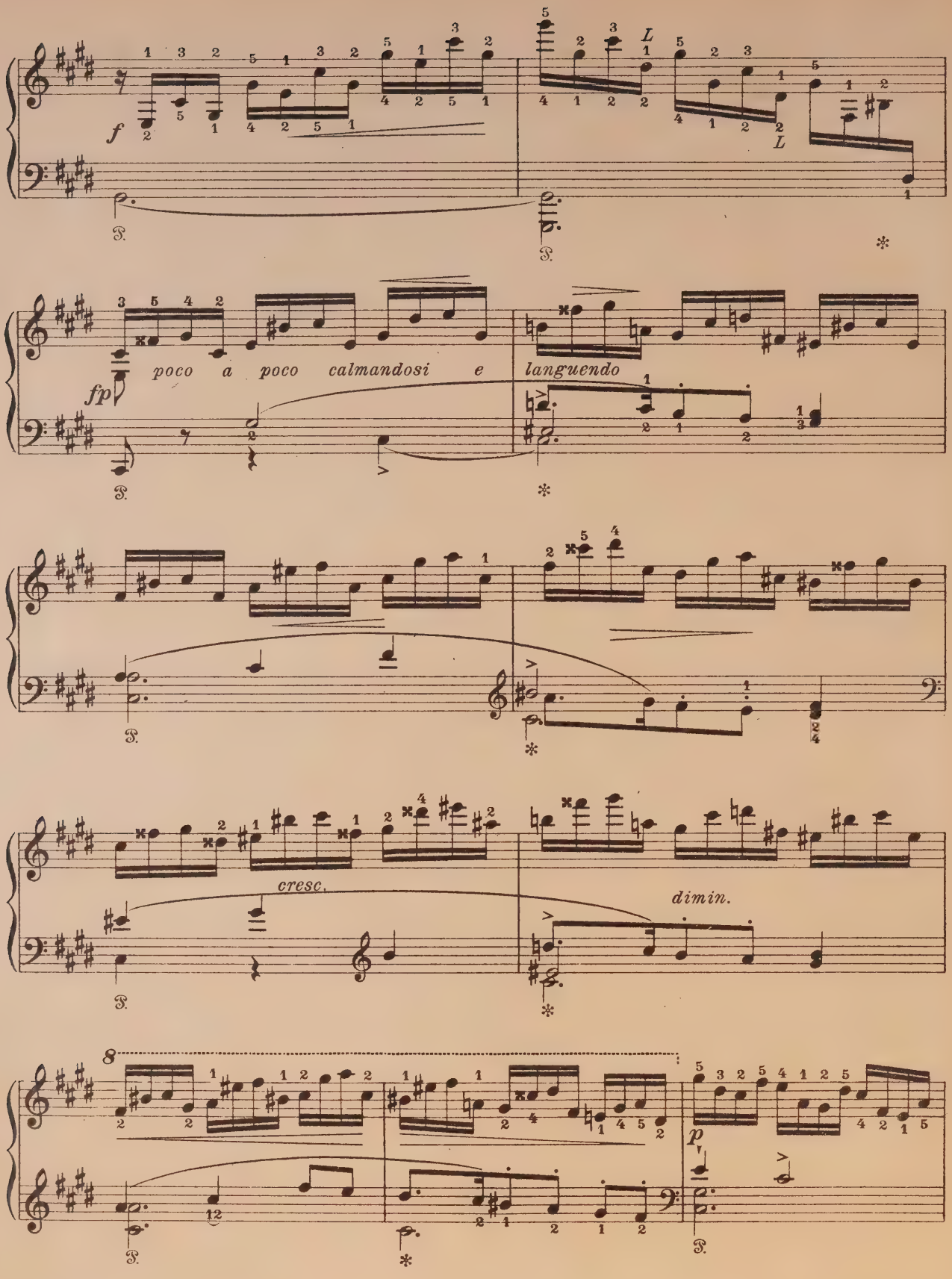

(T.
*)
cresc.
T.
*
dimin.
con anima

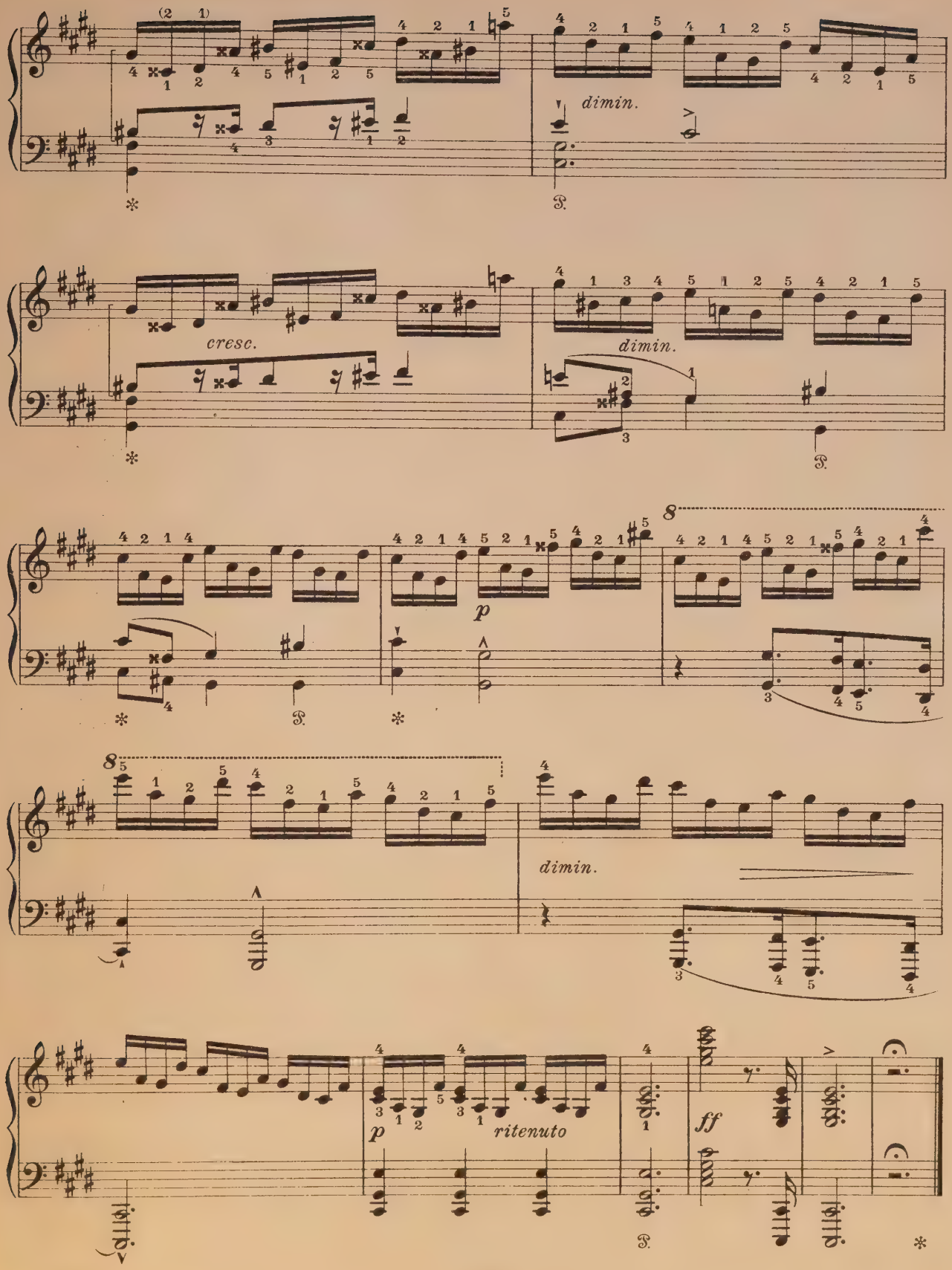

cresc.
ff
dimin.
ed un poco ritenuto
p
marcato il basso
cresc.


f molto animato ed impetuoso
sempre f


ff tempestoso
f


f
sf
cre - - - - - - - - - - - -
scen - - - - - - - do assai
e furioso
sf
ff
8
P.


f
poco a poco calmandosi e languendo
fp
cresc.
dimin.
p


dimin.
cresc.
dimin.
p
dimin.
p
ritenuto
ff

Si oiseau j'étais,
A toi je volerais!
(Vöglein-Etüde.)

Allegro. *Con leggierezza quasi zeffiroso*

6.

pp
legatissimo

poco rit. *a tempo*

Ped. simile

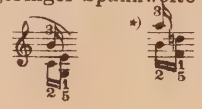
poco rit.

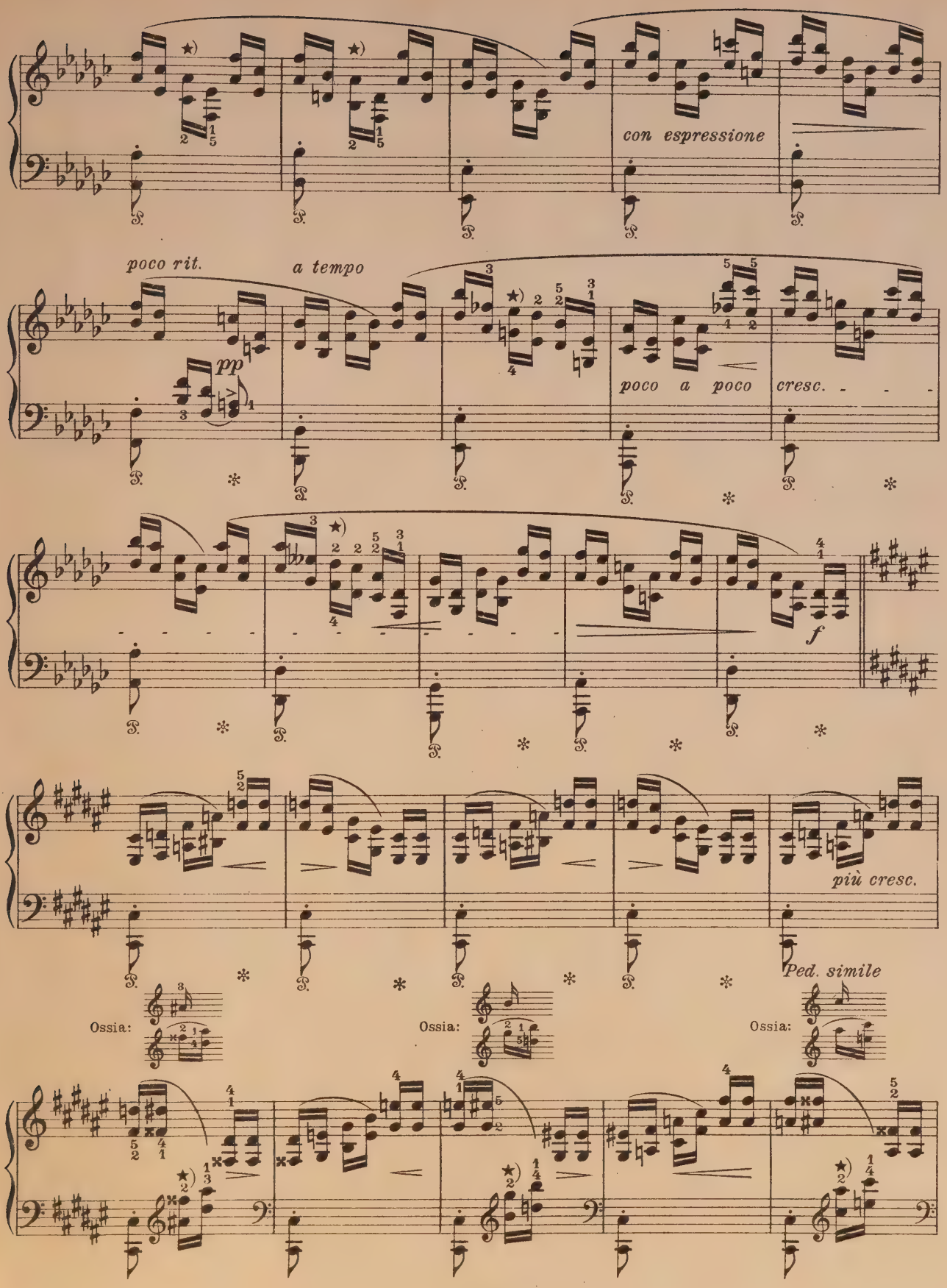
1. 2.

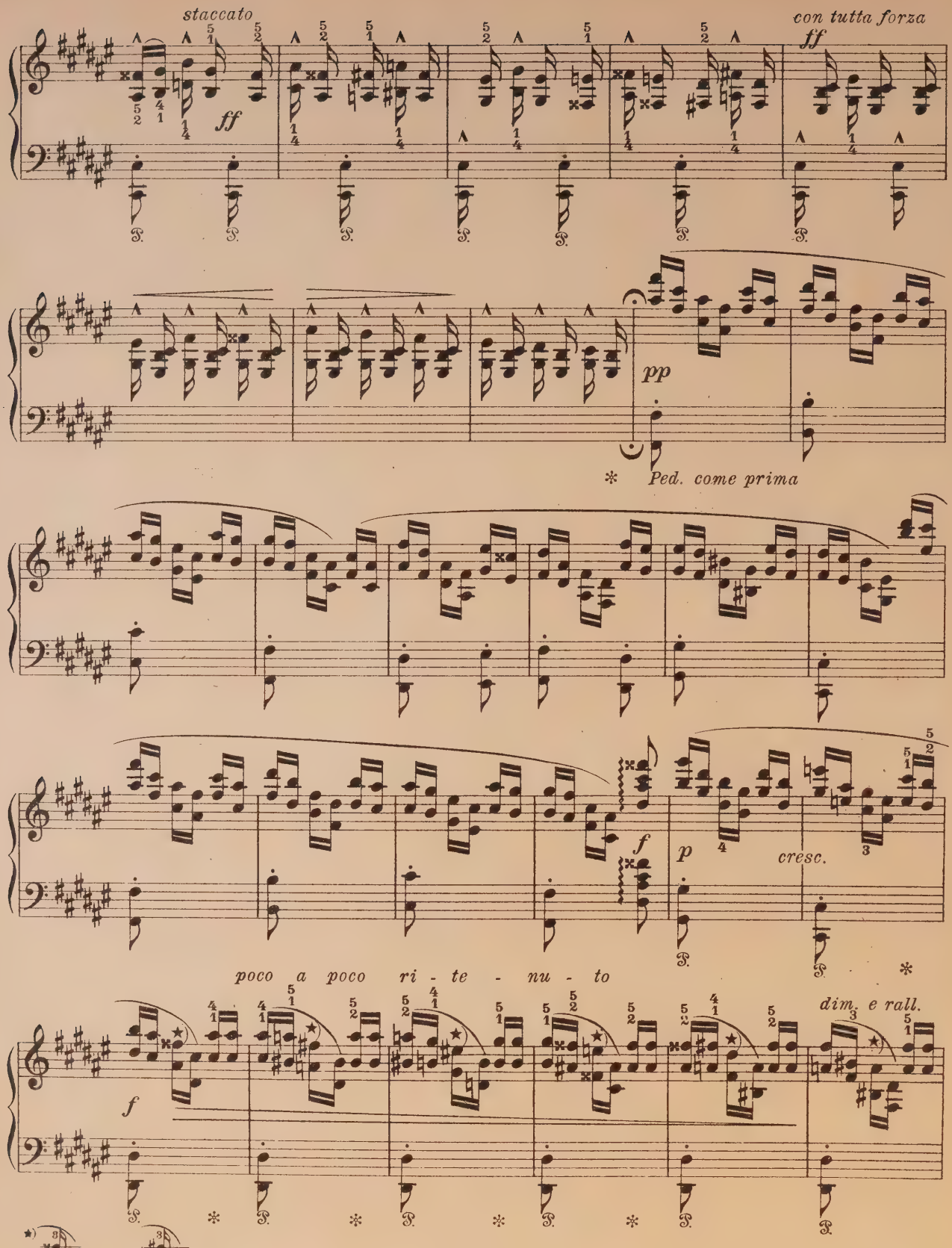
poco rit. *a tempo*

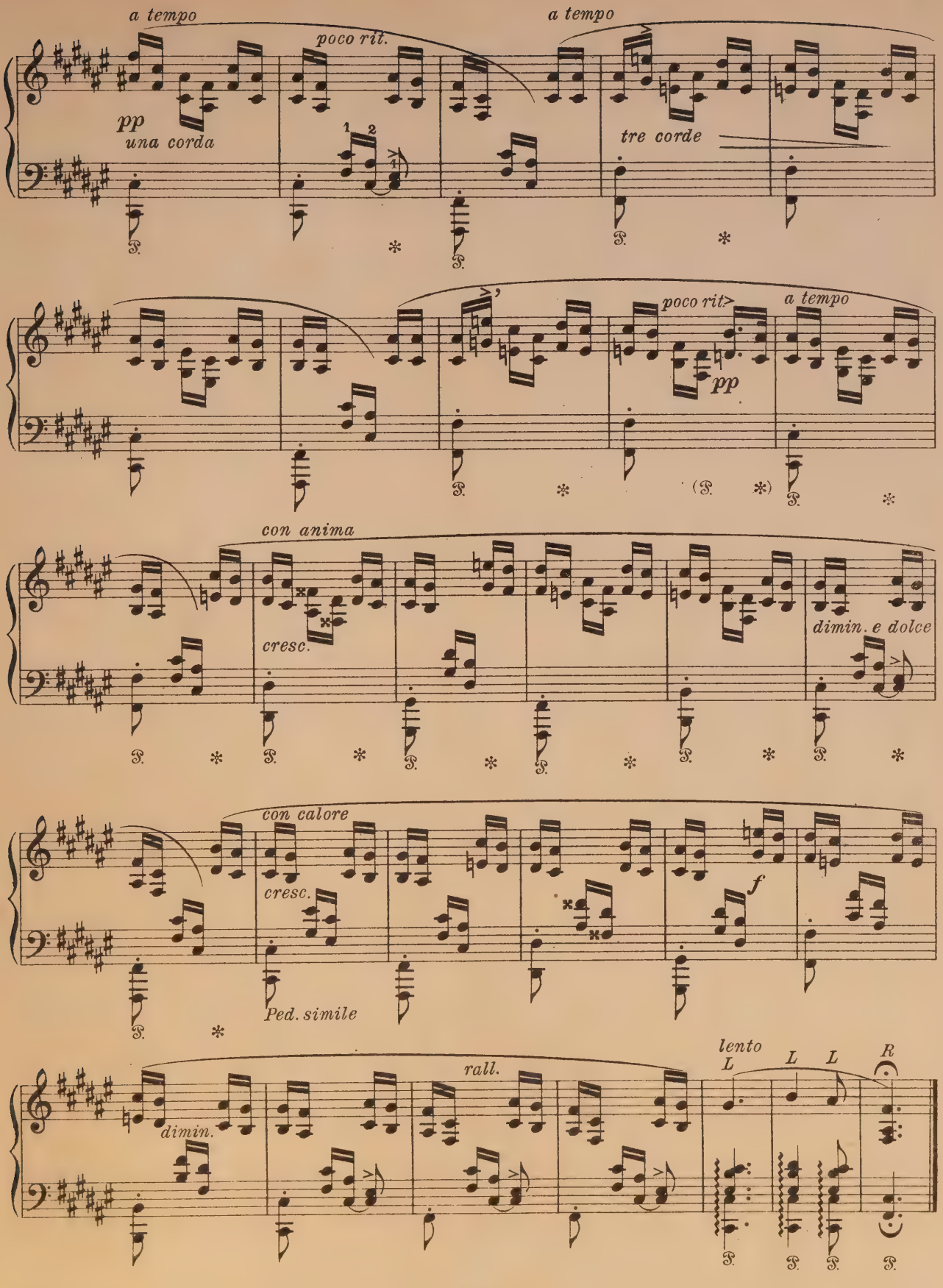
pp

*) Für kleine Hände mit geringer Spannweite empfiehlt sich hier und an den später (mit ★) bezeichneten Stellen die folgende Art der Verteilung:




con espressione
poco rit.
a tempo
pp
poco a poco cresc.
f
più cresc.
Ped. simile
Ossia:
Ossia:
Ossia:

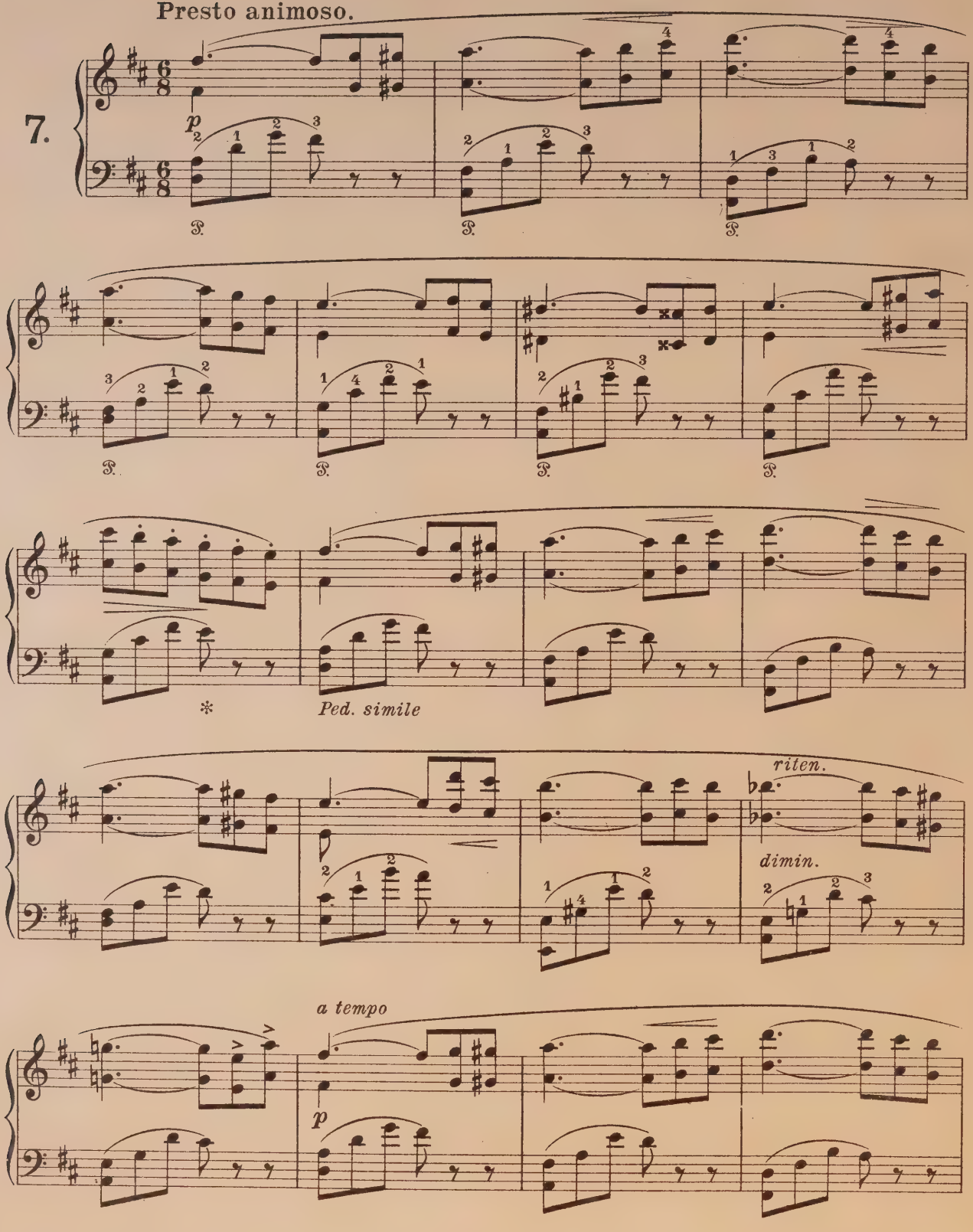

staccato
ff
con tutta forza
ff
pp
Ped. come prima
f
p
cresc.
poco a poco ri - te - nu - to
dim. e rall.
f
etc.

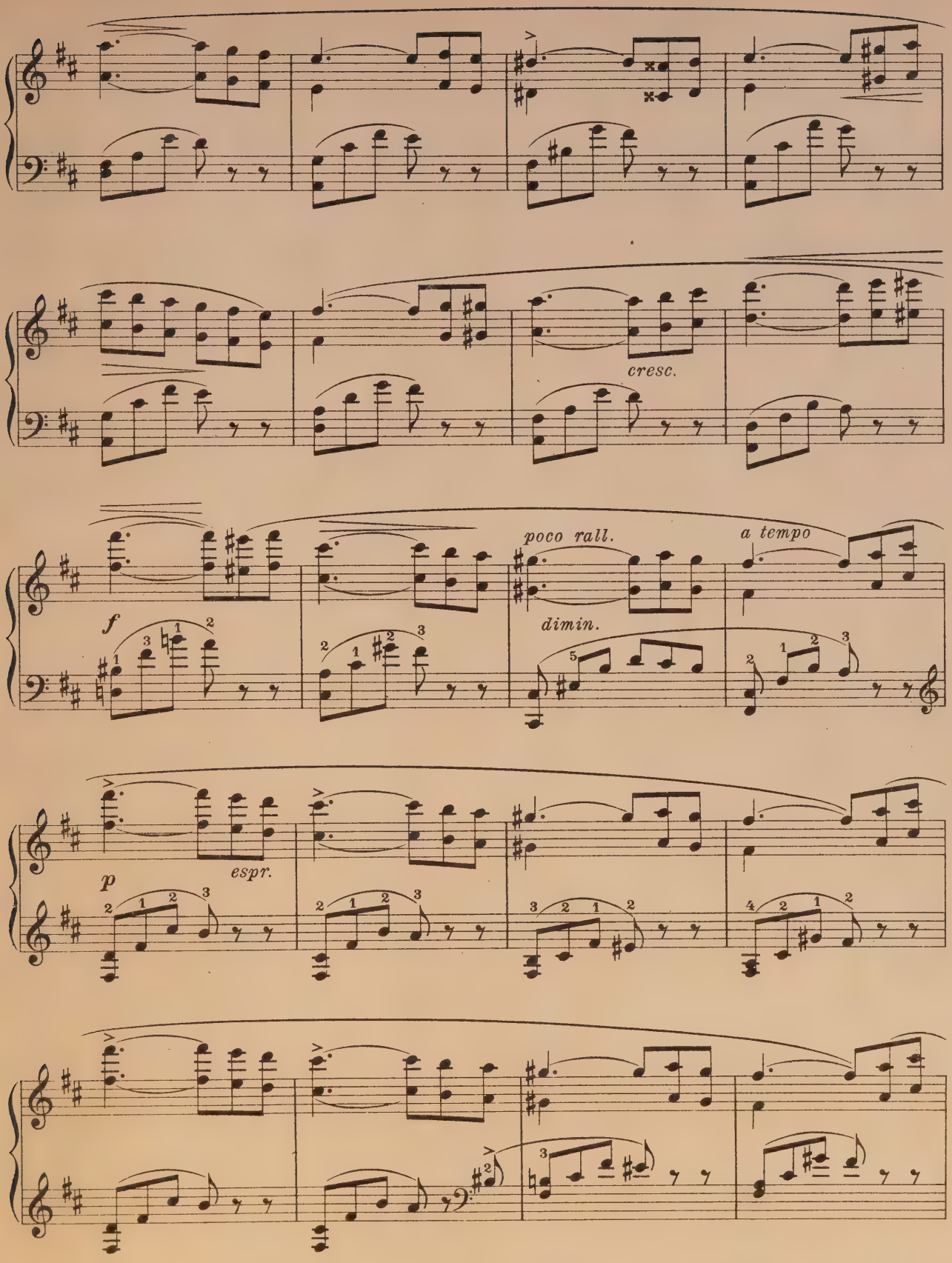

a tempo
poco rit.
a tempo
pp
una corda
tre corde
poco rit
a tempo
pp
con anima
cresc.
dimin. e dolce
con calore
cresc.
f
Ped. simile
dimin.
rall.
lento
L
L
L
R

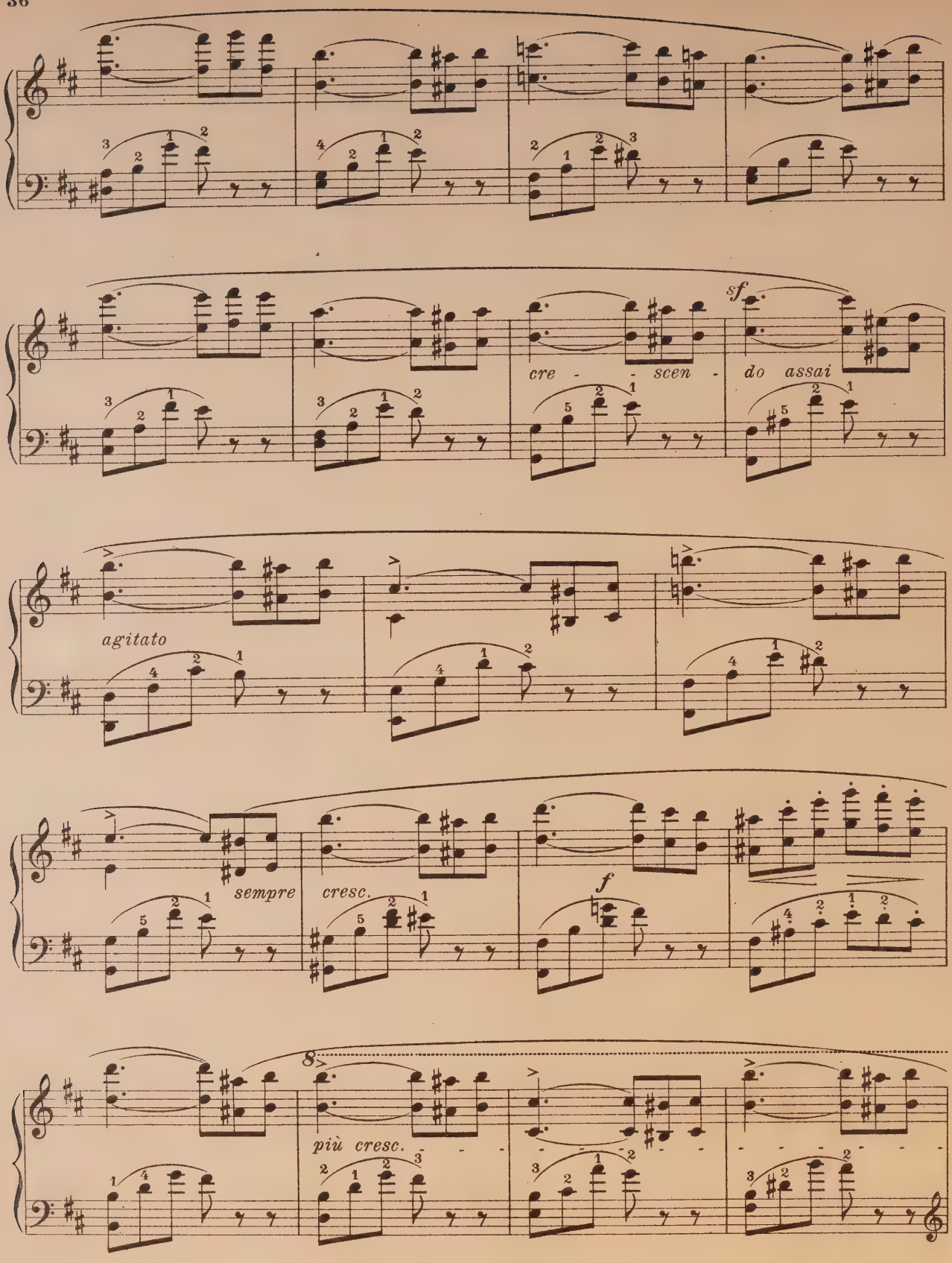
C'est la jeunesse, qui a des aîles dorées!

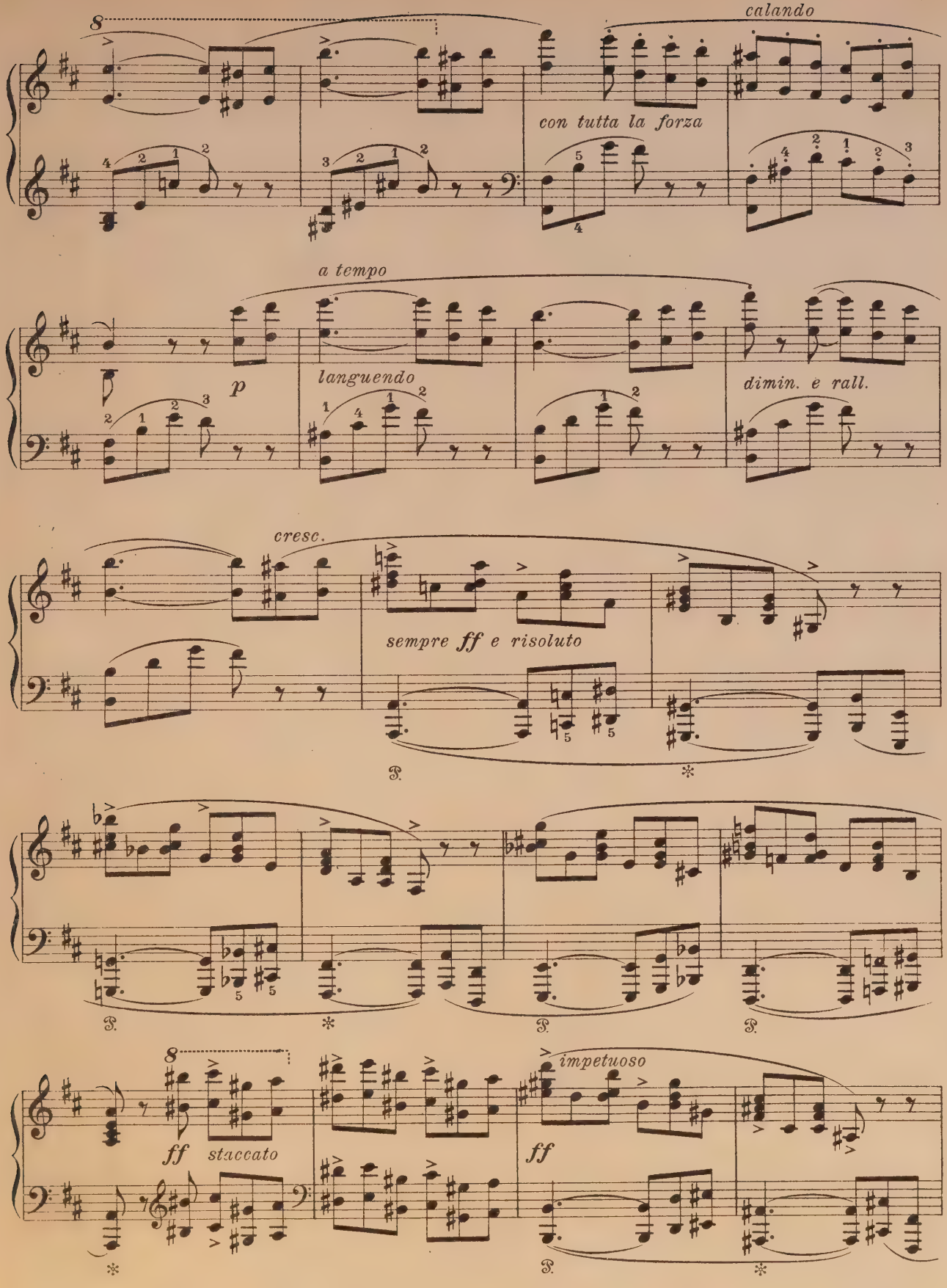
Presto animoso.

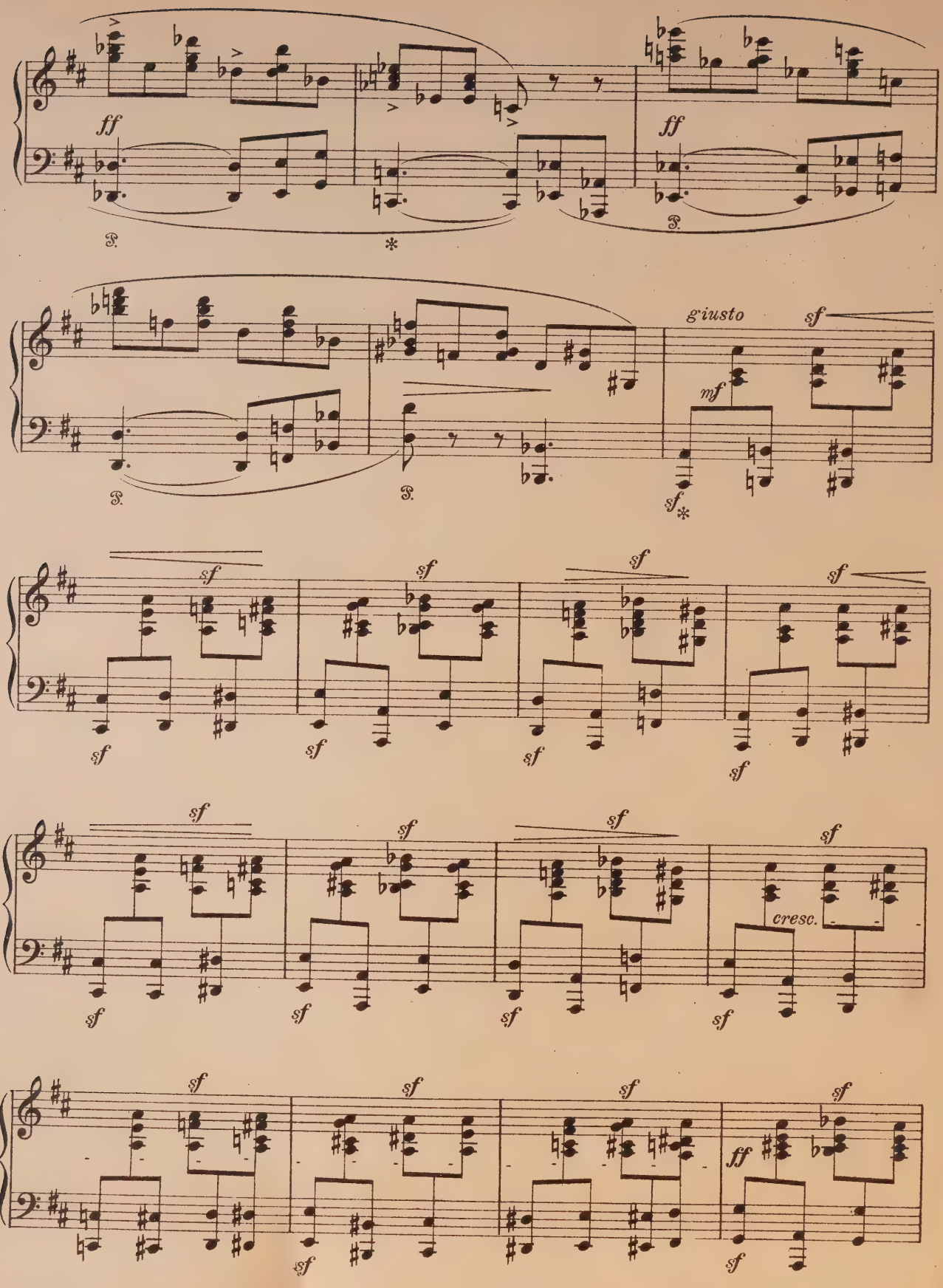
7.

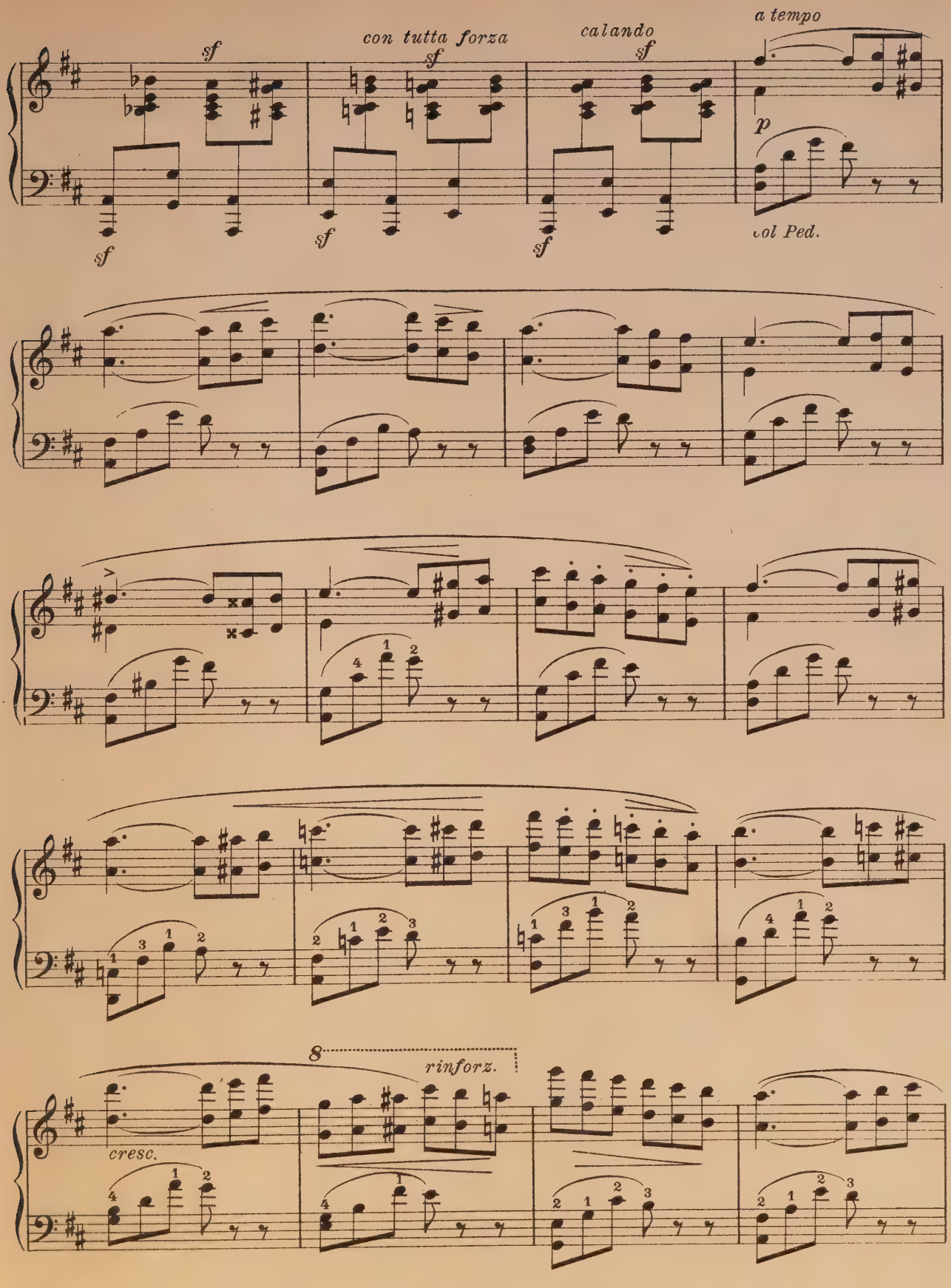


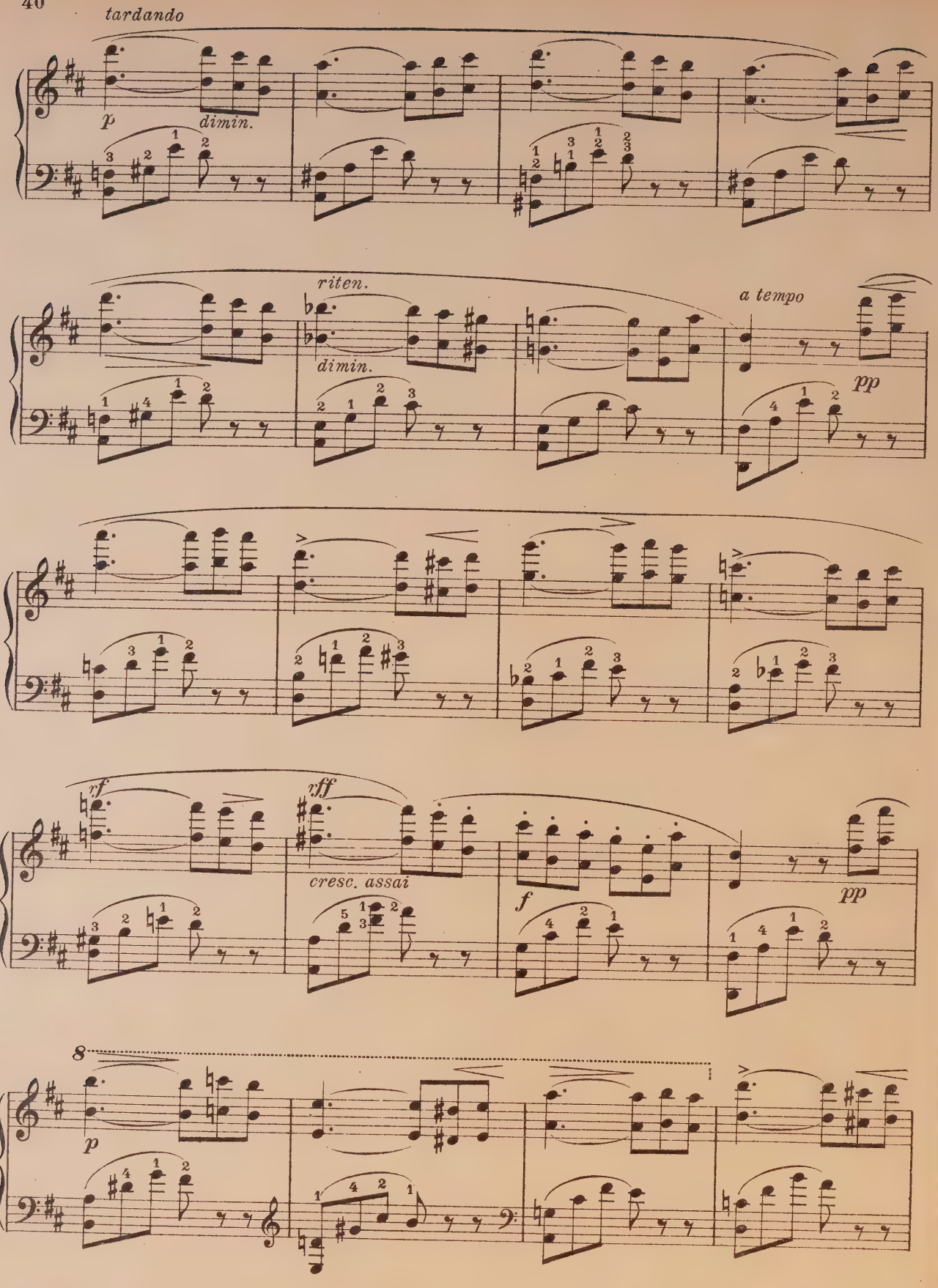

cresc.
poco rall.
a tempo
dimin.
f
p
espr.

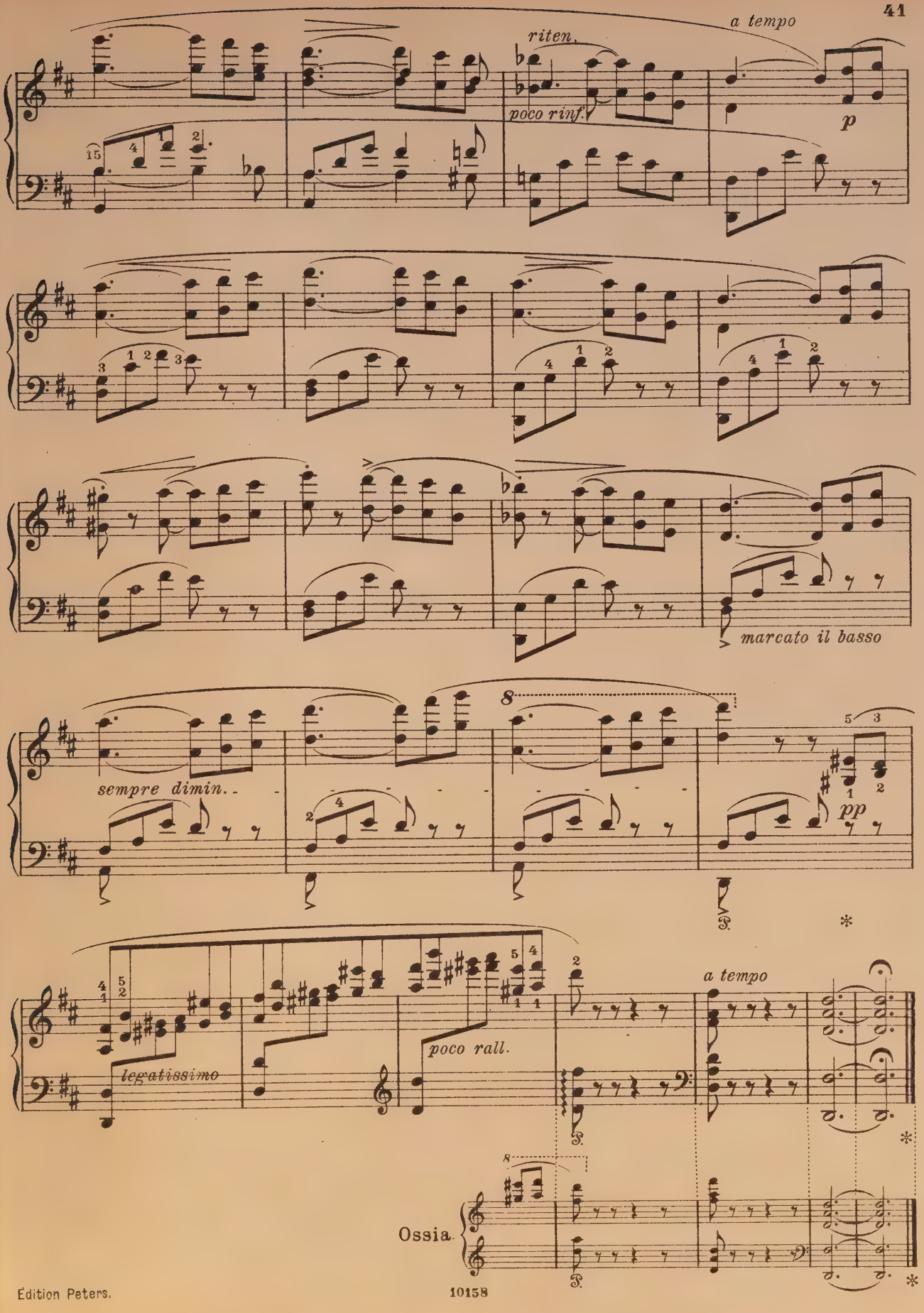

cre - - scen -
sf
do assai
agitato
sempre
cresc.
f
più cresc.


8
calando
con tutta la forza
a tempo
p
languendo
dimin. e rall.
cresc.
sempre ff e risoluto
8
ff staccato
impetuoso
ff


ff
ff
giusto
sf
mf
cresc.
ff

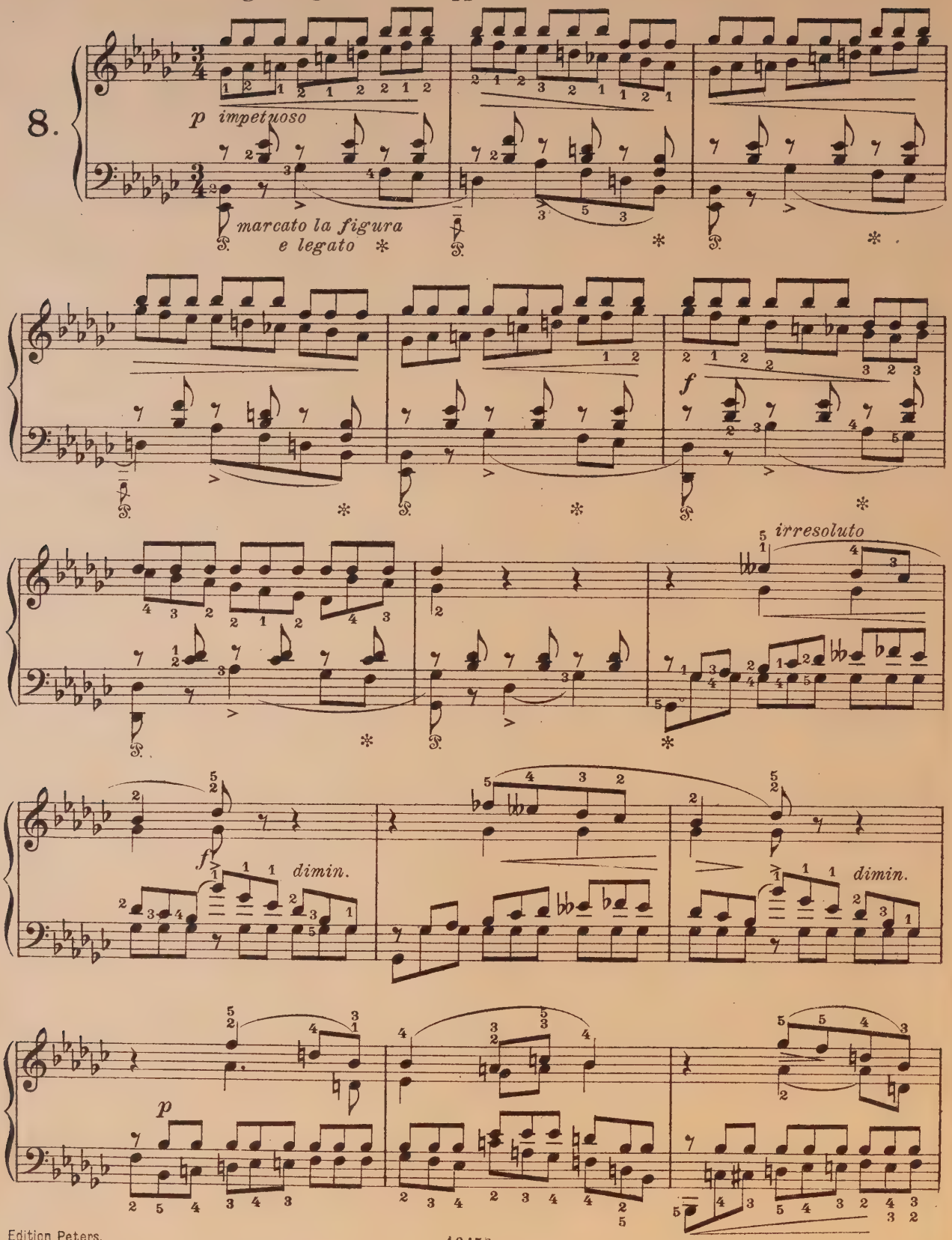

sf
con tutta forza
sf
calando
sf
a tempo
p
col Ped.
cresc.
8
rinforz.

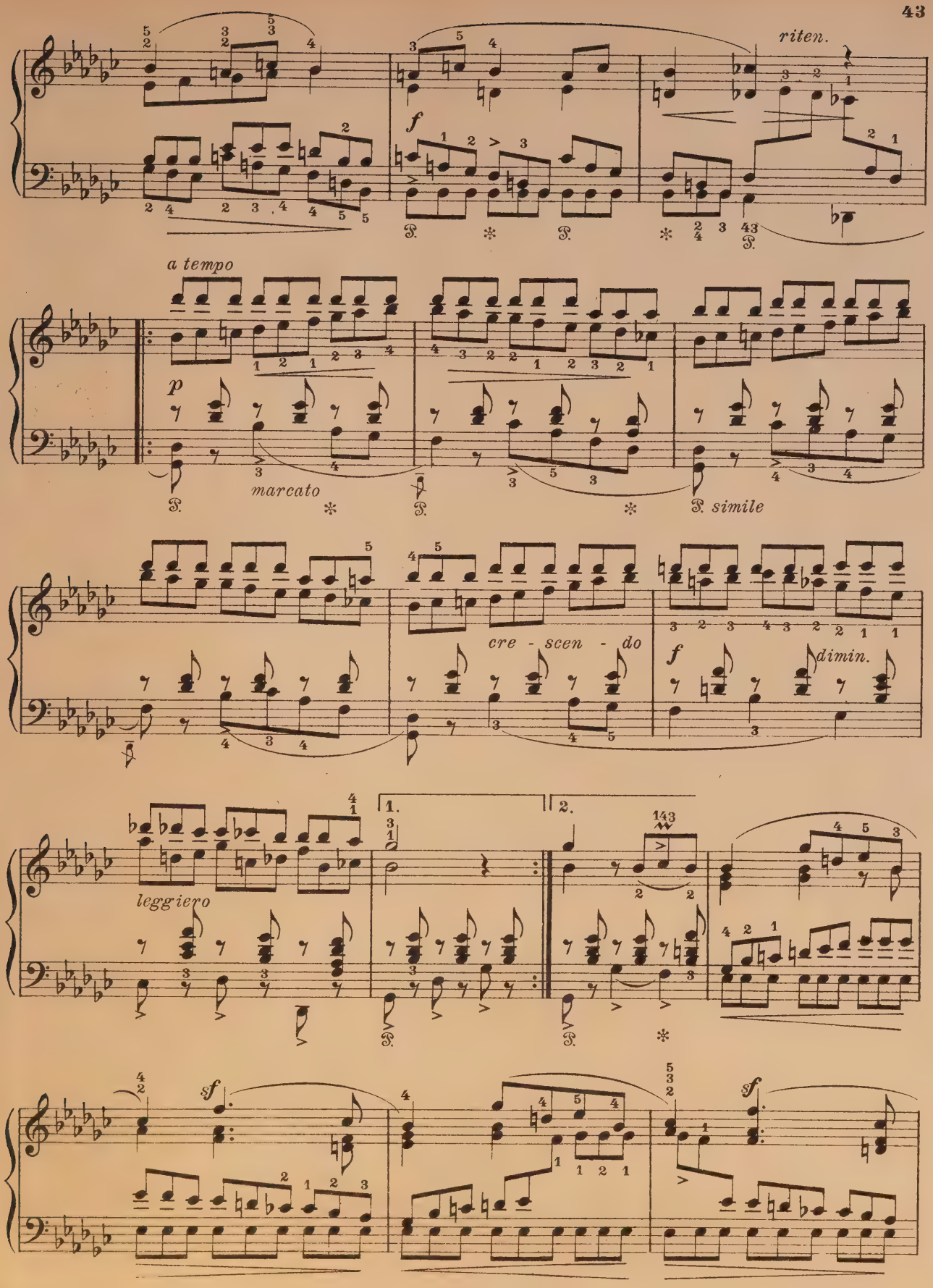

tardando
p
dimin.
riten.
dimin.
a tempo
pp
rf
rff
cresc. assai
f
pp
8
p

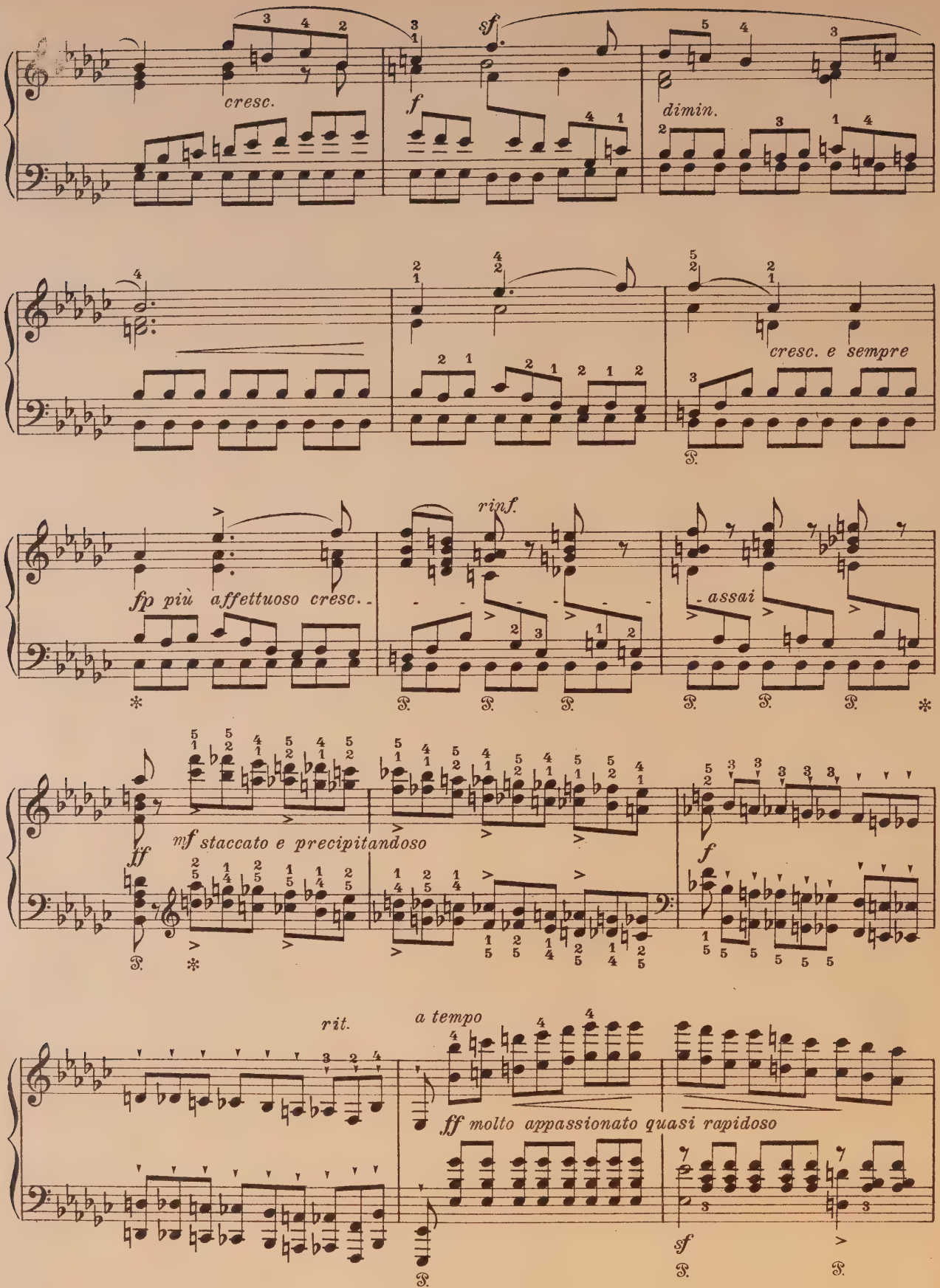

a tempo
riten.
poco rinf.
p
marcato il basso
sempre dimin.
pp
legatissimo
poco rall.
a tempo
Ossia.

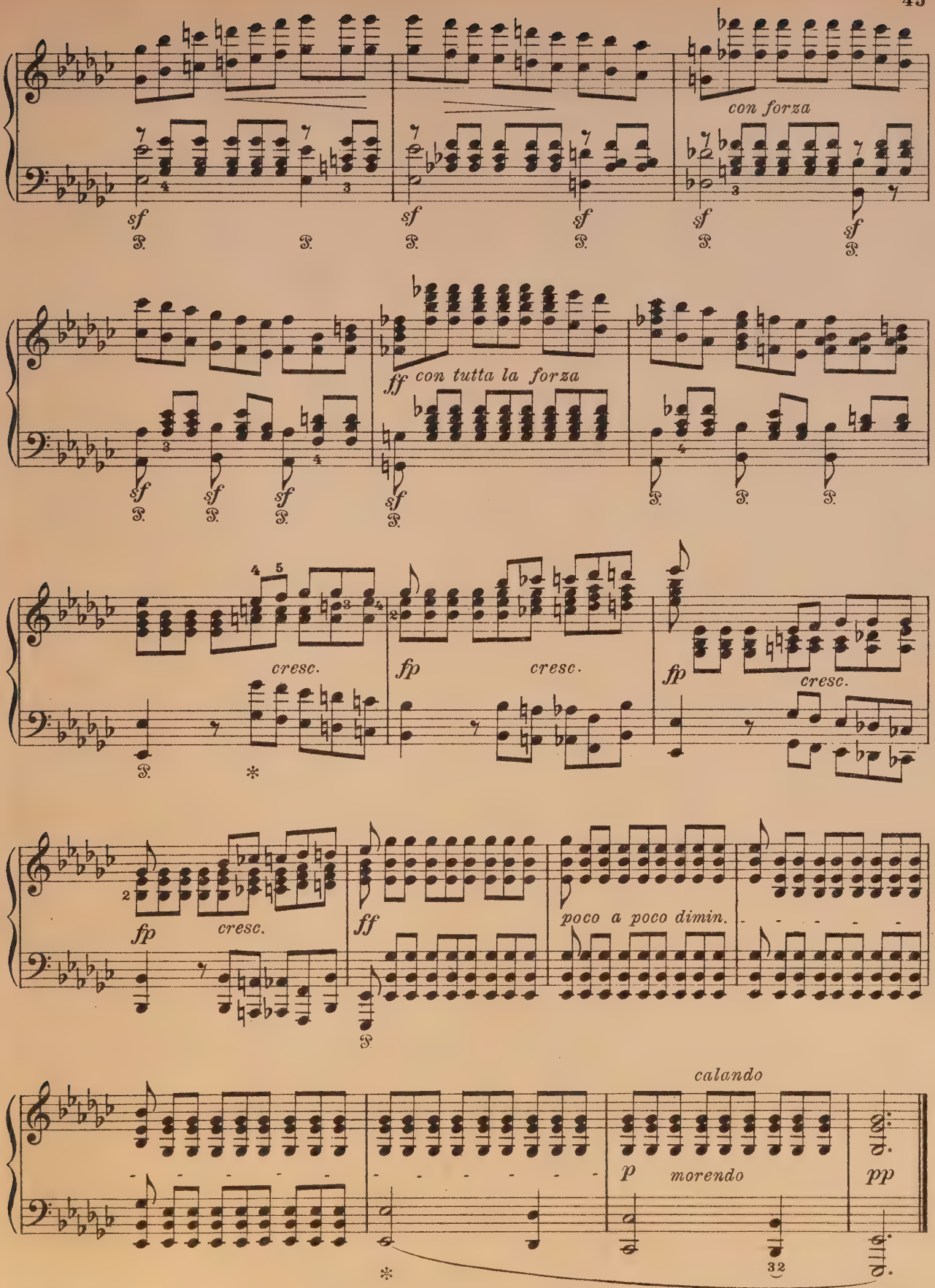
Tu m'attires, m'entraînes, m'engloutis!

Allegro agitato ed appassionato.

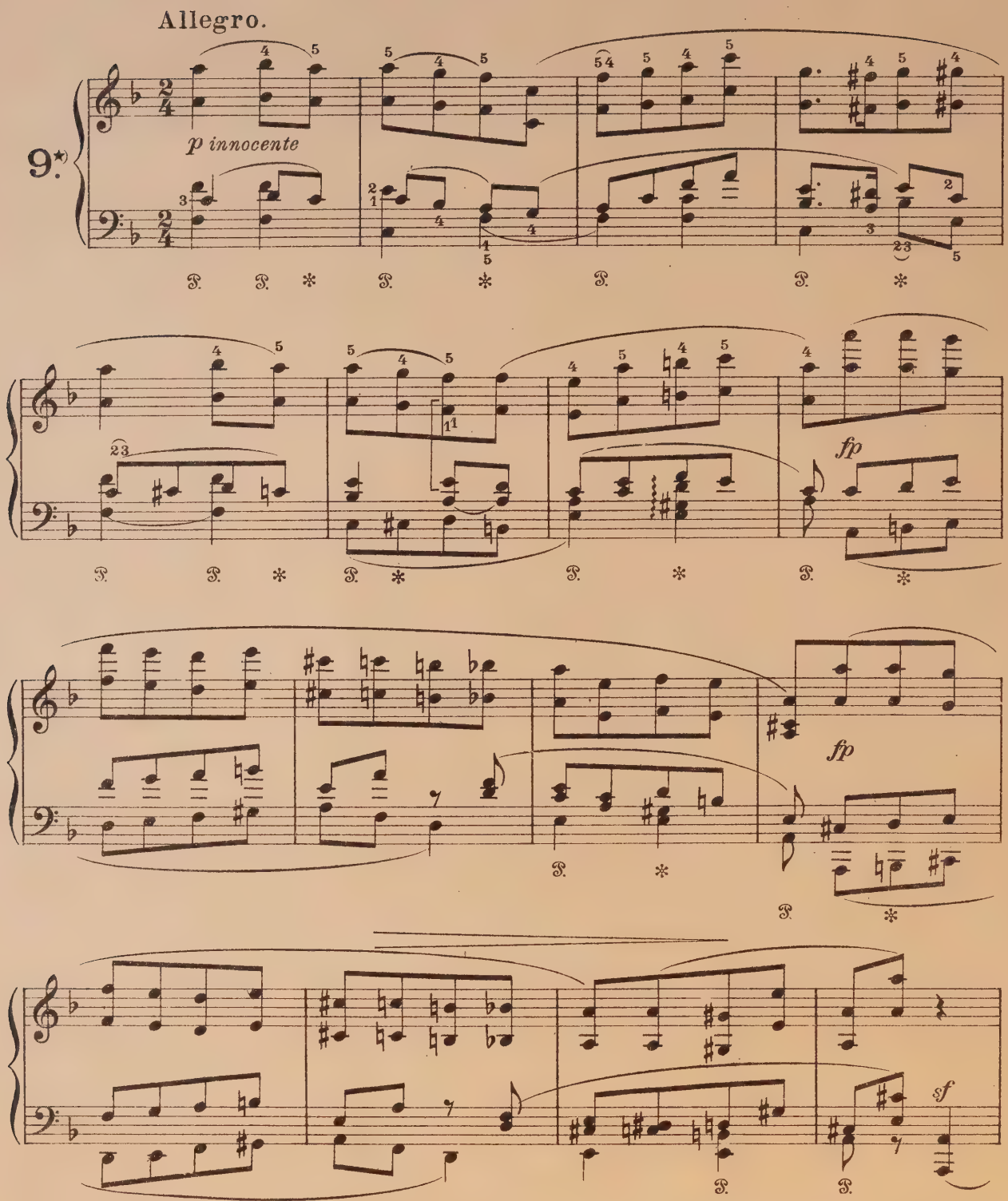



riten.
f
a tempo
p
marcato
simile
cre - scen - do
f
dimin.
leggiero
1.
2.
sf
sf
sf

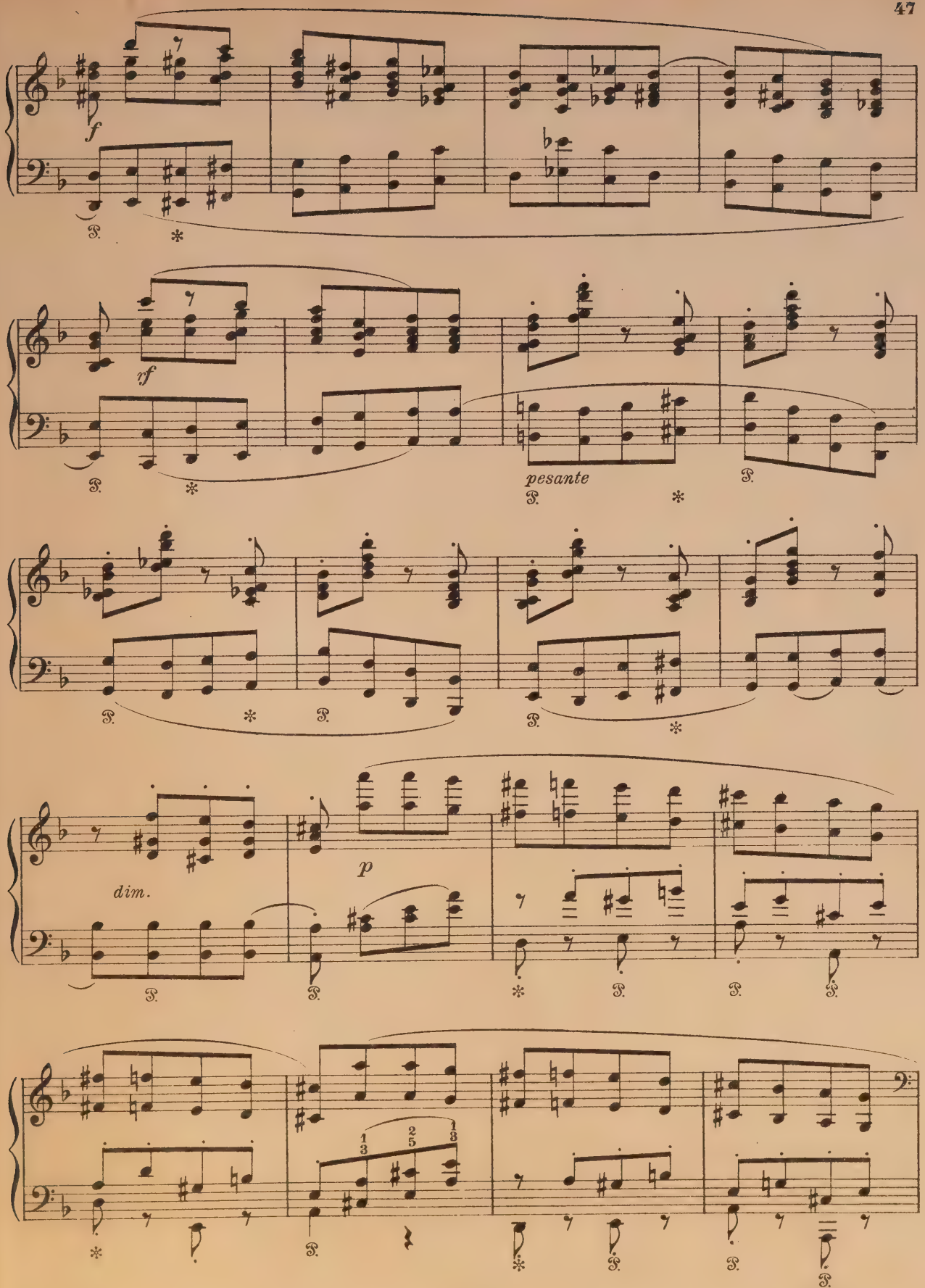

cresc.
f
sf
dimin.
cresc. e sempre
rinf.
fp più affettuoso cresc.
assai
ff
mf staccato e precipitandoso
f
rit.
a tempo
ff molto appassionato quasi rapidoso
sf

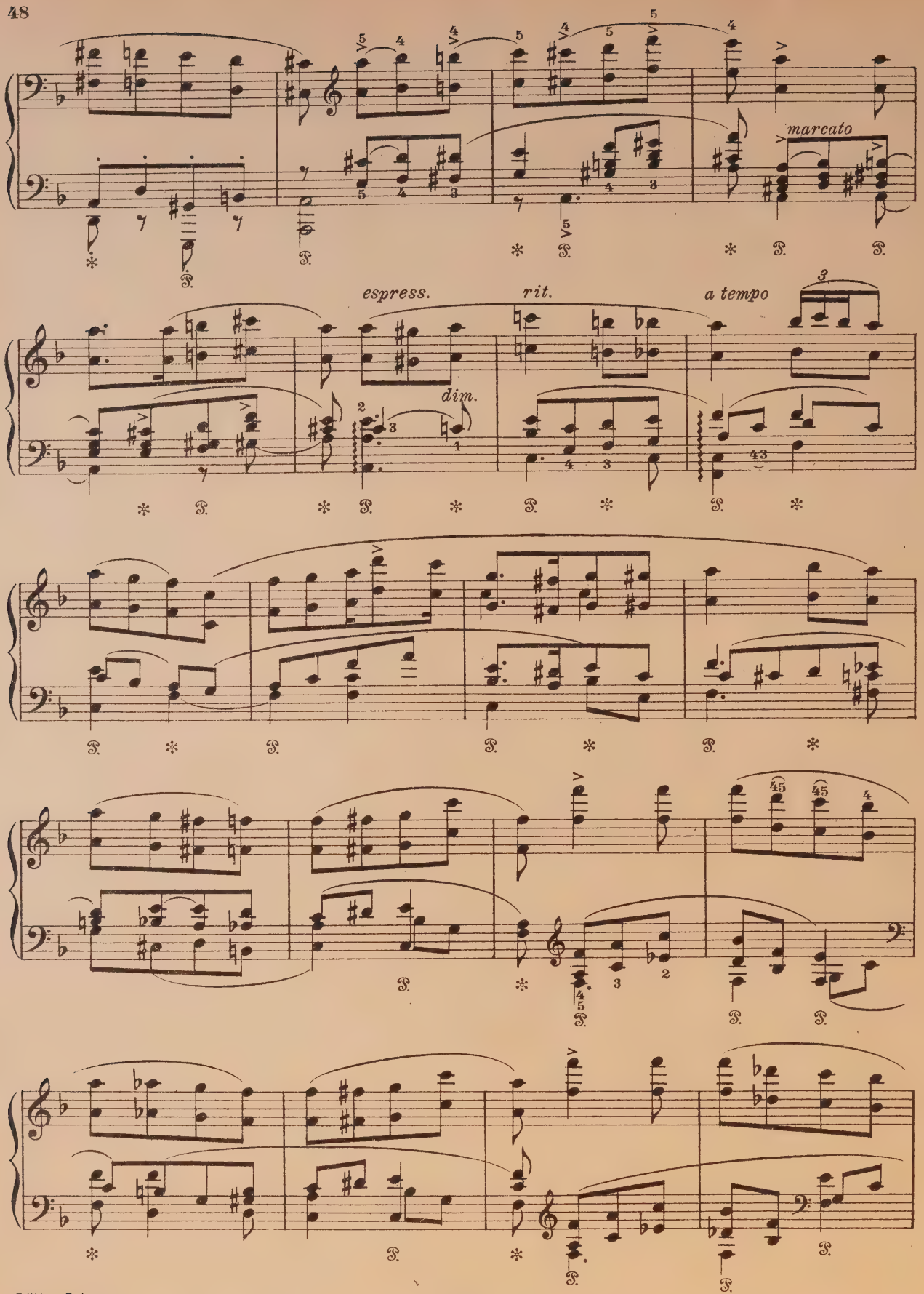

con forza
ff con tutta la forza
cresc.
fp
poco a poco dimin.
calando
p morendo
pp

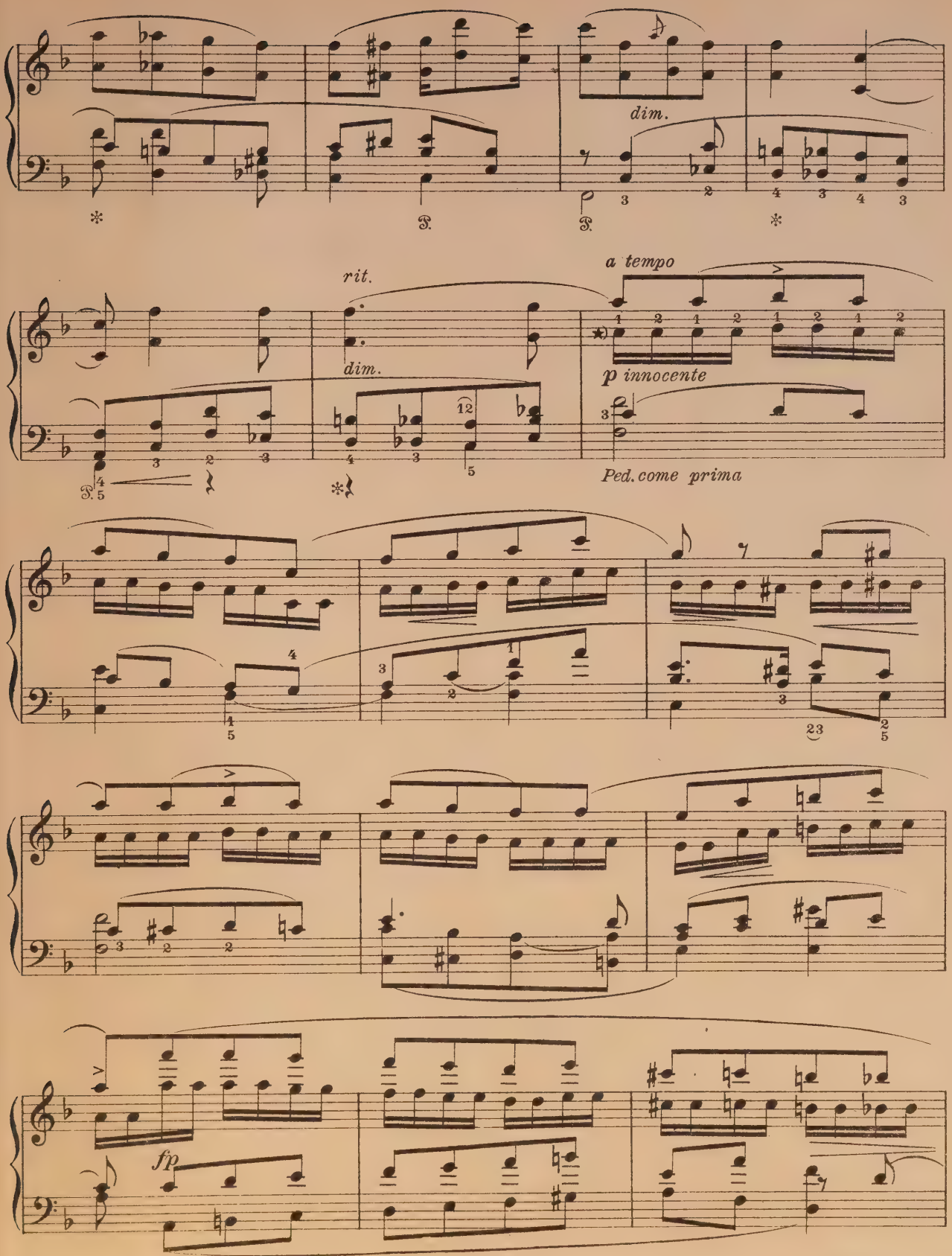
Jeunesse d'amour, plaisir céleste,
ah tu t'enfuis! mais la mémoire nous reste.



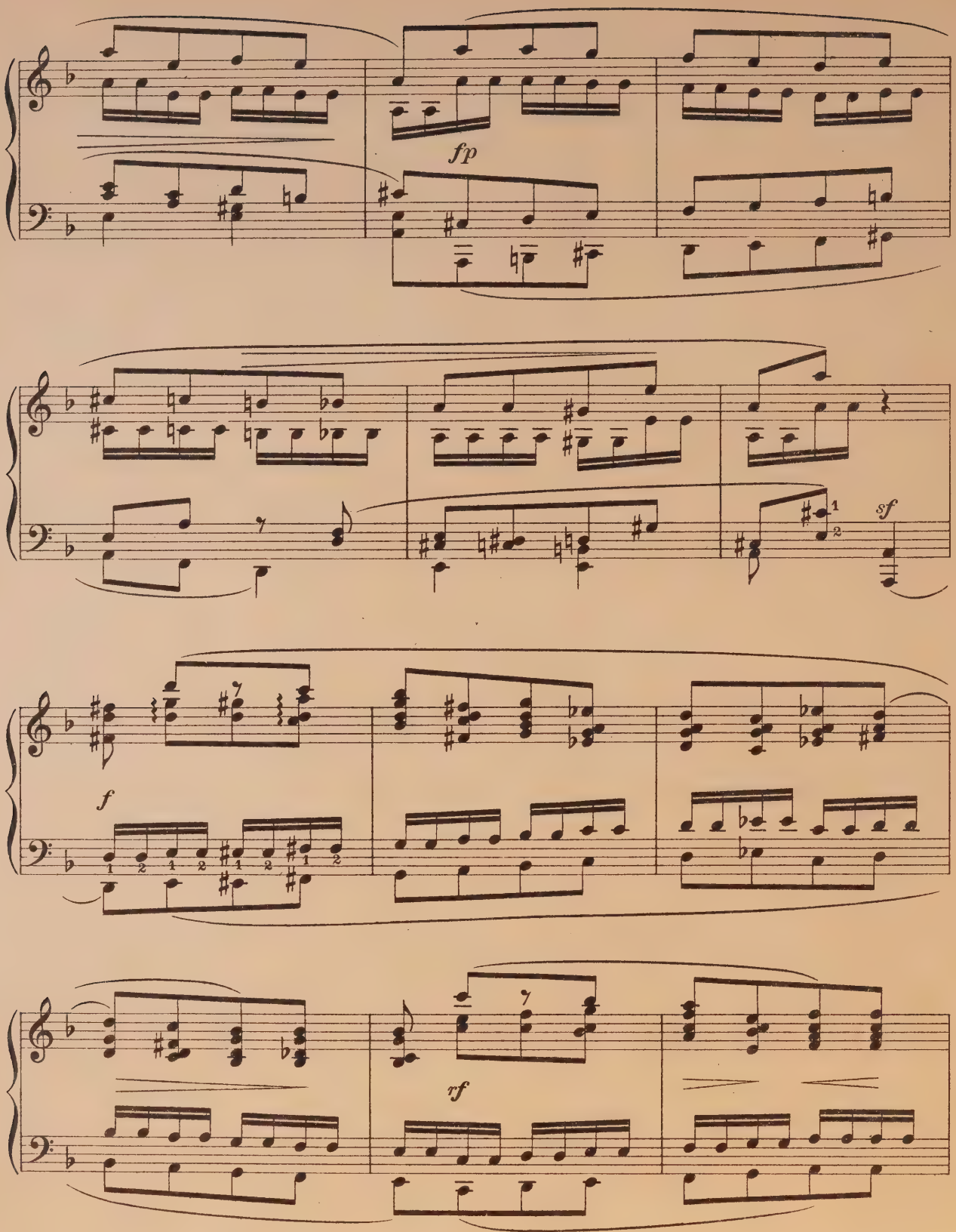
*) Die ersten drei Seiten dieser Etüde fehlen in der Original-Ausgabe und sind von Henselt offenbar später hinzugefügt worden.

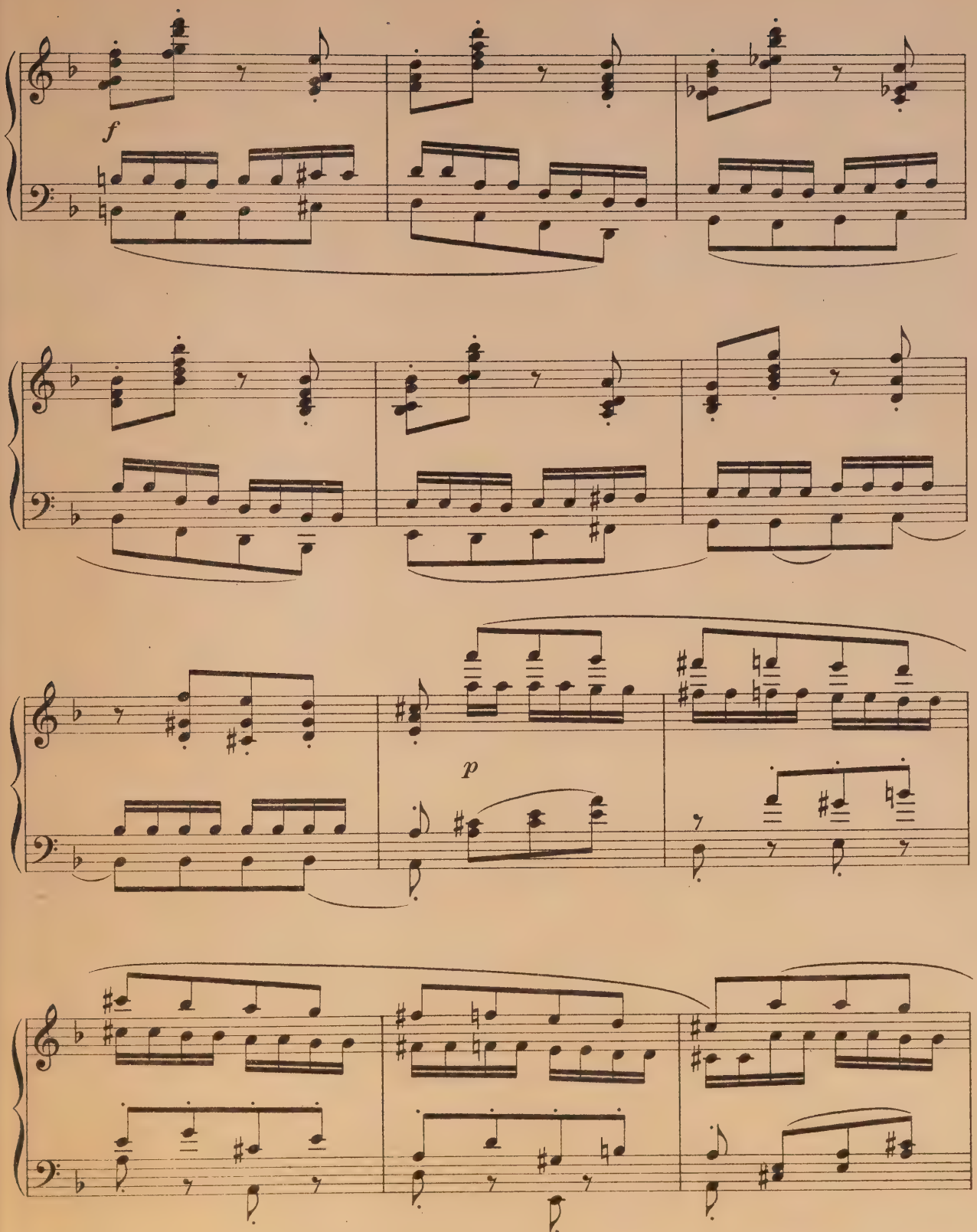

f
vf
pesante
dim.
p

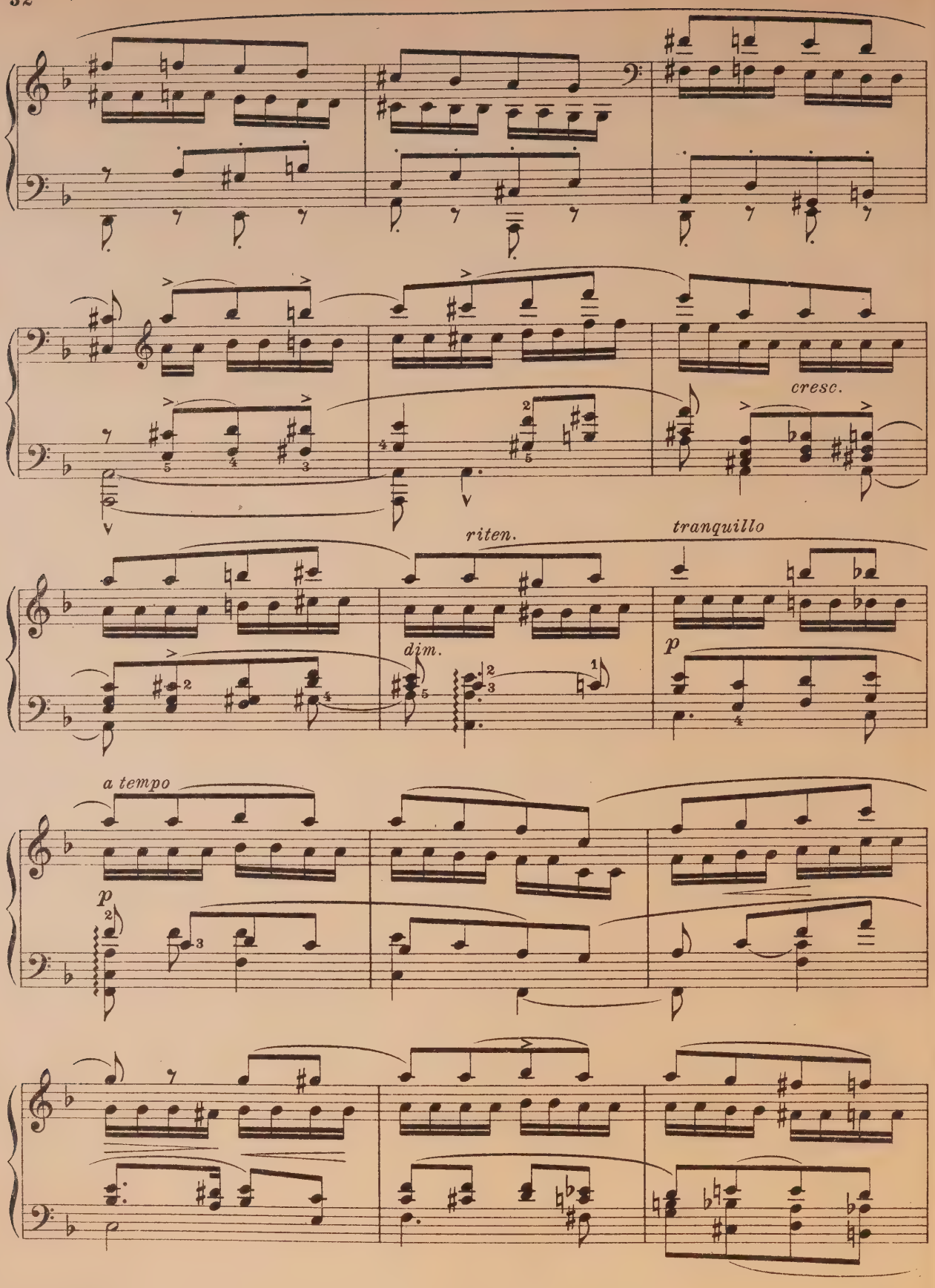

marcato
espress.
rit.
a tempo
dim.

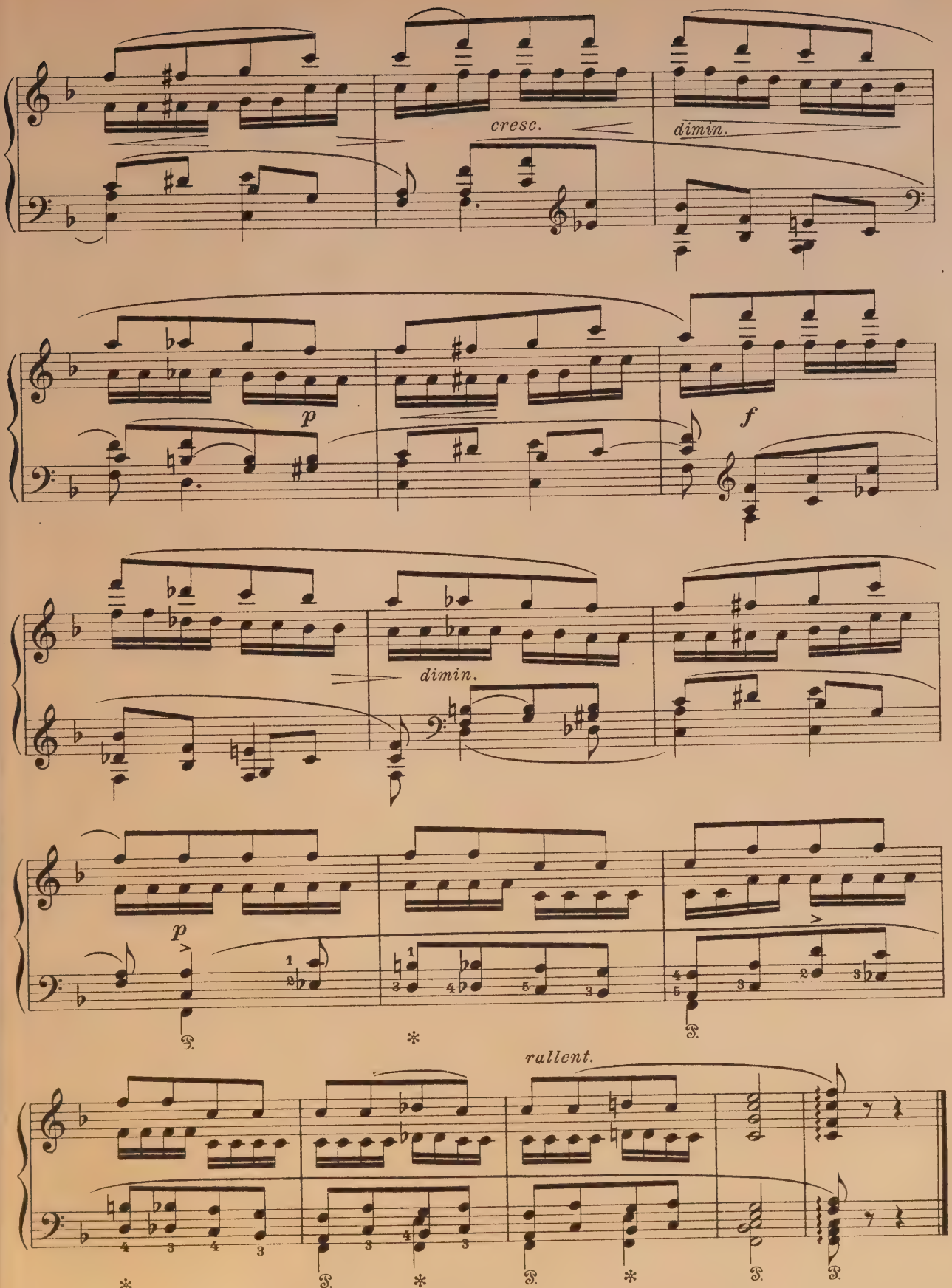


*) Statt des von Henselt angegebenen Fingersatzes kann mit viel Nutzen nur der Daumen für die 16tel angewendet und dann die Oberstimme gebunden werden. Das gleiche gilt nachher für die Linke.


fp
sf
f
rf

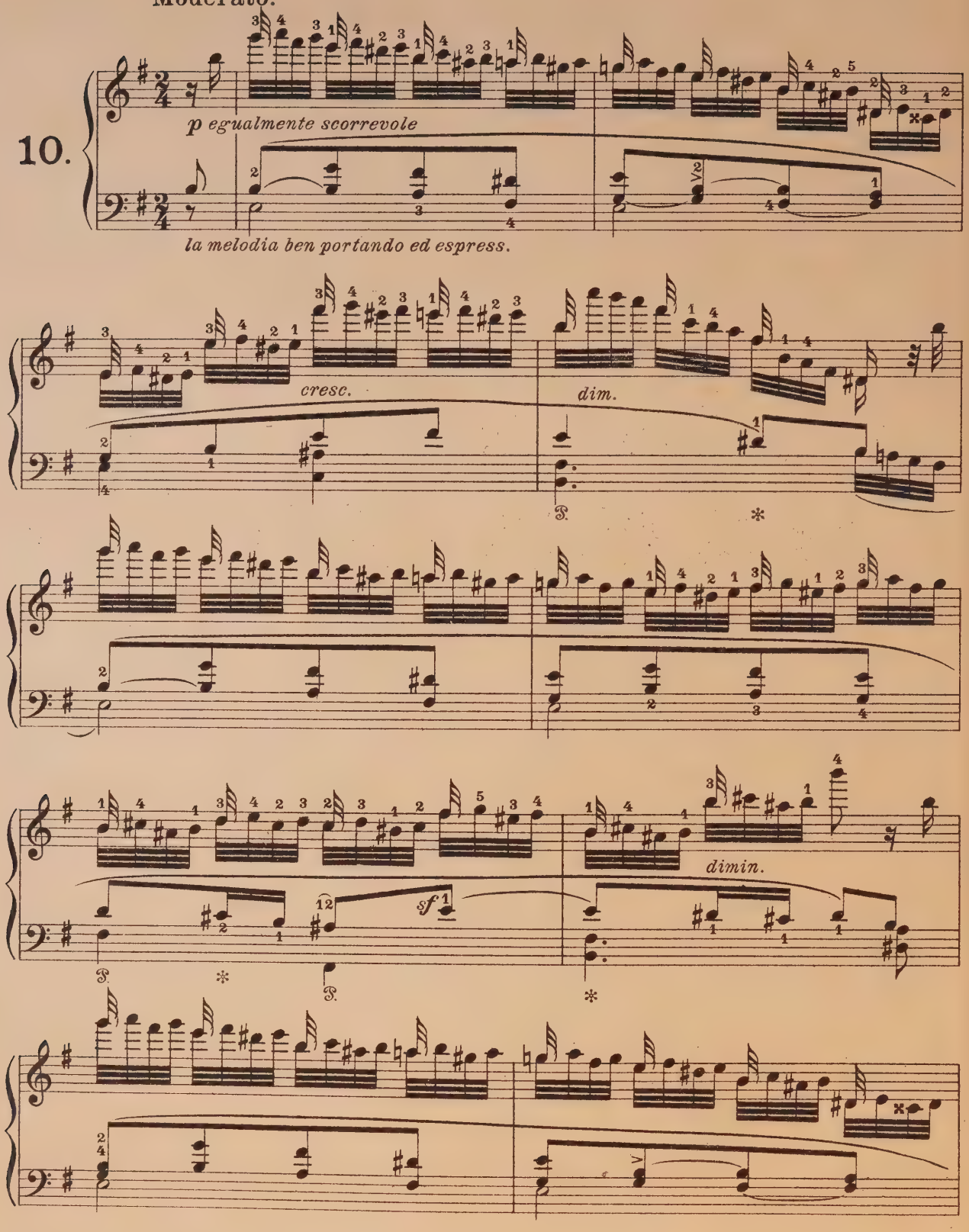

f
p

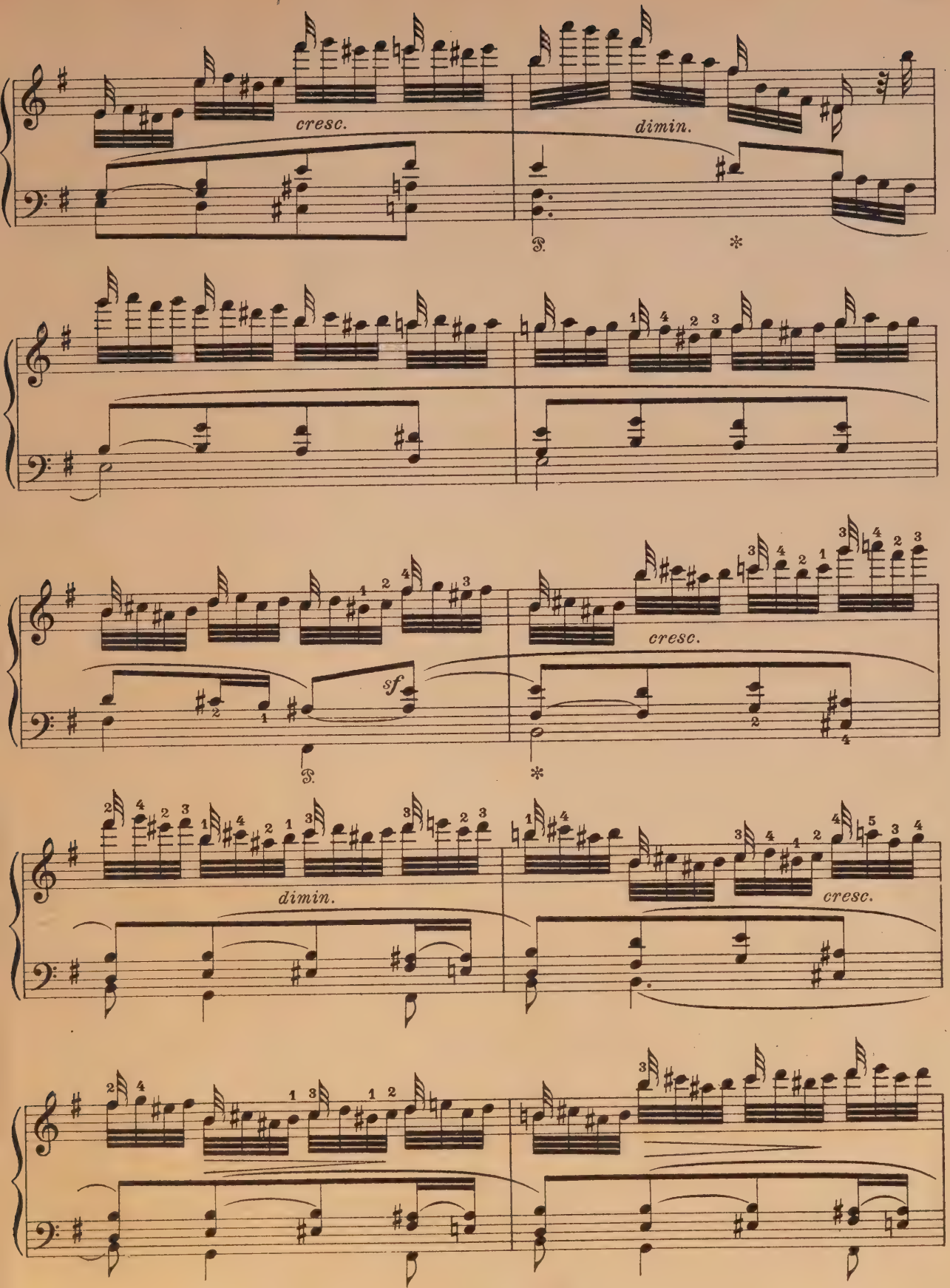

cresc.
riten.
tranquillo
dim.
p
a tempo
p

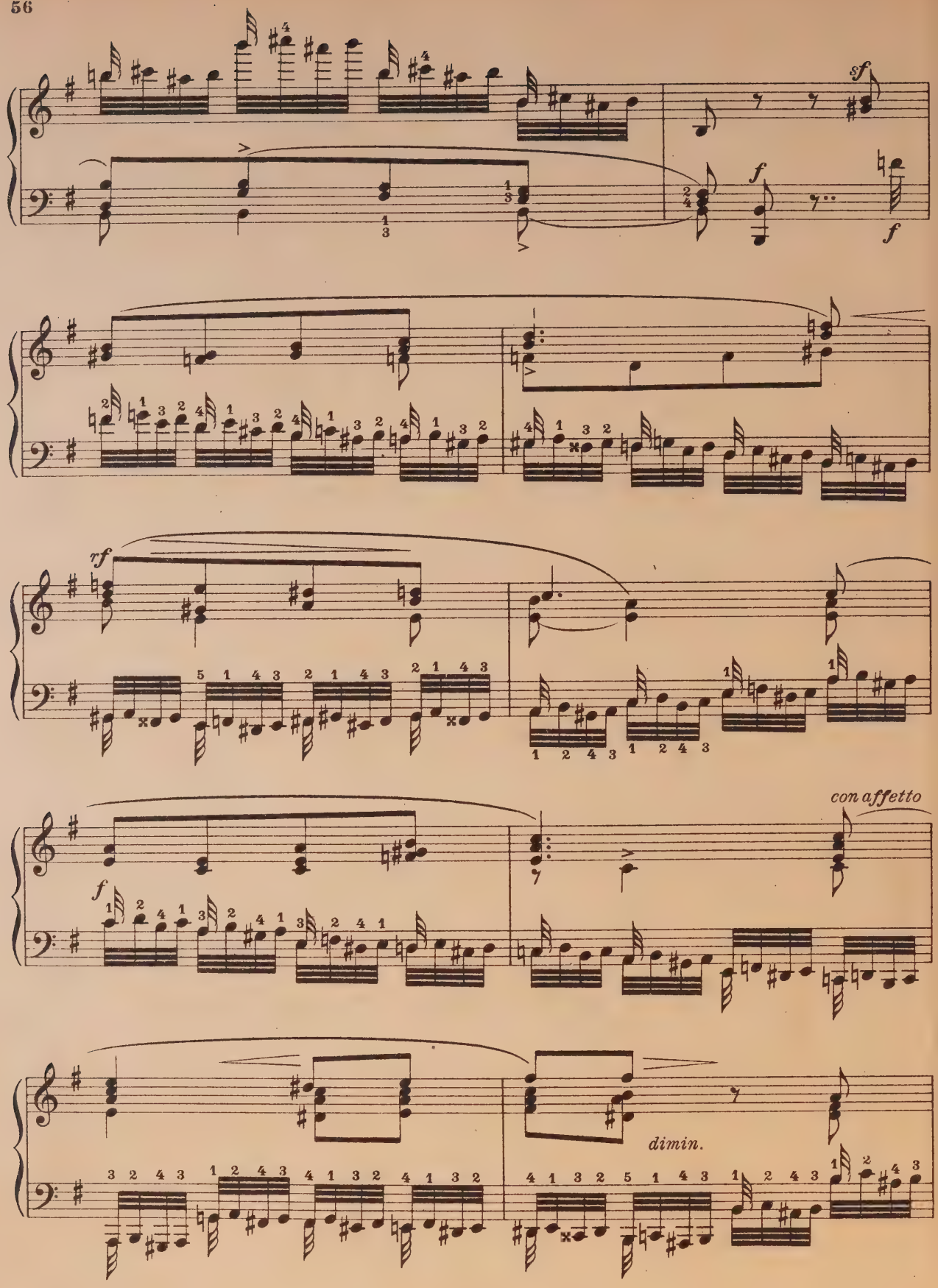

cresc.
dimin.
p
f
dimin.
p
rallent.

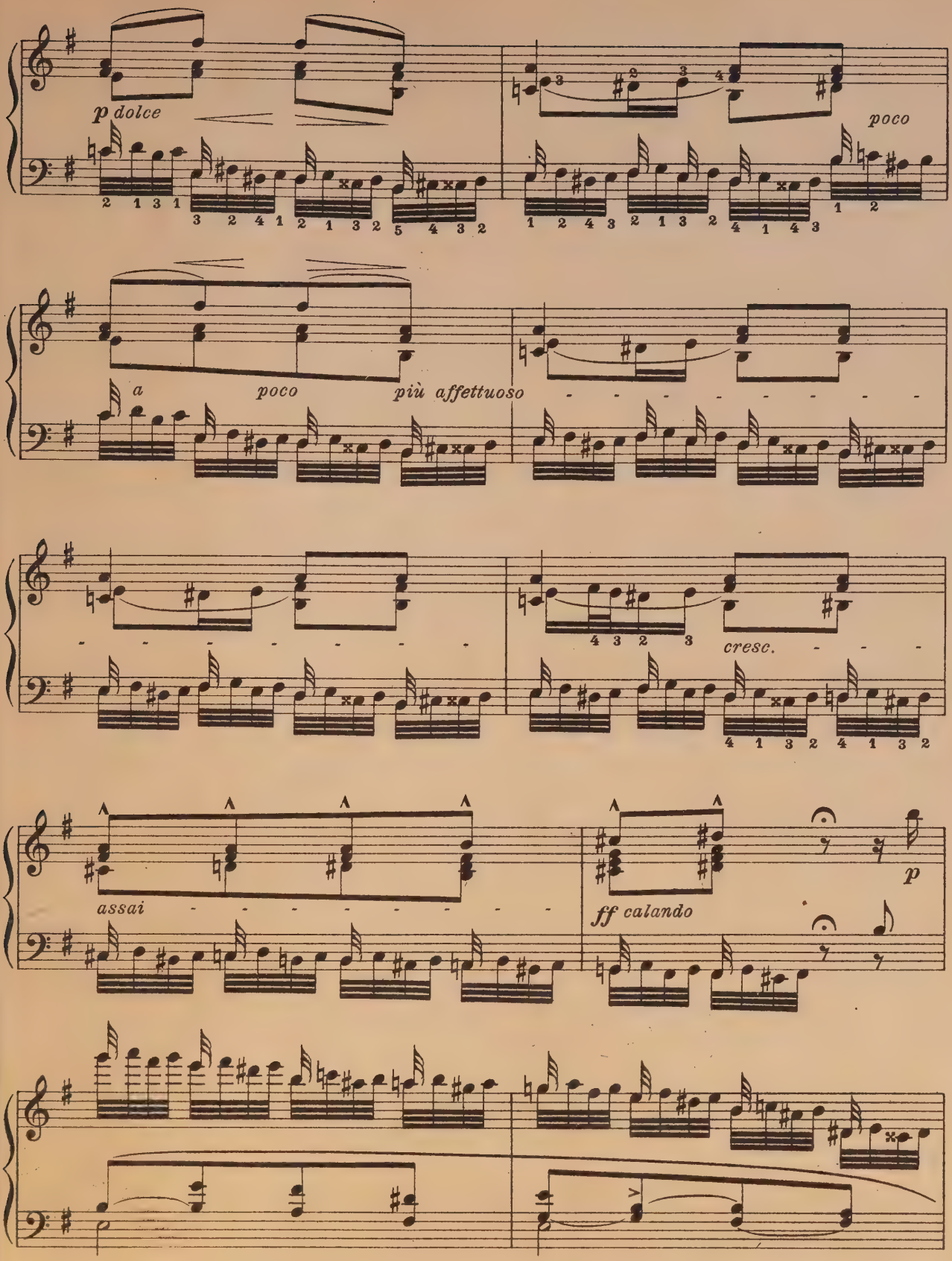
Comme le ruisseau dans la mer se repand,
Ainsi, ma chère, mon coeur t'attend.

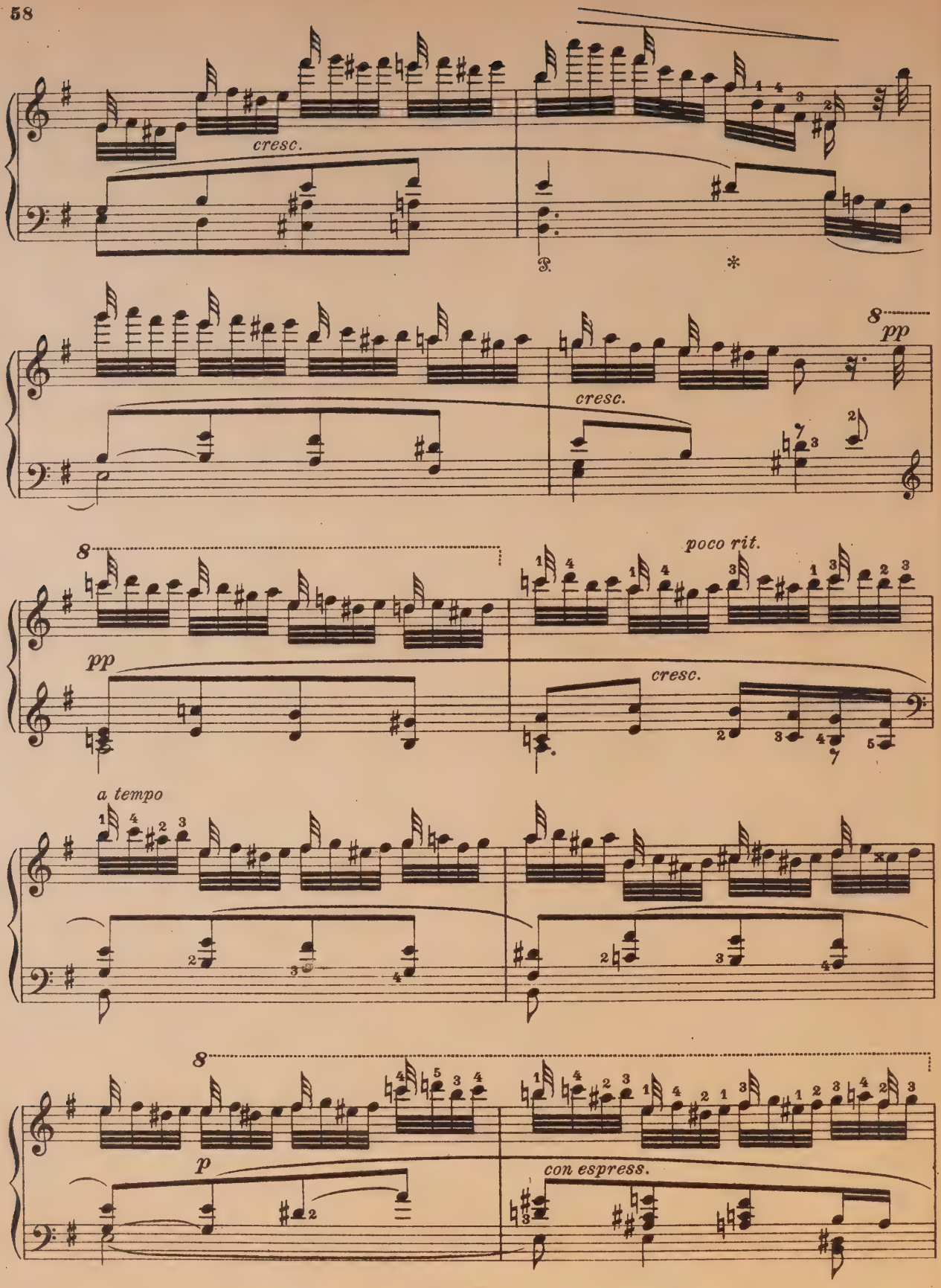
Moderato.

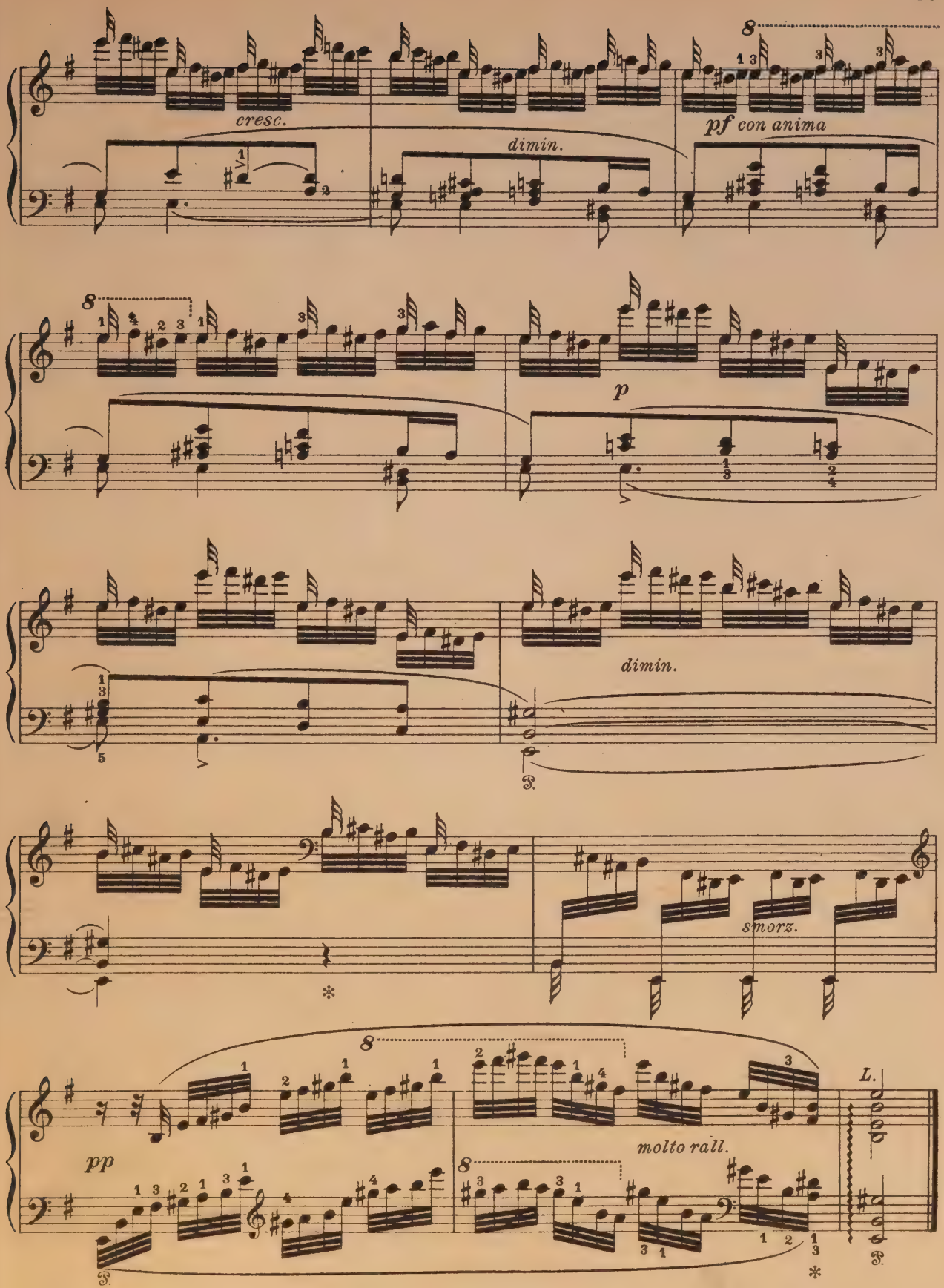



cresc.
dimin.
sf
cresc.
dimin.
cresc.

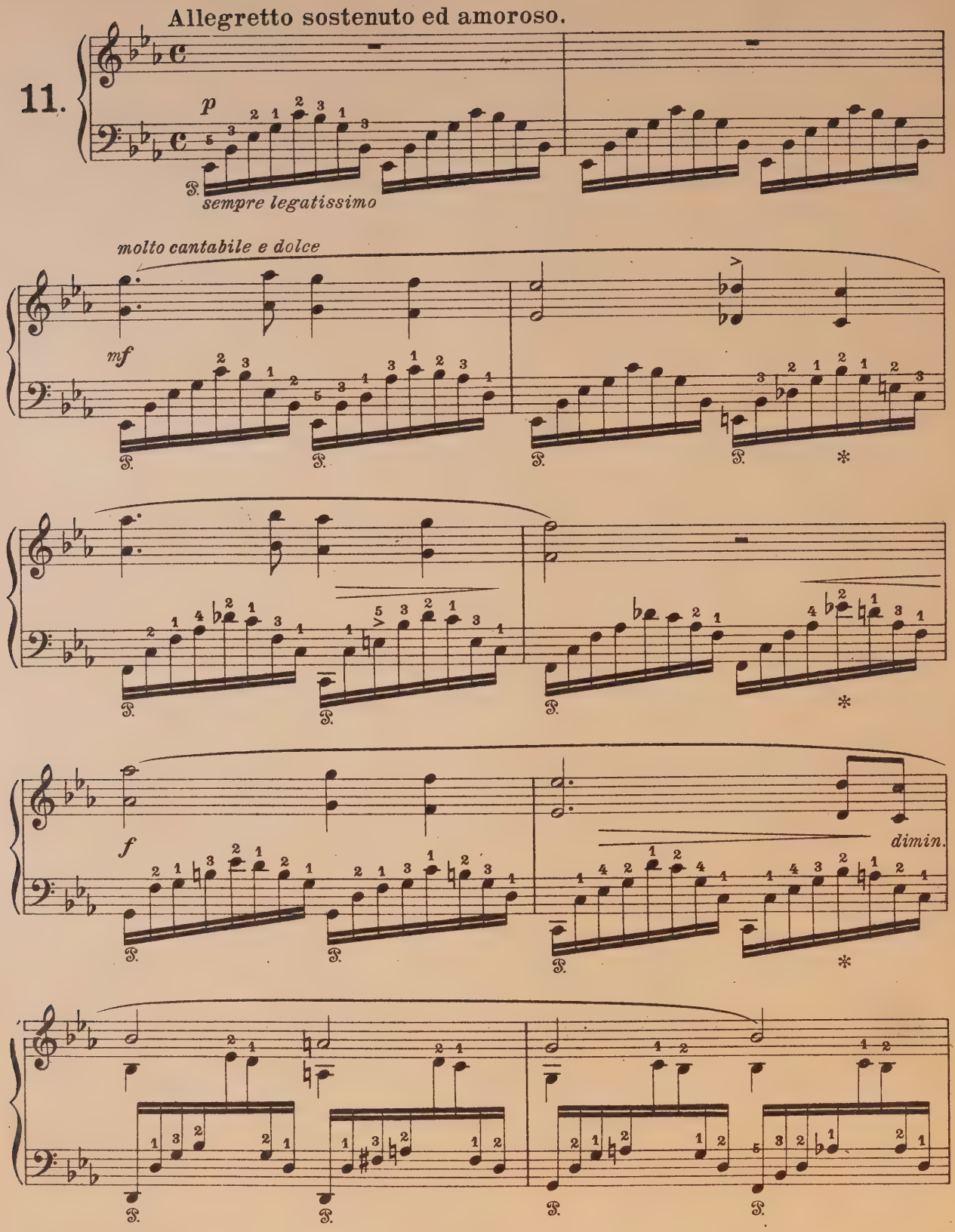

sf
f
f
rf
f
con affetto
dimin.

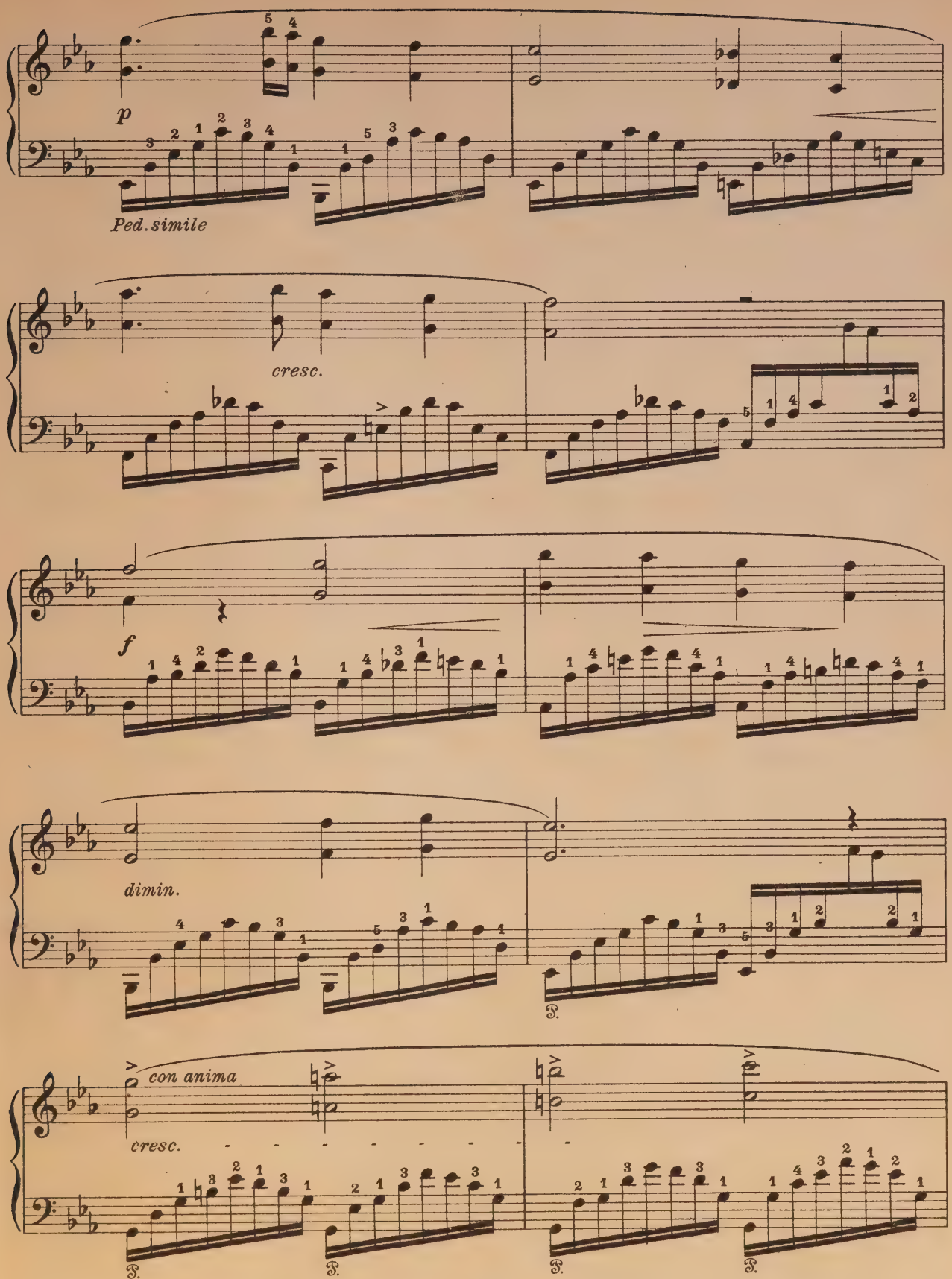

p dolce
poco
a
poco
più affettuoso
cresc.
assai
ff calando
p

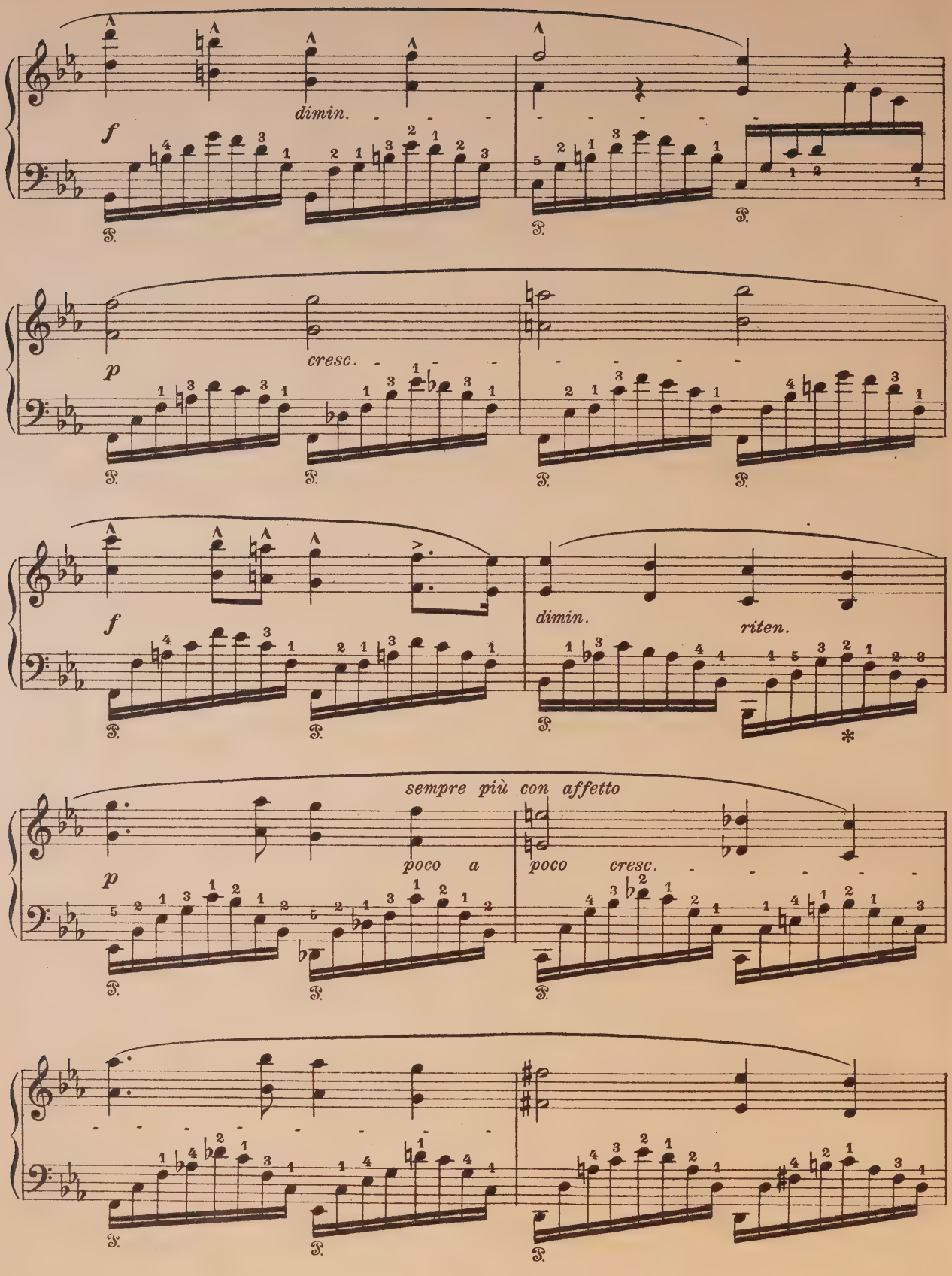

cresc.
8
pp
cresc.
8
pp
poco rit.
cresc.
a tempo
8
p
con espress.

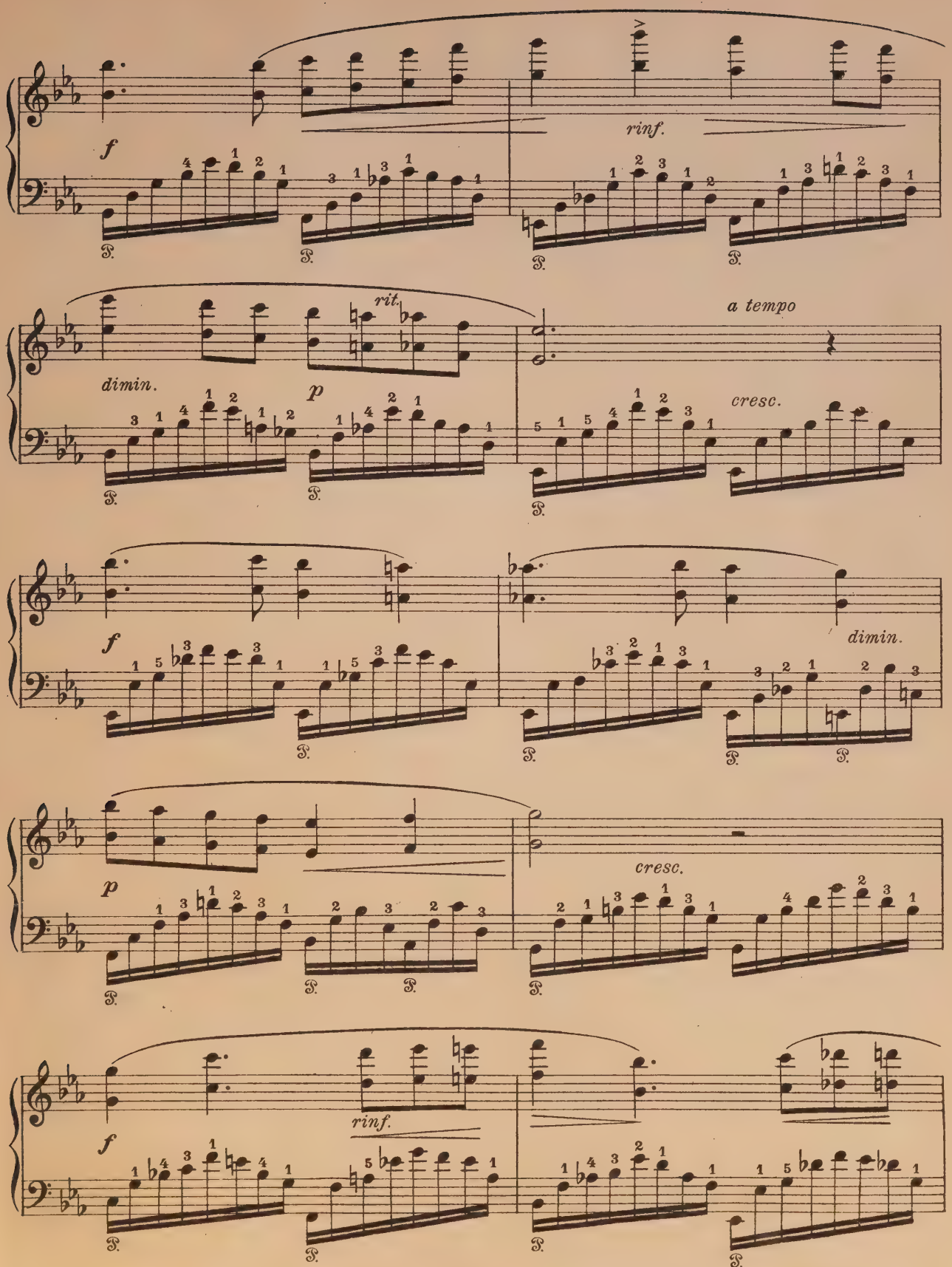

cresc.
dimin.
pf con anima
p
dimin.
smorz.
pp
molto rall.

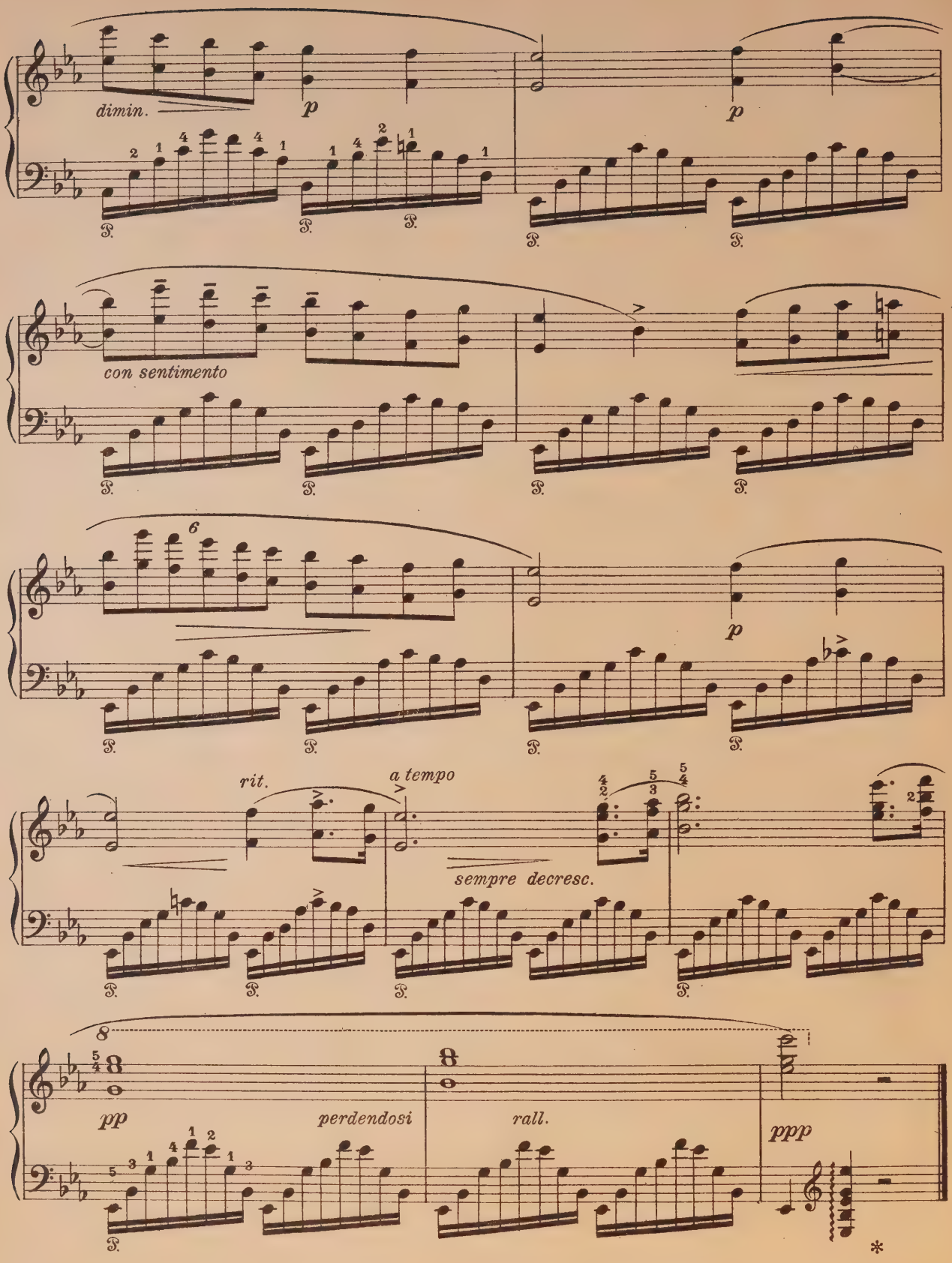
Dors-tu, ma vie?




p
Ped. simile
cresc.
f
dimin.
con anima
cresc.


dimin.
f
cresc.
p
f
dimin.
riten.
sempre più con affetto
poco a
p
poco cresc.


f
rinf.
dimin.
rit.
p
a tempo
cresc.
f
dimin.
p
cresc.
f
rinf.


dimin.
p
p
con sentimento
6
p
rit.
a tempo
sempre decresc.
pp
perdendosi
rall.
ppp

Plein de soupirs
De souvenirs,
Inquiet, hélas!
Le coeur me bat.

Moderato, ma con moto, con afflizione.

Ben e precisamente portando la melodia

12.

pp egualmente armonioso, molto legato e leggiere

pp

simile

cresc.

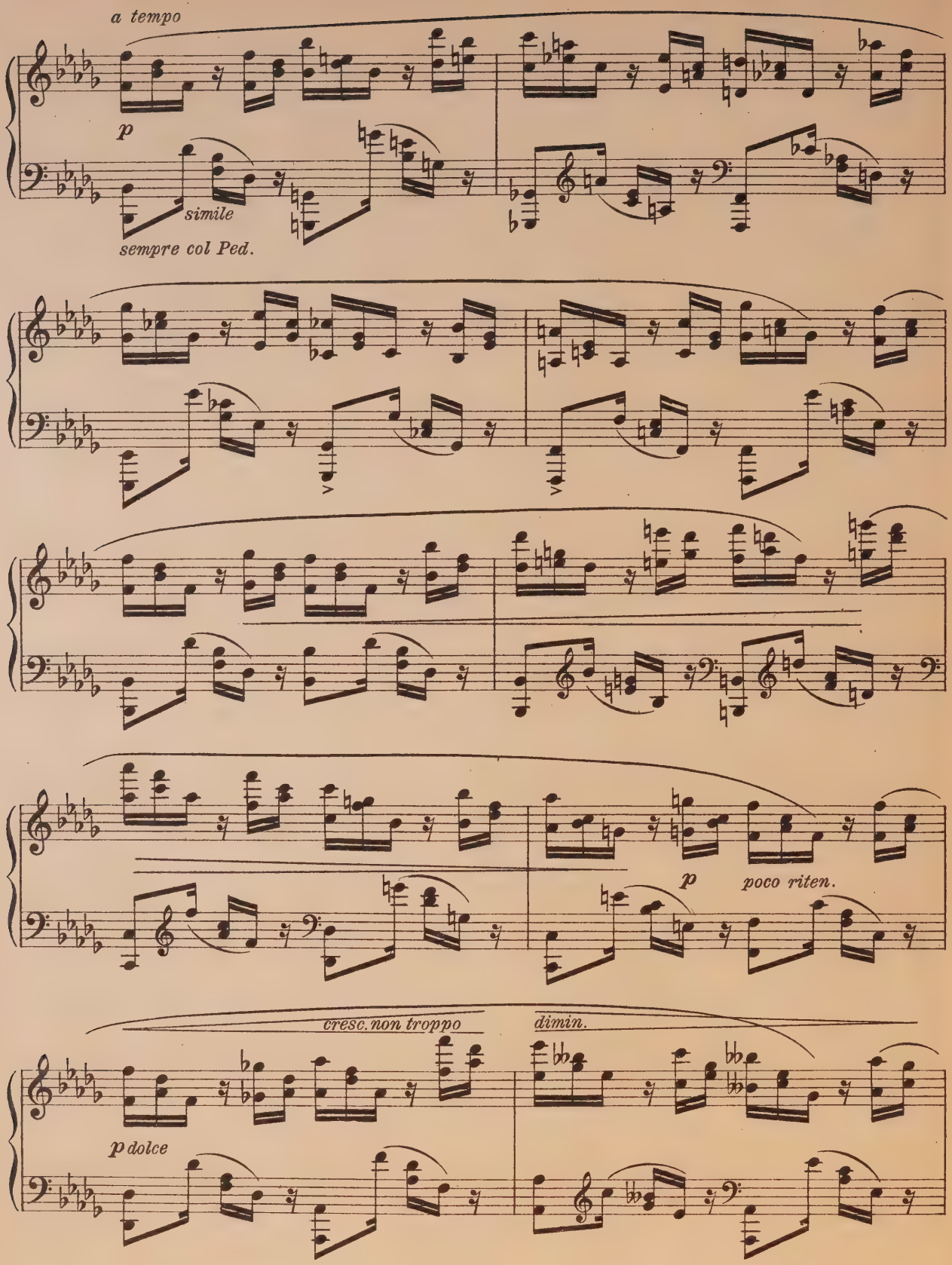
f

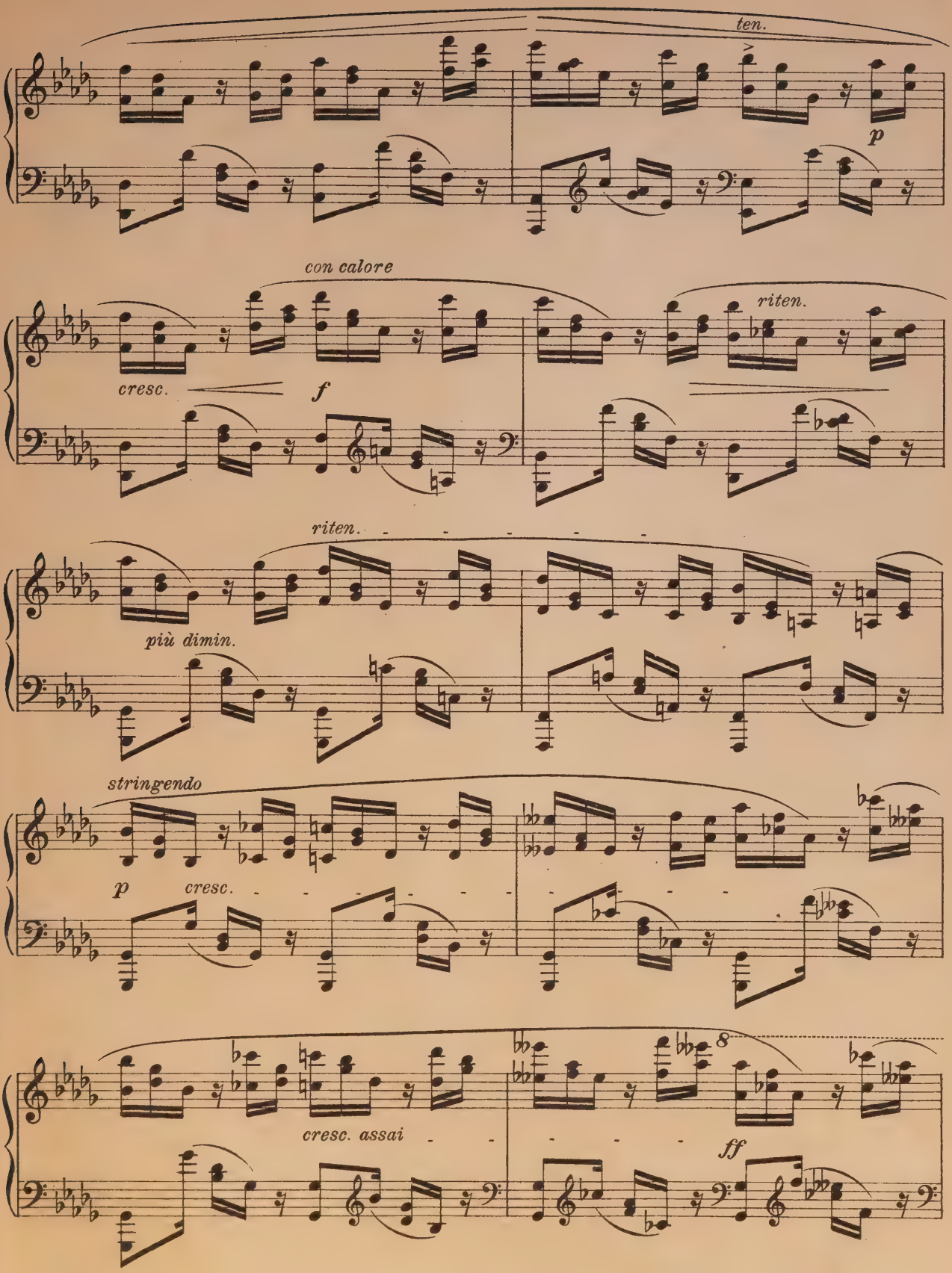
dimin.

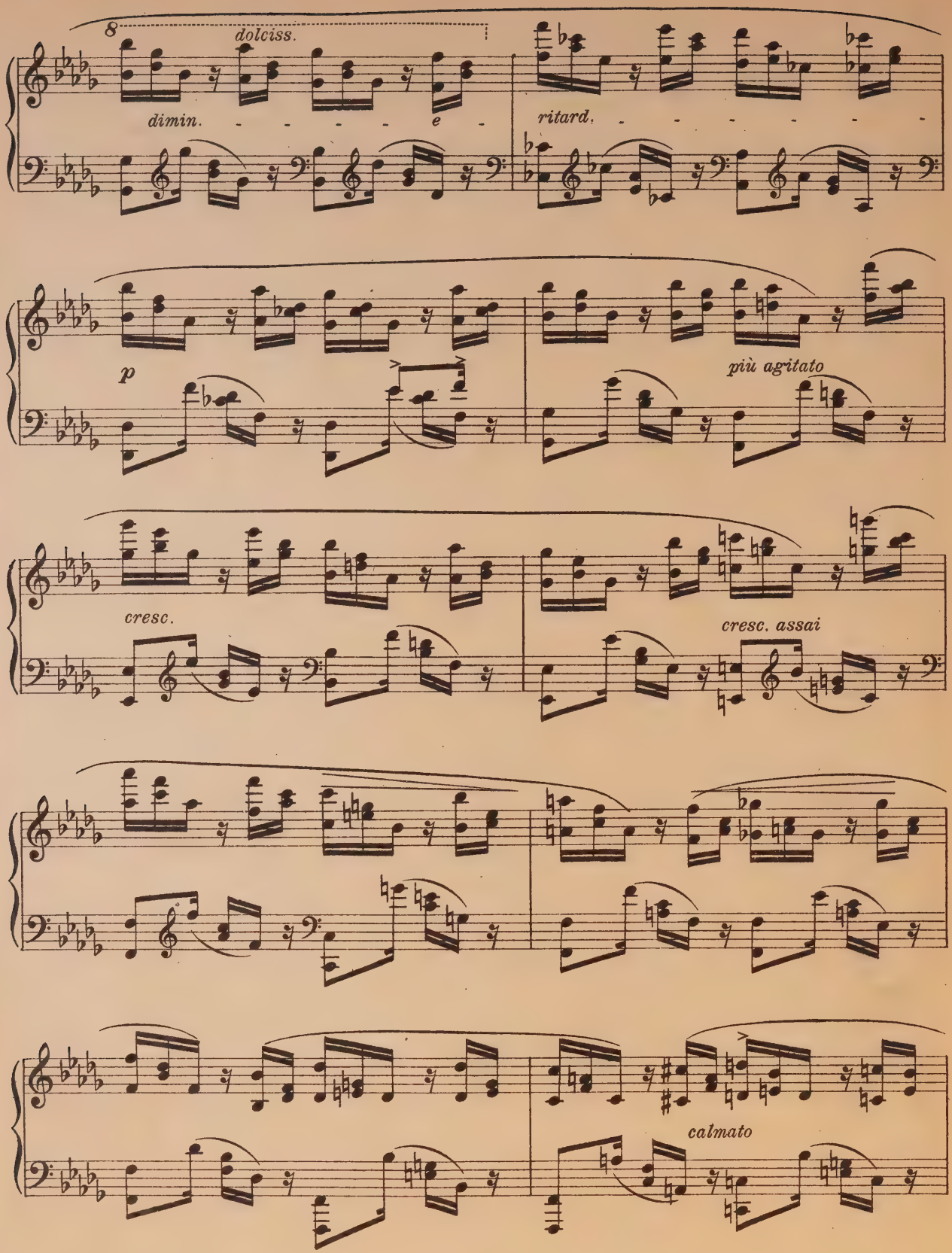
poco riten.

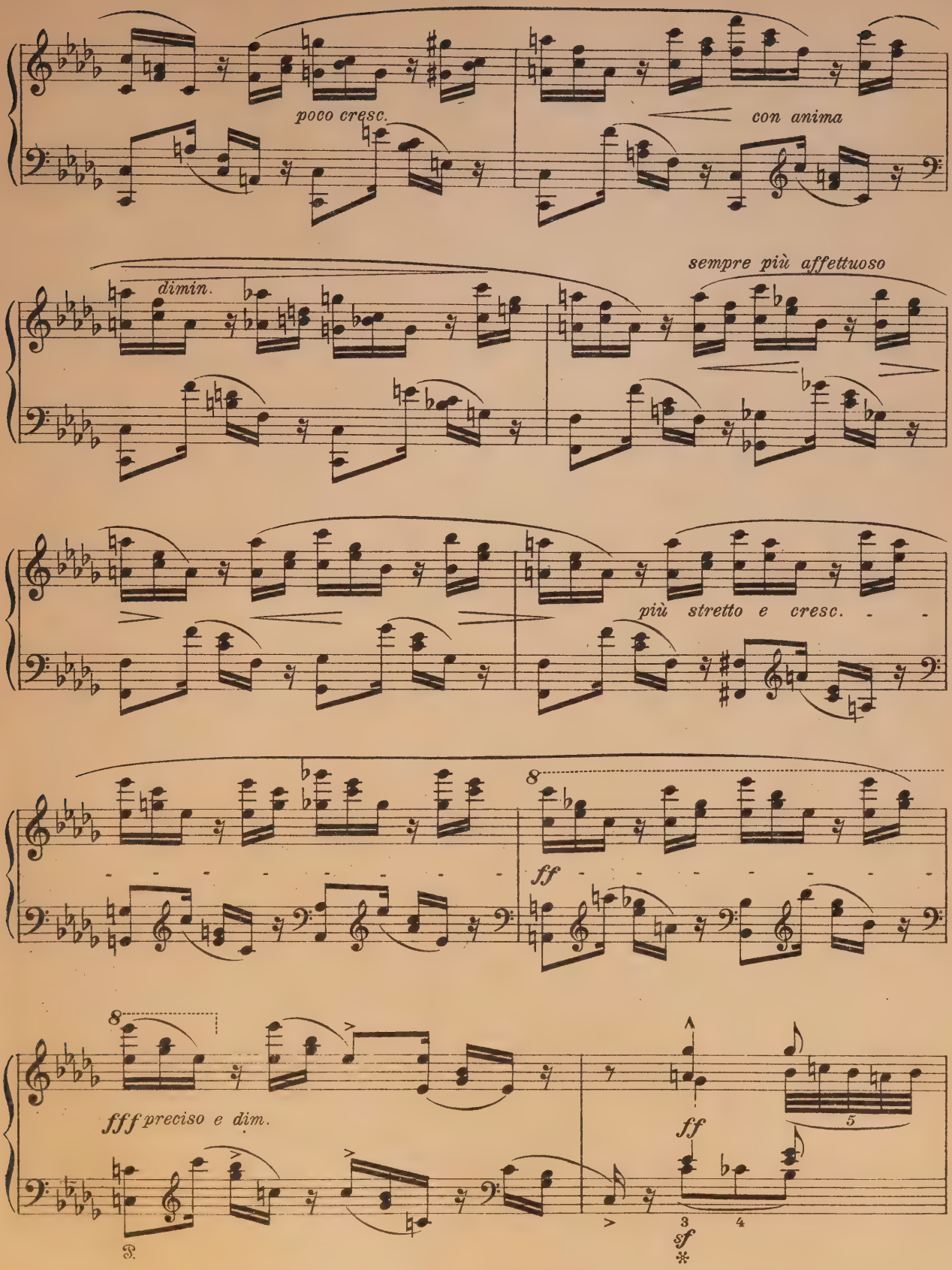
rit.

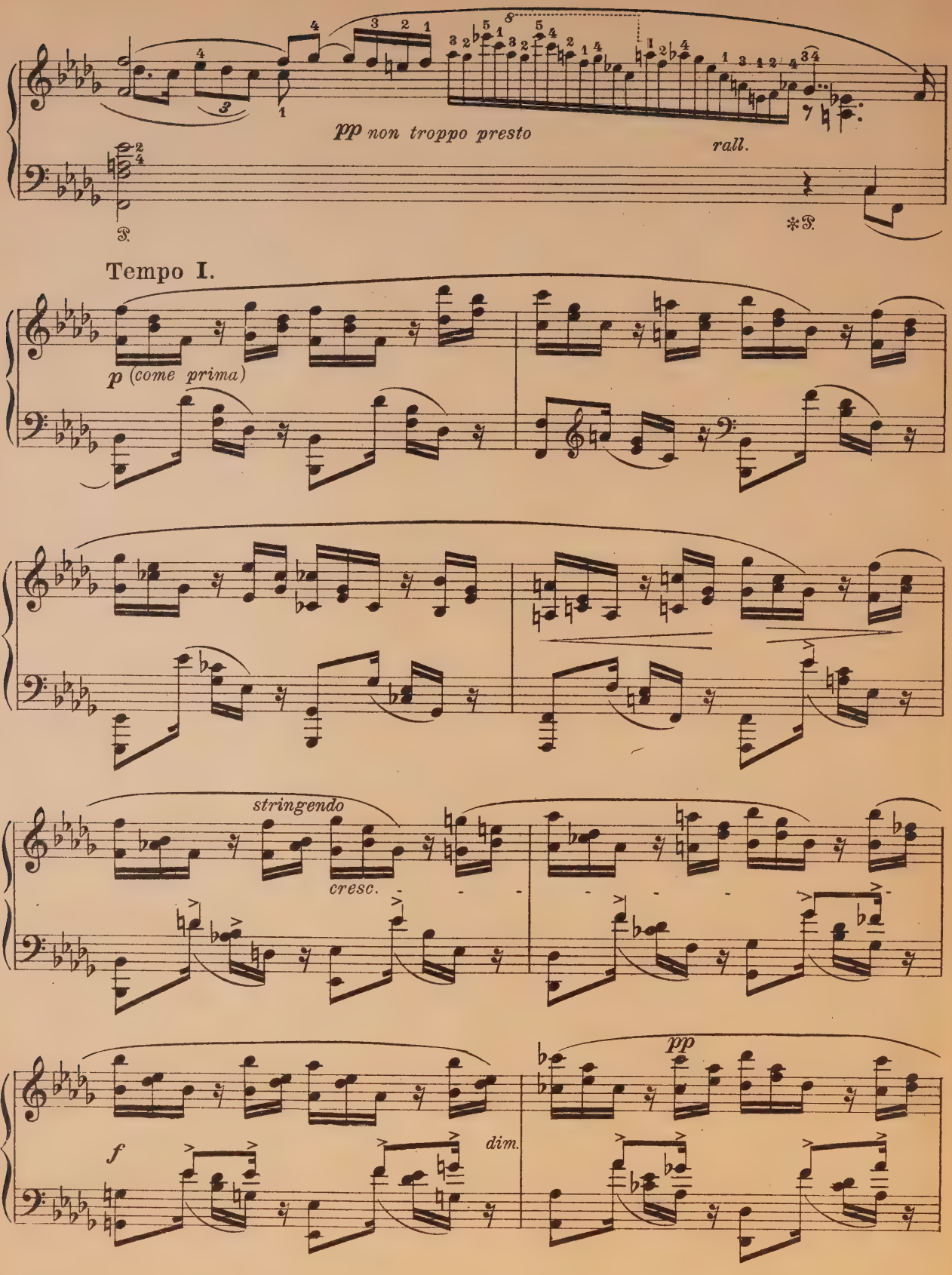
p

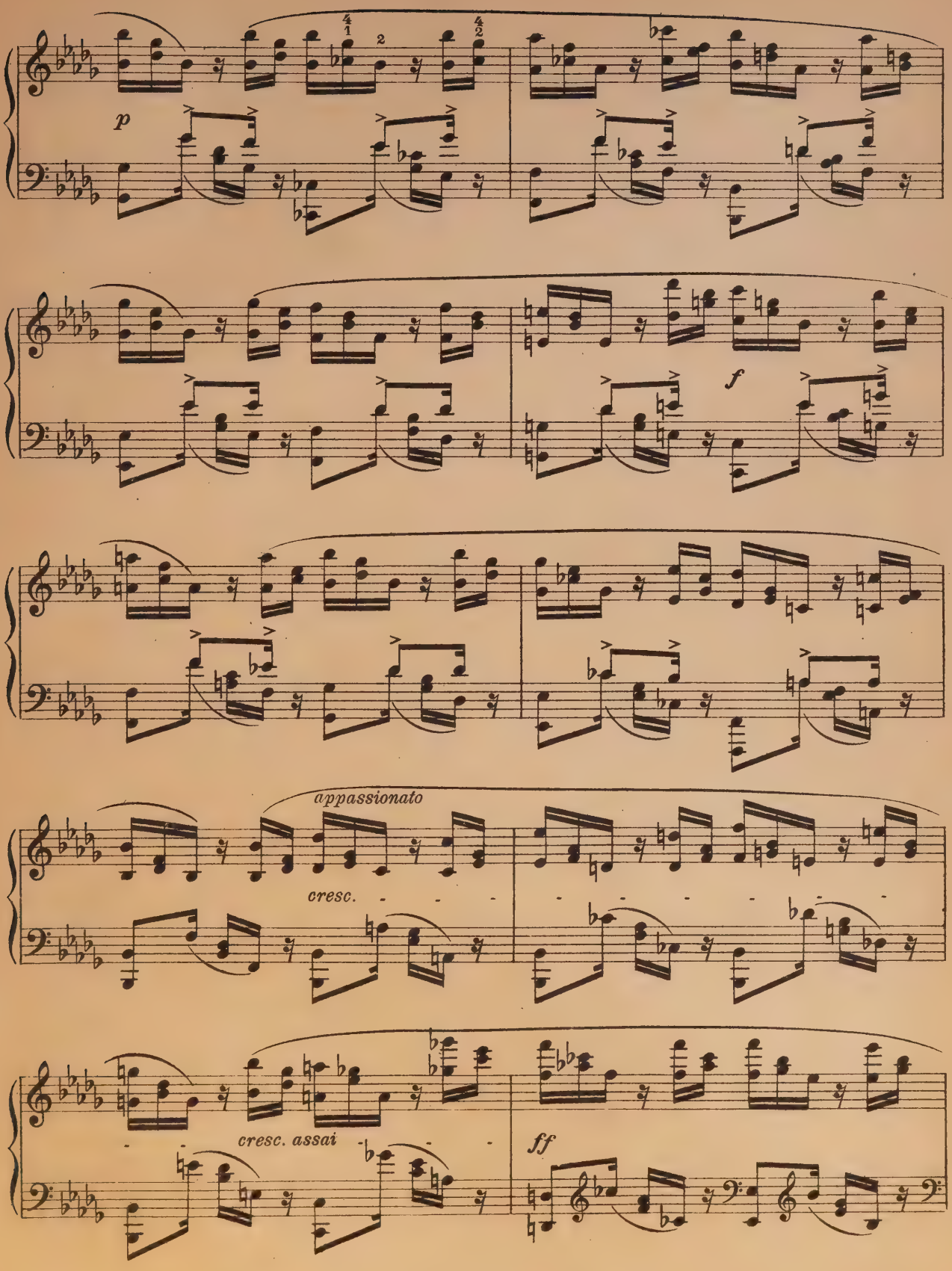

a tempo
p
simile
sempre col Ped.
p
poco riten.
cresc. non troppo
dimin.
p dolce

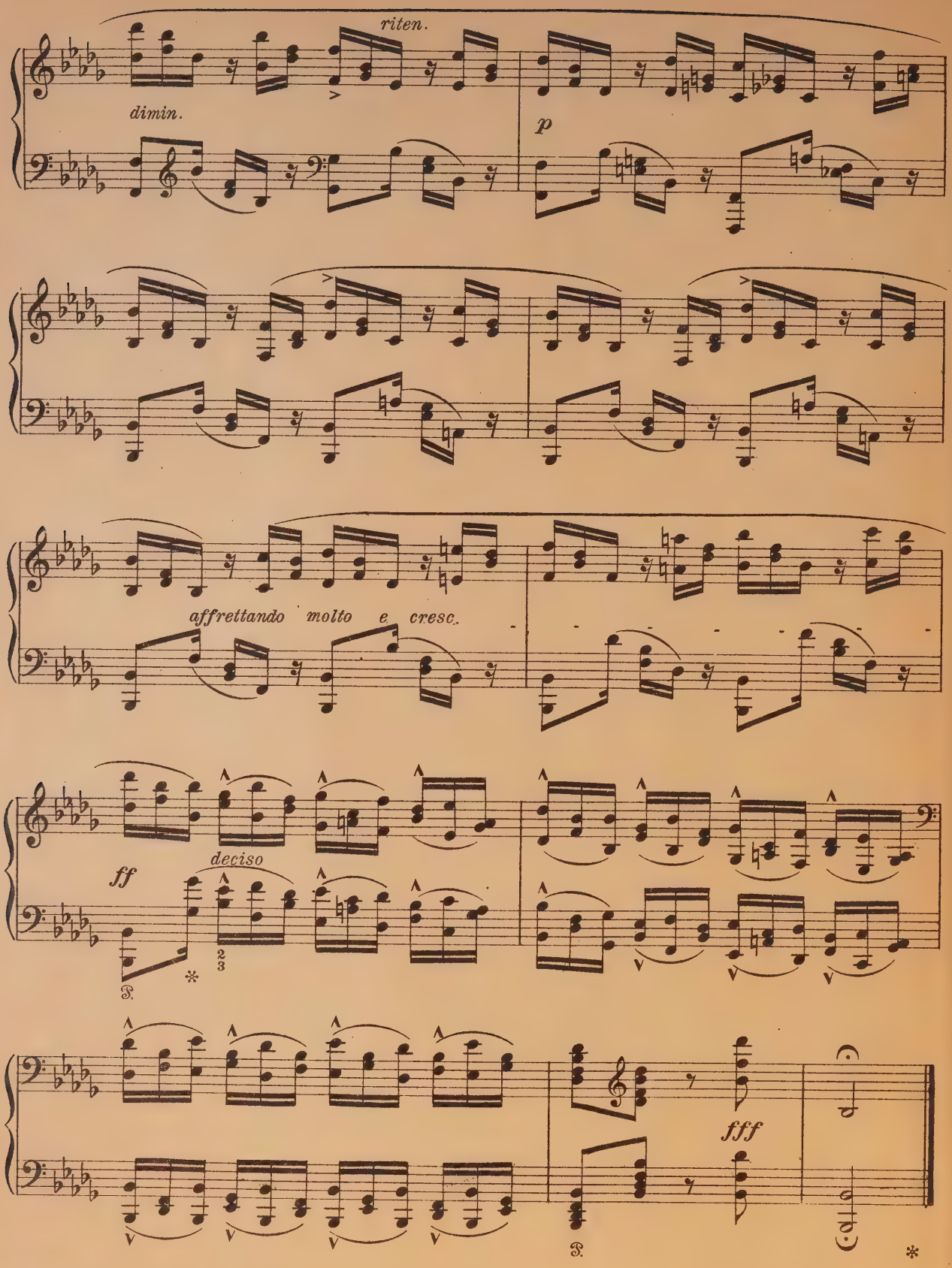

ten.
p
con calore
cresc.
f
riten.
riten.
più dimin.
stringendo
p
cresc.
8
cresc. assai
ff


8
dolciss.
dimin.
e
ritard.
p
più agitato
cresc.
cresc. assai
calmato


poco cresc.
con anima
dimin.
sempre più affettuoso
più stretto e cresc.
ff
fff preciso e dim.
ff
sf


pp non troppo presto
rall.
Tempo I.
p (come prima)
stringendo
cresc.
f
dim.
pp


p
f
appassionato
cresc.
cresc. assai
ff


riten.
dimin.
p
affrettando molto e cresc.
ff
deciso
fff

EDITION PETERS

JOHANNES BRAHMS

~ WERKE ~

Orchester- und Chormaterial, sowie Bearbeitungen siehe Sonder-Verzeichnis.

KLAVIER ZU 2 HÄNDEN

No.

3652 Op. 15 KONZERT D MOLL
3663a/b Op. 35 Paganini-Variationen, 2 Bände
3666 Op. 39 Walzer
3673 Op. 45 Ein deutsches Requiem
3300a/b KLAVIERWERKE (SAUER), 2 BÄNDE
I. Op. 1, 2, 5, Sonaten Cdur, Fis moll, Fmoll; Op. 4 Scherzo, Op. 9, 21, 24, Variationen; Op. 10 Balladen.
II. Op. 76 Klavierstücke; Op. 79 Rhapsodien, Op. 116/119 Phantasien, Intermezzi, Klavierstücke usw.
2101a/b Ungarische Tänze, 2 Bände

KLAVIER ZU 4 HÄNDEN

3654 Op. 15 Konzert Dmoll
3659 Op. 23 Schumann-Variationen
3665 Op. 39 Walzer
3674 Op. 45 Ein deutsches Requiem
3043a/b SYMPHONIEN, 2 BÄNDE
I. Op. 68 Cmoll; Op. 73 Ddur. II. Op. 90 Fdur; Op. 98 Emoll.
2100a/b Ungarische Tänze, 2 Bände

2 KLAVIERE ZU 4 HÄNDEN

3655 Op. 15 Konzert Dmoll
3662 Op. 34bis Sonate nach dem Quintett
3667 Op. 39, 5 Walzer

KLAVIER-QUINTETT

3660 Op. 34 QUINTETT Fmoll. Stimmen
3661 Op. 34 Quintett Fmoll. Partitur 16°

GEMISCHTE CHÖRE

3658 Op. 22 Marienlieder
3672 Op. 45 Ein deutsches Requiem, Klavier-Auszug
1461 Op. 64, 3 Quartette (An die Heimat, Abend, Fragen)
2082 Op. 82 NÄNIE, KLAVIER-AUSZUG
2646 Op. 112, 6 Quartette (Zigeunerlieder)
3694a/b Deutsche Volkslieder, 2 Hefte

GESÄNGE MIT KLAVIER (Einstimmig)

No.

3201a/c ALBUM. BAND I, hoch, mittel, tief
51 LIEDER aus Op. 3, 7, 19, 46/49, 63, 69/72, 84/86, 94/97, 105/107. Liebestreu, Der Schmied, Die Kränze, Am Sonntag Morgen, Wiegenlied, Meine Liebe ist grün, Minnelied, Vergebliches Ständchen usw. usw.
3202a/b ALBUM. BAND II, hoch, tief
33 LIEDER aus Op. 14, 32, 33, 43, 57, 59, 63. Magelone-Lieder, Wie bist du, meine Königin, Von ewiger Liebe, Die Mainacht, Regenlied, Heimweh, Sandmännchen usw. usw.
2501/4a/b Ausgewählte Lieder. Heft 1—4, hoch, tief
3038/41a/b Ausgewählte Lieder. Heft 5—8, hoch, tief
3675 Op. 14, 8 Lieder und Romanzen
3676a/b Op. 32, 9 Lieder und Gesänge, 2 Hefte
3682a/b Op. 32 No. 2 Nicht mehr zu dir zu gehen, hoch, tief
3683a/b Op. 32 No. 9 Wie bist du, meine Königin, hoch, tief
3677a/b Op. 33 Magelone-Lieder, hoch, tief
3684a/b Op. 33 No. 9 Ruhe, Süßliebchen, hoch, tief
3678 Op. 43, 4 Gesänge
3685a/b Op. 43 No. 1 Von ewiger Liebe, hoch, tief
3686a/b Op. 43 No. 2 Die Mainacht, hoch, tief
3679a/b Op. 57, 8 Lieder und Gesänge, 2 Hefte
3680a/b Op. 58, 8 Lieder und Gesänge, 2 Hefte
3681a/b Op. 59, 8 Lieder und Gesänge, 2 Hefte
3687a/b Op. 59 No. 2 Auf dem See, hoch, tief
3688a/b Op. 59 No. 8 Dein blaues Auge, hoch, tief
1460a/b Op. 63, 9 Lieder, hoch, 2 Hefte
2011a/b Op. 63, 9 Lieder, tief, 2 Hefte
2161a/b Op. 63 No. 5 Meine Liebe ist grün, hoch, tief
3009a/b Op. 63 No. 8 O wüßt ich doch den Weg, hoch, tief
3689a/b Sandmännchen, hoch, tief
3696 Volkskinderlieder

MÄNNERCHÖRE

3697 Op. 41, 5 Lieder (Ich schwing mein Horn, Freiwillige her, Geleit usw.)

FRAUENCHÖRE

3651 Op. 12 Ave Maria, Klavier-Auszug
3664 Op. 37, 3 geistliche Chöre
3669a/b Op. 44, 12 Lieder und Romanzen, 2 Hefte
2648 Op. 113, 13 Kanons

EIN DEUTSCHES REQUIEM

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No. 3670 PARTITUR. No. 3671 PARTITUR (16°). No. 3672 KLAVIER-AUSZUG. Orchesterstimmen. Chorstimmen. Textbuch.

C. G. Naumann G. m. b. H., Leipzig